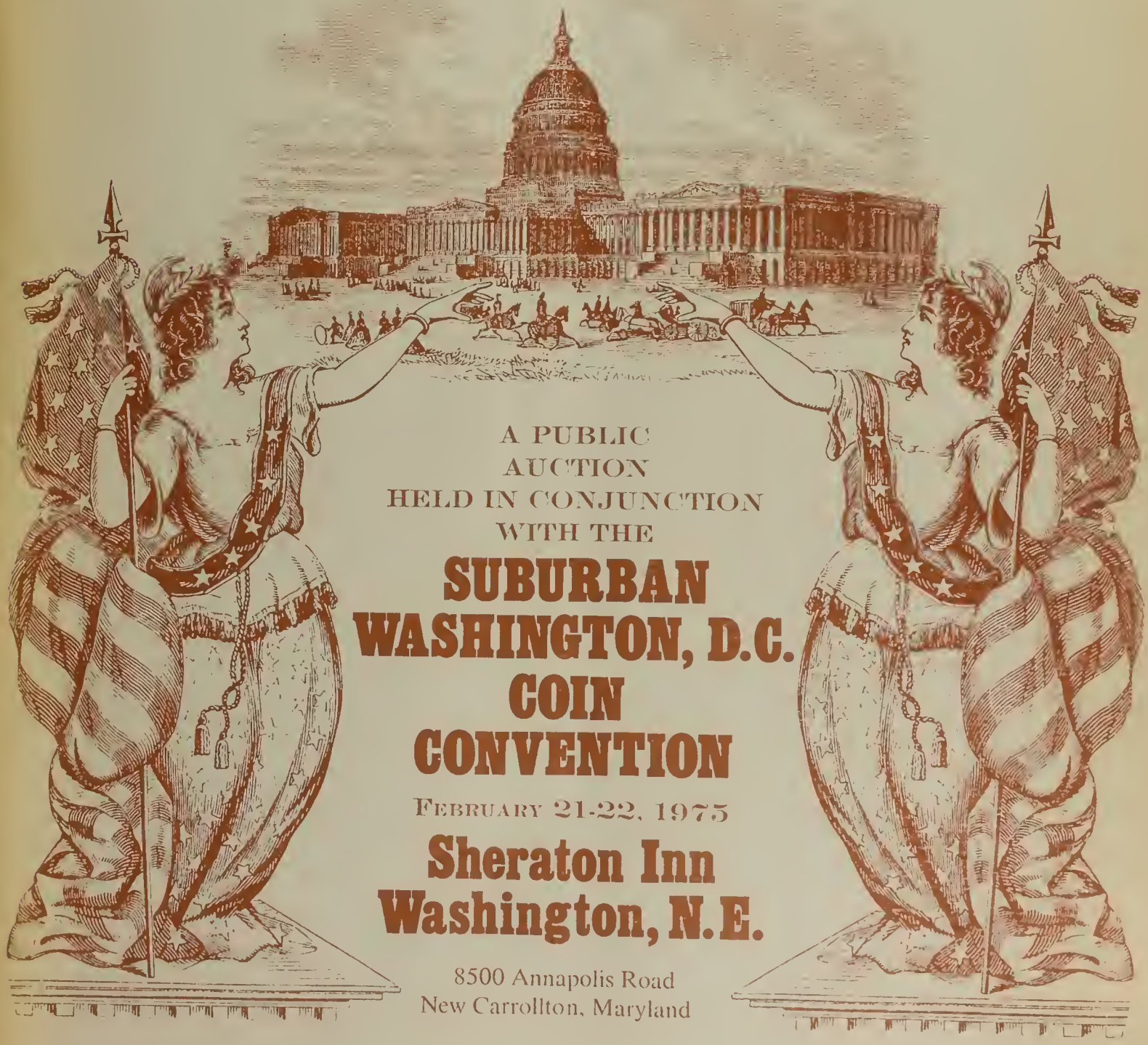
PINE TREE AUCTION CO., INC.
PRESENTS

THE WASHINGTON, D.C. SALE



A PUBLIC
AUCTION
HELD IN CONJUNCTION
WITH THE

SUBURBAN WASHINGTON, D.C. COIN CONVENTION

FEBRUARY 21-22, 1975

Sheraton Inn Washington, N.E.

8500 Annapolis Road
New Carrollton, Maryland

Pine Tree Auction Company, Inc.

Proudly Presents

THE WASHINGTON, D.C. SALE

A PUBLIC AND MAIL AUCTION

Held in Conjunction with

THE SUBURBAN WASHINGTON, D.C.
COIN CONVENTION

FEBRUARY 21-22, 1975

SHERATON INN — WASHINGTON, N.E.
8500 ANNAPOLIS ROAD
NEW CARROLLTON, MARYLAND

CATALOGUED BY

Walter Breen
Jack Munson
Herb Melnick
Randall Pollock

Overall Supervision For This Catalogue
By
Walter Breen

pine tree auction company, inc.
a Subsidiary of First Coinvestors, Inc.
200 I. U. Willets Road • Albertson, New York 11507 • Telephone: (516) 294-0040

TERMS of SALE

1. All bids to be per lot as numbered in this catalogue.

2. We reserve the right to withdraw lots prior to sale.

3. Bidding advance to be determined solely by the auctioneer, and furthermore, the auctioneer regulates the bidding, and reserves the right to refuse any bid believed by him not to be made in good faith.

4. All material catalogued and sold by Pine Tree Auction Co., Inc. is guaranteed to be authentic in all respects and to be as catalogued. No lot may be returned on account of condition or grade if examined by bidder prior to the auction.

5. Bidders must have established credit with Pine Tree Auction Co., Inc. (or any Division of First Coinvestors, Inc.), or have sent an advance deposit of 25% of their bids. Deposits will be refunded if bids are unsuccessful.

6. Pine Tree Auction Co., Inc. reserves the right to request payment in full prior to delivering lots, even after submission of references and deposit.

7. Accounts are payable when bills are rendered, and must be paid promptly in U. S. funds. Title shall remain with Pine Tree Auction Co., Inc. until full payment is received.

8. All merchandise delivered in New York is subject to the 8% Sales Tax.

9. There is no charge for executing bids, and no commission is charged the buyer.

10. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.

11. There will be a $2.00 charge for Prices Realized to be sent after the sale.

12. It is necessary for all minors wishing to bid, to present written parental permission prior to the sale.

13. Unlimited or "Buy" bids cannot be accepted.

14. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

IMPORTANT: When making your bid, please be careful that you are bidding on the lot you wish, as we cannot be responsible for errors.

We advise you to bid liberally if you wish to be successful. We will purchase for you at 5% above the second highest bid received, thus automatically protecting every bid you make.

Material sold at any session of this sale, will be shipped from our New York offices within the week. Floor bidders wishing to leave before the end of the sale should be sure that their bid cards have their full name and address so that lots purchased can be properly billed and sent to them. No lots will be delivered at the sale.

If you have any questions or comments concerning any of the terms of sale, please contact us at 516/294-0040.

Herbert Melnick, Chairman
Pine Tree Auction Company, Inc.

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200 I. U. Willets Road • Albertson, New York 11507

PRICES REALIZED

WASHINGTON, D.C. AUCTION SALE

FEBRUARY 21-22, 1975

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
1	1650.00	45	370.00	82	206.00	126	260.00	165	400.00
2	150.00	46	275.00	83	178.00	127	170.00	166	130.00
3	875.00	47	350.00	84	170.00	128	250.00	167	425.00
4	950.00	48	100.00	85	130.00	129	110.00	168	425.00
5	60.00	49	50.00	86	130.00	130	450.00	169	160.00
6	370.00	50	65.00	87	105.00	131	375.00	170	225.00
7	245.00	51	510.00	88	175.00	132	145.00	171	160.00
8	100.00	51A	70.00	89	380.00	133	975.00	172	400.00
9	75.00	52	55.00	90	675.00	134	235.00	173	475.00
10	100.00	52A	65.00	91	1000.00	135	300.00	174	200.00
11	75.00	52B	100.00	92	550.00	136	285.00	175	140.00
12	250.00	52C	15.00	93	110.00	137	700.00	176	200.00
13	80.00	53	650.00	94	135.00	138	420.00	177	525.00
14	50.00	54	275.00	95	105.00	139	400.00	178	360.00
15	60.00	55	55.00	96	80.00	140	460.00	179	225.00
16	35.00	56	926.00	97	165.00	141	775.00	180	300.00
17	50.00	57	250.00	98	150.00	142	450.00	181	345.00
18	75.00	58	100.00	99	145.00	143	200.00	182	220.00
19	31.00	59	10200.00	100	600.00	144	180.00	183	185.00
20	150.00	60	250.00	101	325.00	145	275.00	184	165.00
21	5500.00	61	85.00	102	110.00	146	3500.00	185	150.00
22	100.00	62	90.00	103	125.00	147	140.00	186	1400.00
23	65.00	63	110.00	104	2700.00	148	480.00	187	125.00
24	100.00	62A	50.00	105	130.00	149	360.00	188	125.00
25	100.00	63A	85.00	106	150.00	150	675.00	189	150.00
26	85.00	64	90.00	107	3800.00	150A	200.00	190	290.00
27	160.00	65	70.00	108	500.00	150B	370.00	191	180.00
28	50.00	66	210.00	109	125.00	150C	85.00	192	135.00
29	35.00	67	260.00	110	325.00	150D	270.00	193	80.00
30	27.50	68	165.00	111	335.00	150E	145.00	194	60.00
31	40.00	69	185.00	112	250.00	150F	130.00	195	625.00
32	50.00	70	205.00	113	240.00	151	675.00	196	100.00
33	40.00	71	210.00	114	270.00	152	450.00	197	115.00
34	40.00	72	350.00	115	225.00	153	320.00	198	700.00
35	150.00	73	350.00	116	2000.00	154	10000.00	199	620.00
36	150.00	74	300.00	117	1400.00	155	69.00	200	425.00
37	800.00	75	350.00	118	385.00	156	2700.00	201	575.00
38	85.00	76	200.00	119	345.00	158	3400.00	202	1050.00
39	70.00	77	75.00	120	260.00	159	900.00	203	1050.00
40	525.00	78	250.00	121	250.00	160	625.00	204	150.00
41	200.00	79	62.00	122	525.00	161	400.00	205	300.00
42	975.00	80	300.00	123	175.00	162	775.00	206	75.00
43	285.00	81	210.00	124	180.00	163	425.00	207	235.00
44	425.00	81A	150.00	125	600.00	164	400.00	208	200.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
209	310.00	261	1200.00	313	45.00	364	52.50	416	280.00
210	190.00	262	2300.00	314	150.00	365	85.00	417	550.00
211	95.00	263	50.00	315	115.00	366	125.00	418	580.00
212	170.00	264	75.00	316	30.00	367	105.00	419	425.00
213	150.00	265	32.50	317	30.00	368	125.00	420	325.00
214	250.00	266	65.00	318	30.00	369	210.00	421	325.00
215	190.00	267	39.00	319	230.00	370	165.00	422	300.00
216	140.00	268	275.00	320	20.00	371	80.00	423	330.00
217	145.00	269	20.00	321	24.00	372	105.00	424	325.00
218	170.00	270	100.00	322	17.00	373	105.00	425	525.00
219	350.00	271	35.00	323	100.00	374	310.00	426	400.00
220	185.00	272	19.00	324	85.00	375	250.00	427	400.00
221	150.00	273	180.00	325	24.00	376	90.00	428	500.00
222	250.00	274	35.00	326	125.00	377	110.00	429	410.00
223	250.00	275	25.00	327	52.50	378	630.00	430	425.00
224	825.00	276	300.00	328	300.00	379	85.00	431	400.00
225	425.00	277	270.00	329	700.00	380	105.00	432	400.00
226	435.00	278	290.00	330	375.00	381	85.00	433	525.00
227	460.00	279	90.00	331	600.00	382	90.00	434	500.00
228	390.00	280	50.00	332	390.00	383	85.00	435	550.00
229	425.00	281	50.00	333	225.00	384	210.00	436	575.00
230	1125.00	282	695.00	334	300.00	385	105.00	437	600.00
231	135.00	283	540.00	335	825.00	386	70.00	438	530.00
232	525.00	284	50.00	335A	7800.00	387	80.00	439	530.00
233	575.00	285	20.00	336	450.00	388	45.00	450	500.00
234	180.00	286	115.00	337	260.00	389	37.50	451	150.00
235	425.00	287	77.00	338	110.00	390	65.00	452	240.00
236	270.00	288	145.00	339	300.00	391	87.00	452A	375.00
237	210.00	289	160.00	340	270.00	392	110.00	452B	220.00
238	2750.00	290	30.00	341	325.00	393	325.00	452C	120.00
239	260.00	291	35.00	342	200.00	394	105.00	453	145.00
240	450.00	292	25.00	343	430.00	395	145.00	454	170.00
241	1000.00	293	19.00	344	460.00	396	70.00	455	160.00
242	950.00	294	205.00	345	545.00	397	37.00	456	175.00
243	270.00	295	50.00	346	700.00	398	55.00	457	160.00
244	175.00	296	125.00	347	460.00	399	50.00	458	250.00
245	400.00	297	900.00	348	550.00	400	135.00	459	225.00
246	1400.00	298	100.00	349	100.00	401	90.00	459A	330.00
247	500.00	299	55.00	350	75.00	402	60.00	460	240.00
248	350.00	300	250.00	351	80.00	403	65.00	461	170.00
249	300.00	301	200.00	352	90.00	404	80.00	461A	600.00
250	725.00	302	385.00	353	100.00	405	95.00	462	465.00
251	700.00	303	190.00	354	105.00	406	27.50	463	475.00
252	3400.00	304	260.00	355	130.00	407	55.00	464	500.00
253	4700.00	305	375.00	356	85.00	408	125.00	465	450.00
254	400.00	306	185.00	357	105.00	409	50.00	466	405.00
255	800.00	307	150.00	358	57.00	410	65.00	467	975.00
256	500.00	308	235.00	359	300.00	411	83.00	468	300.00
257	270.00	309	255.00	360	90.00	412	125.00	470	195.00
258	150.00	310	900.00	361	95.00	413	200.00	471	1900.00
259	325.00	311	160.00	362	70.00	414	6.00	472	195.00
260	75.00	312	30.00	363	21.00	415	120.00	473	800.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
474	250.00	522	650.00	574	100.00	623	1800.00	677	26.00
474A	140.00	523	750.00	575	625.00	624	1250.00	678	5.00
475	300.00	523A	650.00	576	115.00	625	2000.00	679	2.00
476	250.00	524	1750.00	577	275.00	626	400.00	680	3.85
477	550.00	525	2100.00	578	1575.00	627	410.00	681	15.00
478	1400.00	526	2500.00	579	375.00	628	1150.00	682	17.00
479	250.00	527	1150.00	579A	150.00	629	2000.00	683	5.00
480	300.00	528	750.00	580	1300.00	630	725.00	684	2.75
481	1150.00	529	2500.00	581	330.00	631	510.00	685	10.00
482	250.00	530	3250.00	582	80.00	631A	255.00	686	60.00
483	440.00	531	1050.00	583	90.00	632	700.00	687	2.00
484	150.00	532	1125.00	584	410.00	633	560.00	688	1.10
485	425.00	533	1800.00	585	200.00	634	560.00	689	18.20
486	800.00	534	2000.00	586	150.00	635	4800.00	690	17.00
487	375.00	535	2200.00	586A	75.00	636	3200.00	691	1.00
488	525.00	536	1800.00	587	150.00	637	1700.00	692	5.00
489	150.00	537	1950.00	588	305.00	638	410.00	693	4.00
490	140.00	538	3200.00	589	800.00	639	407.00	694	3.50
491	150.00	539	575.00	590	3500.00	640	425.00	695	6.00
492	400.00	540	900.00	591	4700.00	640A	300.00	696	7.00
493	Withdrawn	541	1600.00	592	4000.00	641	6000.00	697	5.00
494	1275.00	542	3000.00	593	4000.00	642	1300.00	698	39.00
495	450.00	543	1600.00	594	175.00	643	1650.00	699	12.00
496	700.00	544	800.00	595	1500.00	644	1400.00	700	47.00
497	1700.00	545	145.00	596	500.00	MAIL BID SALE		701	1.50
498	135.00	546	145.00	597	400.00	650	40.00	702	4.00
499	180.00	547	1100.00	598	600.00	651	29.50	703	3.75
500	500.00	548	145.00	600	500.00	652	35.00	704	4.50
501	125.00	549	450.00	601	300.00	653	40.00	705	15.00
502	240.00	550	375.00	602	750.00	654	20.00	706	20.00
502A	95.00	551	500.00	602A	145.00	655	30.00	707	58.00
503	175.00	552	125.00	603	200.00	656	20.00	708	47.00
504	130.00	554	150.00	604	6400.00	657	30.00	709	9.00
505	140.00	555	250.00	605	750.00	658	28.00	710	25.50
506	195.00	556	125.00	606	300.00	659	38.00	711	9.50
507	200.00	557	400.00	607	300.00	660	83.00	712	53.00
508	100.00	558	185.00	608	285.00	661	25.00	713	13.80
509	105.00	559	185.00	609	300.00	662	20.00	714	10.00
510	150.00	560	125.00	610	275.00	663	45.00	715	125.00
511	105.00	561	100.00	611	350.00	664	45.00	716	70.00
512	180.00	562	175.00	612	240.00	665	45.00	717	35.00
513	95.00	563	100.00	613	440.00	666	45.00	718	40.00
513A	95.00	564	125.00	614	285.00	667	45.00	719	70.00
514	155.00	565	95.00	615	250.00	668	45.00	720	15.00
515	125.00	566	95.00	616	300.00	669	110.00	721	28.00
515A	77.00	567	2000.00	617	240.00	670	215.00	722	29.00
516	95.00	568	850.00	618	260.00	671	175.00	723	29.00
517	95.00	569	100.00	619	250.00	672	12.50	724	85.00
518	660.00	570	475.00	620	295.00	673	20.00	725	65.00
519	335.00	571	450.00	620A	200.00	674	7.00	726	15.00
520	800.00	572	200.00	621	2300.00	675	33.00	727	18.00
521	1100.00	573	100.00	622	1000.00	676	5.00	728	28.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
729	16.50	781	600.00	833	8.00	884	48.00	936	120.00
730	43.00	782	540.00	834	8.00	885	450.00	937	100.00
731	37.80	783	400.00	835	33.00	886	27.00	938	80.00
732	15.00	784	370.00	836	6.00	887	50.00	939	130.00
733	15.05	785	510.00	837	6.00	888	220.00	940	75.00
734	30.00	786	510.00	838	8.00	889	90.00	941	41.00
735	27.00	787	510.00	839	8.00	890	7.00	942	125.00
736	19.00	788	143.50	840	7.00	891	7.50	943	51.00
737	20.00	789	137.50	841	8.00	892	75.00	944	45.00
738	14.00	790	145.00	842	13.00	893	75.00	945	10.00
739	15.00	791	135.00	843	5.50	894	120.00	946	11.00
740	19.00	792	140.00	844	5.50	895	48.00	947	10.00
741	19.00	793	8.00	845	15.00	896	55.00	948	35.00
742	19.00	794	14.00	846	12.00	897	35.00	949	15.00
743	23.00	795	13.00	846A	200.00	898	80.00	950	7.50
744	14.00	796	8.00	847	140.00	899	25.00	951	75.00
745	15.00	797	18.00	848	170.00	900	25.00	952	20.00
746	19.00	798	13.00	849	35.00	901	15.00	953	80.00
747	19.00	799	10.50	850	50.00	902	30.00	954	25.00
748	19.00	800	100.00	851	60.00	903	31.00	955	17.00
749	20.00	801	14.00	852	65.00	904	75.00	956	9.00
750	16.00	802	110.00	853	55.00	905	55.00	957	9.00
751	16.00	803	25.00	854	200.00	906	60.00	958	20.00
752	25.00	804	30.00	856	85.00	907	37.00	959	7.00
753	32.00	805	44.00	857	25.00	908	27.00	960	40.00
754	30.00	806	60.00	858	110.00	909	27.00	961	10.00
755	28.00	807	100.00	859	90.00	910	45.00	962	10.00
756	22.00	808	150.00	860	75.00	911	70.00	963	30.00
757	19.00	809	250.00	861	95.00	912	72.00	964	30.00
758	18.00	810	115.00	862	60.00	913	55.00	965	51.00
759	29.00	811	49.00	855	50.00	914	42.00	966	31.00
760	28.00	812	55.00	863	900.00	915	30.00	967	31.00
761	281.00	813	800.00	864	435.00	916	45.00	968	20.00
762	80.00	814	42.50	865	50.00	917	17.00	969	15.00
763	20.00	815	132.00	866	60.00	918	125.00	970	55.00
764	22.00	816	1510.00	867	45.00	919	46.00	971	20.00
765	15.00	817	700.00	868	50.00	920	80.00	973	9.00
766	10.00	818	340.00	869	35.00	921	26.00	974	10.00
767	18.00	819	285.00	870	70.00	922	45.00	975	18.00
768	10.00	820	220.00	871	60.00	923	100.00	976	8.00
769	45.00	821	220.00	872	75.00	924	90.00	977	18.00
770	75.00	822	220.00	873	550.00	925	78.00	978	18.00
771	12.80	823	220.00	874	60.00	926	100.00	979	18.00
772	27.80	824	200.00	875	165.00	927	102.00	980	15.00
773	17.80	825	160.00	876	135.00	928	76.00	981	32.00
774	10.80	826	90.00	877	45.00	929	60.00	982	4.00
775	11.80	827	50.00	878	300.00	930	77.00	983	10.00
776	2.50	828	27.00	879	40.00	931	155.00	984	26.00
777	215.00	829	30.00	880	40.00	932	135.00	985	18.00
778	33.00	830	12.00	881	80.00	933	31.00	986	130.00
779	25.00	831	7.50	882	60.00	934	110.00	987	95.00
780	22.00	832	13.00	883	50.00	935	60.00	988	55.00

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
989	10.00	1027	18.00	1065	15.00	1102	6.00	1137	10.00
990	9.00	1028	45.00	1066	15.00	1103	12.00	1138	12.55
991	90.00	1029	21.00	1067	10.00	1104	12.00	1139	10.00
992	40.00	1030	21.00	1068	4.00	1105	65.00	1140	24.00
994	7.00	1032	7.80	1069	13.00	1106	30.00	1141	24.00
995	23.00	1033	10.00	1070	9.00	1107	45.00	1142	22.00
996	145.00	1034	15.00	1071	17.00	1108	12.00	1143	5.00
997	95.00	1035	10.00	1072	15.00	1109	17.50	1144	101.00
998	40.00	1036	12.00	1073	12.00	1110	60.00	1145	34.00
999	35.00	1037	13.00	1074	11.00	1111	27.00	1146	115.00
1000	45.00	1038	14.00	1075	11.00	1112	21.00	1147	2.00
1001	45.00	1039	24.00	1076	12.00	1113	55.00	1148	22.00
1002	97.00	1040	50.00	1077	1.00	1114	9.00	1149	16.50
1003	52.00	1041	20.00	1078	1.00	1115	6.00	1150	16.50
1004	100.00	1042	4.00	1079	1.00	1116	25.00	1151	6.00
1005	47.00	1043	32.00	1080	1.00	1117	15.00	1152	14.40
1006	20.00	1044	6.00	1081	2.00	1118	60.00	1153	42.00
1007	20.00	1045	5.00	1082	1.00	1120	30.00	1154	42.00
1008	27.00	1046	6.00	1083	1.00	1121	40.00	1155	42.00
1009	18.00	1047	5.50	1084	12.00	1122	25.00	1156	10.00
1010	15.00	1048	10.00	1085	5.00	1123	15.00	1157	125.00
1011	18.00	1049	13.00	1086	20.00	1124	9.00	1158	80.00
1012	19.00	1050	11.00	1087	2.00	1125	60.00	1159	27.00
1013	16.00	1051	4.00	1088	4.00	1126	34.00	1160	52.00
1014	15.00	1052	11.00	1089	3.00	1127	15.00	1161	25.00
1015	17.00	1053	8.00	1090	10.00	1128	60.00	1162	35.00
1016	20.00	1054	4.00	1091	5.00	1129	25.00	1163	60.00
1017	160.00	1055	8.00	1092	5.00	1130	32.00	1164	55.00
1018	52.00	1056	12.00	1093	5.00	1131	18.00	1165	75.00
1019	14.00	1057	12.00	1094	8.00	1132	6.00	1166	20.00
1020	12.00	1058	14.00	1095	9.00	1133	40.00	1167	25.00
1021	14.00	1059	13.00	1096	5.00	1134	130.00	1168	15.00
1022	14.00	1060	26.00	1097	30.00	1135	42.00		
1023	30.00	1061	32.00	1098	40.00	1136	42.00		
1024	180.00	1062	27.00	1099	5.00				
1025	41.00	1063	24.00	1100	5.00				
1026	34.00	1064	18.00	1101	40.00				

SUBURBAN WASHINGTON, D. C. COIN SHOW

Schedule of Events

THURSDAY, February 20	5:00 P. M. - 9:00 P. M.	Bourse dealer session. (Closed to Public).
FRIDAY, February 21	10:00 A. M. - 8:00 P. M.	Bourse room open to Public.
	7:00 P. M. - 11:00 P. M.	Pine Tree Auction Session.
SATURDAY, February 22	10:00 A. M. - 8:00 P. M.	Bourse room open to Public.
SUNDAY, February 23	11:00 A. M. - 6:00 P. M.	Bourse room open to Public.
	1:00 P. M. - 3:15 P. M.	Educational Program (topics to include currency, foreign gold, and underwater treasure).
	3:15 P. M. - 5:00 P. M.	Ancient Coin Club of Washington, D. C. monthly meeting (Guest speaker to be announced).

GUARANTEE

We guarantee that every coin in our Suburban Washington, D. C. Coin Convention Auction Sale is accurately graded and described.

After we inform you of a winning bid(s) you may, if you choose, send your remittance with a request for an OFFICIAL CERTIFICATE OF GUARANTEE which Mr. Breen will sign and which will specifically refer to your coin(s).

It is a fact that Mr. Breen's autograph is a collectible item. It is a fact that a Breen Certificate, accompanying a rare coin, passes from hand to hand, enhancing the value of the piece. This privilege is yours at no charge, if you desire it.

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FRIDAY, FEBRUARY 21, 1975
7 P.M. SHARP

	Lots
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U.S. TYPE COINS	60 - 335A
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COINS OF THE WORLD	349 - 415
GOLD MEDALS OF ISRAEL	416 - 439
NO LOTS	440 - 449
U.S. GOLD	450 - 644
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MAIL BID ONLY SECTION	
U.S. TYPE COINS	650 - 893
U.S. FRACTIONAL CURRENCY	894 - 943
OTHER U.S. PAPER MONEY	944 - 1164
MISCELLANEOUS	1165 - 1168

INFORMATION FOR NEW MAIL BIDDERS

If you have never before bid by mail, an explanation is needed. Basically the procedure is quite simple. You will note on the enclosed mail bid form a place for entering a lot number as well as the amount you wish to bid. After carefully examining the descriptions of the lot(s) in question, simply write down the lot number and then the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on lot number 1 which carries an estimate of $2,000-UP. Determine the maximum price you would pay for this lot and enter this amount on the mail bid form as follows:

Lot	Bid		Lot	Bid	
1	1,875	00			

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a lot (unless you have checked one of the increase boxes). However, there is always a chance you may obtain the Lot for less! As indicated in our "Terms of Sale" we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $1,875.00 on lot number 1 and the next highest bid, whether by mail or floor, is only $1,000.00, the lot would be awarded to you at $1,050.00 or a nominal 5% increase over the next highest bid.

Before entering your bids, please read carefully our "Terms of Sale". Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining wonderful investments for your portfolios. We look forward to your participation in our Sale.

SUBURBAN WASHINGTON, D.C.
COIN CONVENTION

AUCTION SALE

FRIDAY EVENING, FEBRUARY 21, 1975

SHERATON INN — WASHINGTON, N.E.

8500 Annapolis Road, New Carrollton, Maryland

7:00 P.M. SHARP

EARLY AMERICAN COINS

Unpublished Die Alteration of Massachusetts 1652 Oak Tree Shilling — Noe 1

1 **1652.** (l.e. 1660–61) Oak Tree Shilling. MASATHVSETS: IN: Legend begins at 11:00 as on the Willow Tree Shillings. Rev. NEWENGLAND : AN : DOM. **As Noe 1 but dies altered in many minor details, mostly on letters.** On obv., the differences are mostly in serifs, most prominently at MA. On rev., almost everything is different; the die was reground, apparently to eliminate a flaw at ND (visible on the Noe Plate coin) so that now II seem to be spaced farther apart (actually this is because most of the serifs were eliminated), the second I noticeably taller than the first; LAND : AN : DOM are completely redrawn, thinner and more irregular, LAND farther apart at bases for the same season as the XII, beads smaller and mostly unstrung, etc. After this die alteration was made, evidently the reverse was laid aside and in the ensuing weeks or months it developed severe rust, most prominent above date and to right and bottom. **Gray toned Extremely Fine – 45** planchet somewhat defective both by lamination and by local porosity, as on many examples of Noe 2 and 3. Local weaknesses of striking, mostly at upper halves of some letters and borders. **Traces of mint lustre around some letters, inducing former owner to grade this piece "original uncleaned AU." A most extraordinary coin, the first we have seen. (Photo)**

2 **1723. Wood's Hibernia Halfpenny.** Group VI: Small perfect 3; no pellet before H. **Few beads at waist, rare. Extremely Fine+, traces of faded mint lustre,** struck on a planchet with several edge splits and other light defects, in such a way that left rev. border is weak though devices are very bold. **Mostly light olive and tan; similar specimens are often offered as "Unc."**

New York

3 **1787. "New York." IMMUNIS COLUMBIA.** Surfaces light brown and medium steel, suggesting a grade **nearer to EF than to VF; some details of EF sharpness,** others VF. Full legends and date, very tips of bases of 1 and final 7 off flan as is very top of final S on reverse. Couple of tiny rim nicks, of no consequence. Usual late die state. **Almost a match for the Jenks–Brand–Breisland coin, at $2,300 in Stack's June 1973 sale. Exceptional quality,** as these usually come well worn, rough, and on small defective flans too narrow to show more than parts of letters, let alone date. **(Photo)**

4 **1787.** Another IMMUNIS COLUMBIA, from the same dies in the same die state. **Surfaces Very Fine,** light brown, beginnings of slightly granular darker patina; clean, free of nicks, dents, or scratches. **Sharpness varies from a little above VF to a little below that level;** almost half obv. dentilated border shows (rarely the case), everything on flan except lower half of date and very tops of IBUS. Overall very similar to the piece pictured in the red book. **(Photo)**

5 **1787.** MACHIN'S MILL "Tory Halfpenny." Large close date, double baseline, Vlack 10 (R–5). Taxay 249B **("very scarce"). Some details VG, other Good,** porous, everything legible; weakness near REX is from die failure accounting for the rarity of this variety. Ex Kessler.

6 **1795.** Cent. TALBOT, ALLUM & LEE. New York City Merchants token. Fuld I, the normal variety. **Borderline Unc., light brown with traces of mint red in letters,** light Bag marks around standing figure, the way these usually come. The Philadelphia Mint took the stated value of these tokens seriously enough to buy them up in quantity for making its own cents and half cents.

Massachusetts Copper Coins

7 **1787. Half Cent.** Crosby–Ryder 4–C (R–1). Readily recognized by break joining bow end to boot, with rev. close heavy date, single dash, leaves turn up. (The variety pictured in the red book, though with a different obv. die.) **Lustrous light olive, reddish to golden undertones, the surfaces suggesting a grade of AU despite two thin and ancient pin scratches, sharpness between EF and AU,** though most stripes do not show on shield (but then they are seldom visible even on specimens with mint red). The old Crosby attribution 4/C in r. obv. field—evidently from a collection generations old. Much rarer in this grade level than commonly believed. **(Photo)**

8 **1787.** Cent. Ryder 2bA. So called "horned eagle" rev. (due to die breaks over eagle's head). Details range from Good to Fine in sharpness, **average grade of Very Good.** Uniform charcoal gray. No granularity, rim nicks or contact marks. Nice overall appearance.

9 **1787.** Cent. R. 4–C. Bowed head. **Some details only Good, but most others are Very Good.** Brownish gray. No contact marks, etc. worthy of mention. Very scarce variety (R–4).

10 **1788.** Cent. S's like 8's. Ryder 1–D. **Fine, some details VF,** eagle's feathers especially bold; borders weak, one tiny rim nick, surfaces brown and granular with some light defects.

11 **1788.** Cent. Another with S's like 8's, this one a Ryder 3–E. **Good to Very Good in sharpness.** Dark tan, somewhat streaked surfaces. Rev. planchet cracks in 3 or 4 places. Bruised edges. Variety rated R–4.

12 **1788.** Cent. Ryder 4–G. (R–5) CO close, well away from M; L recut; S's like 8's, date spaced 178 8 with final 8 leaning left. **Very Fine+,** natural streaky mottling in several shades of brown, light streaky planchet defects through Indian obviously associated with the toning (planchet not homogeneous), as made. **Obtained as "Ex. Fine" and it is not far from that grade.**

13 **1788.** Cent. Also with S's like 8's (Perkins type). Ryder 8–C (R–2). **Obv. VG, rev. nearly Fine.** Brown patina. Faint obv. plachet streaks. A few old and not too serious edge bruises.

14 **1788.** Cent. Ryder 10–L. S's normal. **Very Good to Fine** in places, particularly rev. Uniform tan to brown surfaces. A nice representative specimen of this relatively common variety.

15 **1788.** Cent. Another Ryder 10–L. **Very Good.** Rust colored surfaces and somewhat granular in places. Obv. planchet striations in field at left.

16 **1788.** Cent. A third Ryder 10–L. **Good.** Somewhat streaky tan surfaces. A couple of small rev. planchet chips and fairly noticeable rim nicks.

New Jersey Colonial Coppers

17 **1786.** Rahway Mint. Maris 23–R. **Sharpness of Good** (to Very Good in places). Charcoal gray color with brighter highlights. Uniformly granular surfaces. Obv. about 2mm. off center. Rarity–2.

18 **1787.** Morristown Mint. Maris 64–t. R–1. **Very Good–7** in sharpness. Brownish gray patination. Surfaces uniformly granular.

19 **1787.** Uncertain mint (Hatfield's? Staten Island?) **Famous "Serpent Head" type,** Maris 54–k, copied from the then common M. 46–e. **Nearly Fine,** usual uneven strike weak at borders; die failure at r. obv. apparently accounting for weakness at UN; medium steel surfaces.

20 **1788.** Morristown Mint. Maris 65–u. With the parallel die flaws behind head and through plough handles; with the advanced die cracks through OV and in r. obv. field; with "double profile" phenomenon affecting OVA, plough and part of date. Difficult to grade, this has **some details of Very Fine sharpness, others more like Fine;** surfaces granular with patina ranging from dark brown to red, consistent with Fine grade. Usually with severe defects obliterating details—the present coin is fortunately free of them. Ex Tatham's many years ago.

Exceedingly Rare
1776 Continental Currency Dollar

21 **1776. Pewter Dollar. Newman 2–C. CONTINENTAL CURRENCY** (two R's, without EG FECIT). Late die state, reverse rusted—probably accounting for its discard and replacement by Newman's reverse D. **CLOSE TO UNC., some traces of mint lustre especially around letters and numerals, and on many areas of reverse.** Several tiny dark spots at obv. rim, one on sun face, another near GR of CONGRESS. Minor handling marks, plain edge dent opposite MASSACHS and N'HAMPS **Exceptionally choice condition for this variety;** invariably comes darker and weaker than the One R and EG FECIT varieties, and when a brilliant pewter dollar is offered, it is always one of the latter two. **(Photo)**

NOVA CONSTELLATIO Coppers

22 **1783.** Pointed rays. Small U. S. Crosby 2–B. **Sharpness of Very Fine.** Brown patination. Old obv. pin scratches. Rev. quite granular.

23 **1783.** Another Crosby 2–B. **Very Good to Fine.** Weakly struck at centers. Brownish gray. A couple of old rev. pin scratches.

24 **1783.** NOVA CONSTELATIO **(one L),** blunt rays. Crosby 3–C. **Very Fine,** slightly soft strike but virtually immaculate surfaces, medium steel. **Unusually well preserved.**

25 **1783.** Another Crosby 3–C. **Sharpness of Fine,** with shallow porosity of all surfaces. Charcoal gray rubbed brighter on relief areas.

26 **1785.** Normal type, pointed rays. Crosby 3–B (R–1). exceptionally early die state, with only beginnings of light break in leaves above dot, 1 and left part of 7. and less rust in rays than usual. (Contrast next lot.) **Some details Very Fine, others weaker,** very dark green patina, all letters and devices highlighted, small local area of rough patina in rays below LL. Exceptionally wide (29 mm = almost 19/16") thin planchet. Very unusual, distinctive, and **far above average. (Photo)**

27 **1785.** Same dies, usual later die state—break involves part of seven leaves above L and date, central rust on both sides distorting stars and involving eye and NOVA. **Just about Extremely Fine,** as sharply struck as this comes; interestingly mottled from light to dark brown; traces of darker patina. No noticeable nicks, dents or scratches. **Very high quality for this piece, which is common enough in worn condition but very rare choice.** Considerable dentilated border showing (very unusual). Sharper and overall much more attractive than the "EF" W. L. Breisland coin, in three figures. **(Photo)**

North American Tokens

Despite the 1781 date, these were struck in Dublin, Ireland between 1792 and 1796 and extensively circulated in Canada.

28 **1781. About Very Fine.** Surfaces dark brown with highlights brightened by light wear. Rich glossy appearance. Several obv. planchet defects in field at right. A very nice appearing specimen overall.

29 **1781. Very Fine in sharpness.** Greenish gray with shallow porosity. Three or four old obv. rim nicks. Nice definition for these.

30 **1781. Fine** (to Very Fine in places). Reddish brown (obv.) brown (rev.). Obv. and rev. planchet defects include peeling type laminations on rev.

31 **1781. Very Good to Fine.** Greenish gray. Tiny obv. rim bruise at 2:00 o'clock.

32 **1781.** Sharpness of **Very Good.** Brown to reddish brown. Nice surfaces.

33 **1781. Very Good to Fine.** Brown surfaces. Small obv. and rev. planchet flaws. "X" pin scratched center of obv.

TWO KENTUCKY OR PYRAMID TOKENS

34 N. D. (1792–95). Vlack 1, Plain edge. **About Very Fine.** (less than a third of OUR CAUSE remains on scroll). Steel colored. Faint old pin scratch in obv. field.

35 N. D. (1792–95). Vlack 3. Edge lettered: PAYABLE IN LANCASTER LONDON OR BRISTOL. **Fine to Very Fine** (with OUR CAUSE ⅔ gone). Steel colored. Some light obv. rim bruises.

VOCE POPULI Halfpenny

36 **1760.** VOCE POPULI Halfpenny. Vlack 15 (Dec. 1960 plate), R–5. Head with receding chin (sometimes called the Mouse Face); two annulets on harp soundboard. **Surfaces suggest a grade of at least Extremely Fine,** light reddish brown, partly lustrous; sharpness very close to that level where struck up, and this coin is far finer than either the obv. or the rev. pictured by Vlack, though struck from cracked (rev.) and buckled dies. **Exceptional,** as these normally come well worn. **(Photo)**

Colonial Plantation Token

37 N. D. (1688) Richard Holt's Tin Plantation Farthing or 1/24 Real. **Original.** Normal legends, no stop after X —Newman 2–B. **Rarity 6. Sharpness of Extremely Fine,** dark, somewhat granular, several tiny rough spots on horse, another on King Jame's head, affecting his laurel wreath, all these from exposure to cold. **Very rare/** no restrikes known from either dies. Ex Seaby's over thirty years ago, Dr. Charles L. Ruby, lot 17, where illulstrated, at $895. **(Photo)**

Washington Pieces

38 **1783.** GEORGIUS TRIUMPHO Token. Perfect dies. Earliest circulating coin bearing (fictitious) portrait of Washington. **Very Good or thereabouts.** Greensh patination over somewhat porous surface.

39 **1783.** Another, same dies. **About Good.** Even wear. Steel colored, nonporous glossy surface.

40 **1783.** (i.e. 1858–60) Draped bust. Silver restrike by W. S. Lincoln, center grained or "engrailed" edge, the reeding slanting up to right. Vlack 5–C (R–5 in silver with this edge, possibly high R–4). **Gray and iridescently toned choice Proof.** Worth at least twice as much as the following. **(Photo)**

41 **1783.** (i.e. 1858). Copper restrike from the same dies, with the same edge. **Proof,** light reddish brown faded from mint red, with traces of original red around letters; flawless aside from small patina spot on drapery at back of neck, minute dark spot above E of STATES. About equal to the W. L. Breisland coin. (June 1973). **(Photo)**

42 **1791.** Washington Small Eagle Cent. **Iridescent light olive and brown Unc.,** greenish overtones, naturally streaky mottling like the grain of wood, plainest on reverse; well struck; couple of light keg marks, plainest one below shoulder, none disturbing the colors. **Auction records for similar specimens lately into four figures;** much rarer so than the Large Eagle cent. **(Photo)**

43 **1793.** Washington Ship Halfpenny. Moderately early die state, all portholes and anchor plain, most of rigging visible. **Ex. Fine,** medium brown with lighter mottlings; light keg marks. Very seldom seen better or with more reverse details visible, so quickly did this die give way. **Obtained as "AU".** Finer than the Groves coin, lot 422, at $270. **(Photo)**

44 **1795.** Grate Halfpenny. Small coat buttons, well advanaced obv. die breaks (accounting for the rarity of this variety). Diagonally reeded edge as usual (slanting down to right). **Ex. Fine,** bold, medium brown, rather matte surfaces, several small rim nicks. **Very rare in this condition, almost never seen better. (Photo)**

45 **1795.** The usually seen Grate Halfpenny, large coat buttons, same edge. Mint red and light to medium brown **Unc.,** the mint red principally on reverse. **Almost immaculate and as well struck as this comes.** Tiny spot at brow; pre–striking planchet chip (small lamination defect) in rev. field, not an impairment. Finer than Groves 426 at $290! **(Photo)**

FUGIO Cent Varieties

46 **1787.** Newman 6–W. Die crack from base of sun dial trough U of YOUR and second S to edge;; rev. cracked through 9th link. **Sharpness of Very Fine.** Greenish to chareoal colored surfaces. Light granularity in places. Rare variety. **(Photo)**

47 **1787.** Another N. 6–W. **Very Fine,** possibly a shade less sharp than preceding. Light tan with some gloss, no roughness. A few nonserious contaact marks here and there. Nice appearance.

48 **1787.** N. 7–T. **Very Good.** Dark tan surfaces. Some granularity, especially of obverse. Late die state: obv. breaks from ornament between MIND and YOUR to bottom edge and in rays on right of sun; rev. break from middle top of 9th link to edge. Rare, rated R–5 (31–75 known).

49 **1787.** N. 12–U. Center of ornament over top of I; I tilts left; UR in YOUR is low. Rev. ARE too far left. Hard to grade because of the uneven strike; some regions barely Good, others almost Fine—**average grade Good–4.** Rare (R–5).

50 **1787.** N. 12–S. Same obv. as preceding; rev. first E breaks band, second E tilts right and is low. **Good–4.** Dark brown surfaces. Considerable granularity at central obv. **Very rare** (R–6), **13 to 30 known.**

Choice 1787

51 **1787. Regular STATES UNITED type.** Newman 13–X, readily identified by the multiple parallel shadings below plate of sundial, and the break from rim into junction of two links vertically below E of ONE. R–1. Usual clashed die state. **Unc., mint red deepening and mellowing and partly fading to light olive with glittering bluish overtones;** small dark area at top rev., small rev. rim nick; usual quota of minute planchet defects, mostly near rims. **Beautiful, more so than the spotty mint red ones sometimes met with.** Ex Bank of New York Hoard (part of a bag full shipped to the Bank in summer 1788, opened in 1856, dispersal begun before 1860). **(Photo)**

51A **1787.** Another N. 13–X. **Very Fine overall,** although *FUGIO* was not well brought up when coin was struck. Brown and steel colored surfaces. Rev. somewhat granular in a grid–like pattern. Digs at center of both obv. and rev. A few tiny obv. rim nicks.

52 **1787.** N. 21–I. Rev. ONE plainly slants down sharply to the right. **About Good.** Details very clear in places, vague in others. Granular brown to dark gray surfaces. **Struck about 4mm off center!** A very interesting if not sharply defined example of this rare (R–6) variety.

Lot of 16 "Bungtown" Coppers

52A **"Bungtown" Coppers Assortment.** Imitation British halfpence, mainly evasions of the English regal issue, and which circulated within the American colonies. Attributed by Atkins numbers (James Atkins: **Tradesmans Tokens of the Eighteenth Century: 1892).** 16 pieces:
N. D. A–2. ALFRED. VG.
1761. A–32. CHARLES FOX, M. P. **G/VG.**
N. D. A–59. CLEMENT PONT. MAX. **VG.**
1776. A–81. CORNWALLIS IND; HIBERNIA. **VG/Fine.**
N. D. A–98. GANGES III RATE; BRITANNIA RULES. **Abt. G.**
1782. A–180. GEORGE RULES; NORTH WALES. Sharpness of **G/VG,** granular.
1769. A–228 (Irish, probably misattributed as a Bungtown.) GEORGIVS III REX; HIBE RSIA. **G/VG.**
N. D. A–273. GLORIOVS III. VES. **Abt. G.**
1791. A–275. GLORIOVS. IER. VES. **Good.**
1779. A–300. GEORIVS PIT SEX; BONNY GIRL. **G/VG.**
1796. A–314. GOD SAVE THE KING; BE AS YOU SEEM TO BE. Scarce. **Very Fine Plus.**
1721. A–363. GEORGORY III PON. **Good.**
N. D. A–379. GULIELMUS SHAKESPEAR. **Very Fine.**
N. D. A–399. IOHN HOWARD F. R. S. **V. G.**
N. D. A–426. PRINCEPS WALLIAE; DELECATAT RUS. Rare. **Abt. G/G.**
N. D. A–440. THOMAS SEYMOUR. **G/VG.**

Lot of 12 British Halfpenny Tokens

52B Lot of British coppers (mostly halfpenny tokens) struck in the period immediately following the American Revolution—of interest because of their tie–in with coins and tokens which were of British origin and circulated in the newly independent American states. 12 pieces:
1791. Wales. Anglesley. Druid head. "London" edge. According to Seaby, a contemporary counterfeit. **G/VG.**
1792. Isle of Wright. Halfpenny, "Newport" edge. Bust of R. B. Wilkens; rev. ship. **VG/F.**
1793. Hampshire. Earl Howe; rev. Britannia. **G.**
1793. Hampshire. Emsworth. Female seated; rev. dove and cornucopia. **AU, traces of mint red.**
1794. Dublin Halfpenny. Stove or Grate rev. similar to that on Washington Grate token. "Parker . . . Birmingham" edge. **Fine Plus.**
1793. Warwickshire. Coventry. Lady Godiva on horseback; rev. elephant and castle (similar design to famous New England "Eliphant Token"). Edge: PAYABLE IN BEDWORTH HINKLY OR NUNEATON. According to Seaby, a contemporary counterfeit. **VF.**
1793. Same as preceding, including edge. **Nearly Fine.**
1793. Another, same edge. **VG.**
1794. As above, but rev. with Coventry Cross. Reynolds & Co. edge. Another contem. counterfeit. **VG.**
1794. Lancashire. Bust of Dan'l. Eccleston; rev. Ship. "Lancaster" edge. **VG.**
1797. Twopence. George III (regal issue). Large: dia. 40mm. by 5mm. thick. **VG/F.**
1800. Copper token. Payable at the Bank of Enniscorthy. Obv. Castle; rev. tree and shield. **VG.**

Coin Weights (Round)

52C **Great Britain:** Obv. Head of George II (1727–1760) and GEORGIUS II. D. G. REX KIRK around; Rev. HALF A GUINEA inside crowned shield, **VF/EF.** Also, Guinea weight inscribed both sides, inside wreathed border: S21. **Extra Fine.** A third (Ireland): Obv. D and G divided by harp device, the weight 8:16 (pennyweight/ounces) underneath and THE STANDARD OF IRELAND around: Rev. arms and AN REG GEORG II VICES. QUINIO 1751. **Fine.** 3 Pieces, Brass.

UNITED STATES HALF CENTS

53 **1804.** Draped Bust Type. Plain 4, stemless. Gilbert 2. Intermediate state, long almost vertical obv. crack behind head, no rev. rim breaks. **Uncirculated, light golden olive with deeper mottlings, these colors obviously faded from mint red; traces of original red around devices, date and some letters. Pristine,** nearly free of bag marks; unusually well struck except at border dentils (but it shows more of those on reverse than usual). Double profile phenomenon on ribbon and part of nose. **As nice as we have seen in many years,** especially as many of the uncirculateds of this variety come badly spotted, cleaned, or nicked up. Amazingly, the Brobston collection did not include a few Unc.! **(Photo)**

54 **1809.** G–2. **Uncirculated, light brown and red, some of the red apparently mint color,** above average strike. **(Photo)**

55 **1834.** Classic Head. **Sharpness of Extremely Fine** and considerable remaining mint red color. Apparently burnished to remove patination so that surfaces have a tell–tale shine as a result. Interesting clashed die.

Rare Proof

56 **1835.** G–1. ST close. **Choice iridescent Proof, light olive faded from mint red. Pristine, no trace of cleaning.** Identifiable by three minute lint marks above HAL (from lint adhering to rev. die striking), and by slight darkening below 35 and close to border at 11th and 12th stars. **One of about 15 or 16 proofs traced from these dies,** one in the Smithsonian, others in estates or permanent collections; rarer than most of the proof–only dates in 1840's. Ex R. L. Miles collection, lot 46. **(Photo)**

57 **1856.** Rev. of 1854, rust pit in die on I of UNITED. **Somewhat prooflike Unc., pale red fading in part to light brown.** Sharply struck except at curls above ear and part of obv. border—as usual with half cents, half dimes and other smaller denominations of this period, probably all struck on the same press. Almost free of the usual spots and bag marks. Much rarer in this condition than the 1854 or 1855, of which hoards turned up in the 1940's and 50's. **(Photo)**

58 **1857. Brown borderline Unc.** Patina covers original surface which still shows through in places around border region. A few faintly visible bag marks. Gilbert in his classic work **United States Half Cents,** commented that these 1857 coins were struck from dies in "anything but perfect condition . . ." Final year of series and lowest (35,180) mintage—most of it melted when Congress abolished the denomination. Key Date.

EXTREMELY RARE 1792 NO SILVER CENTER CENT

59

59 **1792. Small copper cent, same dies as the Silver Center cent in our 1974 GENA auction (lot 1272a). Head of Liberty r. by Robert Birch, flowing hair, pointed bust, date below. David Rittenhouse's motto LIBERTY PARENT OF SCIENCE & INDUST(RY): around. Rev. Wreath similar to that on 1793 cents (ascribed to Adam Eckfeldt),fraction 1/100 below, national identity around, serrated borders, reeded edge. Copper, wt. 4.549 grams = 70.20 grains, near enough to reported weights of other specimens (65 to 69 grains). Crosby, pl. X,22; Adams–Woodin 7, Judd 2, Taxay p. 194, 1–B/C, the billon and copper pieces not being distinguishable except by chemical analysis. One of the first three experimental issues of the Philadelphia Mint, Dec. 17–18, 1792, one of the "few pieces of copper coin" struck to exemplify one of Henry Voigt's alternative plans (to be approved by Congress in place of the unwieldy 264–grain cent authorized hy the Mint Act of April 2, 1792). VERY GOOD OR BETTER, NEARLY ALL HAIR LINES VISIBLE, BUT DARK AND POROUS; ROUGHNESS WEAKENS "ENT OF" AND FRACTION, BUT UNDER A GLASS EVERYTHING IS THERE. AT PRESENT ONLY FIVE SPECIMENS ARE TRACED ONE OF THE FIVE LATELY IDENTIFIED AS BILLON (OFFICIALLY 66 GRAINS COPPER** + 2.785 grains silver = 68.784 grains either in Silver Center form or billon). **They are:**

1. **Smithsonian Institution,** on permanent loan from Mint Cabinet Collection, ex Adam Eckfeldt, 1838, who had saved it since its striking.
2. **Massachusetts Historical Society,** ex William Sumner Appleton bequest (1905).
3. **Johns Hopkins University,** ex John Work Garrett bequest, probably ex Parmelee, 1890.
4. **New Jersey private collection,** ex H. R. sale, Nov. 1969, billon.
5. **The present coin,** ex Paramount "Century" sale, 1965, later Bowers & Ruddy Rare Coin Review, no. 19, Jan.–Feb. 1974, p. 17; later, offered by Douglas Robins Inc., at $37,500, COIN WORLD, Dec. 4, 1974, p. 24.

OTHERS SPECIMENS REPORTED TO DATE, MOSTLY WITH PLAIN EDGES, HAVE PROVEN TO BE COUNTERFEIT. THE PRESENT SPECIMEN HAS EVERY INDICATION OF GENUINENESS—A JUDGEMENT IN WHICH WALTER BREEN, JOHN J. FORD, DON TAXAY, Q. DAVID BOWERS AND OTHERS HAVE ALREADY CONCURRED. THE RECORD OF ONLY FIVE SPECIMENS KNOWN, OF WHICH THREE ARE PERMANENTLY IMPOUNDED IN MUSEUMS, FULLY DESCRIBES ITS DEGREE OF RARITY WITHOUT NEED OF PAGES OF SUPERLATIVES; SUFFICE IT THAT THIS COIN IS RARER THAN THE SILVER CENTER CENT (WHICH HAS ALREADY JOINED THE SIX-FIGURE FAMILY) AND OF ALMOST IDENTICAL HISTORIAL IMPORTANCE, BEING MENTIONED IN THE SAME THOMAS JEFFERSON LETTER QUOTED IN THE 1974 GENA CATALOGUE, IN THE SAME BREATH WITH THE SILVER CENTER AND BIRCH CENTS. (Photo)

LARGE CENTS

Liberty Cap Type 1793–1796

60 **1794.** S–22. Short bust, detached lower lock; closed wreath. **Very Fine–20.** Sharpness of full EF, but the surfaces display an even roughness and have been recolored coal black. **(Photo)**

*Similar die state to lot 609 E.A.C. sale, with the clash marks and rev. mounds about equally prominent.

61 **1794.** S–24. 1 and 7 distant; closed wreath. **Good or possibly a shade better.** The obverse VG–7, the reverse barely Good, the weakness due to the advanced central die swellings, obliterating ONE CENT and the innermost portions of the surrounding wreath. Deep mottled chestnut patina, with a few widely scattered pinpoint spots of bright green verdigris on either side; rev. edge showing some light nicks and a small bruise or two.

62 **1794.** S–26. Slanting 7; closed wreath. **Good to Very Good. The sharpness of VG,** some areas a little better, but the surfaces are microscopically porous. Medium olive–tan and darker brown, the rev. with some pale russet color at right. Overall, a rather pleasing coin for the grade.

*The reverse breaks slightly advanced, although the crack at first S is just beginning, and only visible with a glass.

62A **1794.** S–44. Short bust; large berry opposite C. **Strictly Good,** although the obverse sharpness suggests a slightly higher rating. Dark steel–brown surfaces, lightly roughened by extensive light nicks and scratches, none really serious. A thoroughly acceptable example of this very popular variety.

63 **1794.** S–59. Thick hair, wide date; left ribbon bow double cut. **Very Good–7.** Identical striking characteristics to last, though UNITED almost completely obliterated. Very deep reddish–brown and dark olive surfaces; a few miniscale scratches and abrasions, as expected for this grade, but overall relatively clean and attractive. **(Photo)**

*Similar die state to lot 638 in our E.A.C. sale, the obverse perfect, the reverse crack faint.

63A **1795.** S–78. Plain edge, free date; ONE CENT central. **Very Good.** Evenly worn, mostly dark brown with some medium tan color around the obv. devices, light green patina about the leaves of wreath on the rev. light pit marks at r. obv.

*Late die state, from clashed and worn dies, showing crumbling that connects the top of 5 to truncation of bust. Reverse swelling has obliterated most of AMER; usual weakness at N in UNITED

Draped Bust 1796–1807

64 **1798.** S–176. Vertical crack in right field. **Very Good–10.** Dark brown upon the devices blending with blackish–brown within the fields; lightly and evenly granular surfaces. Well struck, though a little off center to the left, as on last, but overall raher attractive for the grade and variety. **(Photo)**

65 **1801.** S–219. First 1 pointed; **three errors reverse. Very Good.** The sharpness is nearly Fine, but the surfaces are covered with a porous charcoal–gray patina; one old rev. scratch at TE. A thoroughly acceptable example of this extremely popular rarity. Ex our GENA sale, September 22, 1973, lot #120.

*Late die state, although the clash marks, cracks, and swelling not nearly a advanced as lot 742 in our E.A.C. sale.

Coronet Type, 1816–1857

66 **1820.** Newcomb 13. "Connected Stars," the regularly seen Large Date from the Randall Hoard. **Iridescent light olive Unc.,** faded from original mint red, without the usual disfiguring spots (there is one tiny spot before ear), though with slight bag marks, fewer than usual. Sharply struck. One for date collectors. **(Photo)**

67 **1837. Head of 1838:** beaded hair cord, small letters. N–9. Shattered dies, state VIII (unknown so to Newcomb): narrow rim breaks above 4th and 11th to 12th stars. **Choice iridescent light olive Unc.,** obviously faded from mint red. Three small darker areas (possibly in orignal planchet, visible only at certain angles, and not intense enough to be called spots or stains) in lower left obv. field, a fourth one just below top of wreath. Free of noticeable bag marks. **One of the more heautiful Uncs. we have seen of this variety in some years. (Photo)**

68 **1853.** N–13. Base of 1 double. **Mint red and light olive Unc.,** usual minute bag marks and even more minute "flyspecks."

69 **1857. Large date.** N–1. Intermediate state: some of the die file marks at r. obv. border still visible, more than half those above UNIT faded out. **Splendid irfidescent light olive Unc. with hluish and golden overtones, mingled on obv. with traces of mint red,** well struck, free of any traces of handling. Three minute obv. spots, few trivial bag marks, lovely surfaces. **(Photo)**

70 **1857. Small date.** N–4. In color and general appearance a close twin to last, **iridescent light olive Unc. of ahout the same texture with tbe same hluish and golden overtones;** the traces of mint red are mostly on reverse. Pre–striking planchet chips (lamination defects) on reverse; the light bag marks are almost entirely on rims. Same comment about the lovely surfaces as to preceding. **(Photo)**

SMALL CENTS

Flying Eagle Type 1856–1858

71 **1857. Uncirculated.** Nearly all of the mint lustre is intact. Free of handling marks. **Lightly douhle struck** due to die chatter at the time of striking; doubling most evident around date, obv. eagle device and lettering. Unusual and interesting specimen of the type. **(Photo)**

72 **1858.** Small letters. **Lustrous Uncirculated.** Only faint bagmarking. Tiny obv. planchet drift mark. Rev. rim breaks. Nicely struck. Now in strong demand by type collectors. **(Photo)**

Indian Head Cents

73 **1859. Fully frosty Uncirculated.** Assuming iridescent tone. Good strike. Free of handling marks. Light obv. spotting. Extremely popular single–year type without reverse shield.

74 **1859.** Another. **Unc.** Lustrous with delicate rainbow toning. Somewhat uneven strike—mostly sharp, but with regions of flatness, such as reverse wreath. A fraction off–center. Only the faintest traces of cabinet friction.

Rare 1859 Pattern Cent

75 **1859.** Basically the adopted design of the Indian head cent. Regular obv. Rev. Oak wreath with broad ornamental shield, before repolishing. Copper–nickel. Judd 227. **Brilliant Proof,** several tiny spots. Rare. Compare with lot #297 1971 A.N.A. sale. **(Photo)**

76 **1861. Uncirculataed.** Lustrous original mint surface. Sharp strike. A few tiny obv. bag marks, none series. Lowest mintage, "Key" date of this copper–nickel series.

77 **1864.** Copper–nickel. **Ahout Uncirculated.** Mostly lustrous and free of bag marks. Faint traces of friction on obv. relief areas.

LINCOLN CENTS

Wheat Stalks Rev. 1909–1958

78 **1909 S, V.D.B. Lustrous, frosty, Unc.** Rich, mellow golden toning; darkening somewhat in central obverse. Free of contract marks. **One of the most popular rarities of the series.**

79 **1911 D. Frosty red Unc.** Nicely struck. Free of handling marks. One of the more difficult dates to find in Mint State.

1916 Lincoln Cent Matte Proof

80 **1916. Splendid, choice matte Proof,** "carrying its own credentials"—it would be impossible to doubt this one. Needle sharp impression, broad "squared" borders on both side, partial knife–rims, uniform matte surfaces, wholly unlike the regular issue. One minute obv. spot near forelock, otherwise perfection; brilliant golden obv. color (pristine and original), rev. deeper red with some purplish overtones. One of the only Lincoln cents that can be honestly called rare (the others being 1909 VDB proof, 1922 Plain Unc., 1943 bronze, 1944 steel); the unsold remnants of the 1,050 minted are rumored to have been melted in 1917 along with unsold 1915 gold proofs.

1955/55

81 **1955. "Douhle die." Borderline EF** with chocolate brown patina; traces of underlying mint lustre in protected regions. Scattered small bag marks. Undoubtedly taken from circulation. Doubling of date, LIBERTY and motto is clear without a glass. A nice example of the famous and popular mint error. **(Photo)**

Feuchtwanger Cent

81A **1837.** Low 120. Eagle standing right and holding serpent, date below. Rev. FEUCHTWANGER'S above and *COMPOSITION* below. Trial piece privately made to introduce new alloy proposed for coinage. **Unblemished Mint State and lustrous.** Sharp impression, though with slight (expected) central weakness. Of great historic interest.

TWO CENT PIECES

82 **1864.** Large Motto. **Brilliant red Unc. and choice.** Original frosty mint surfaces cover all areas. Very nice strike. Rev. die cracks. Free of any conspicuous evidence of handling. An attractive specimen.

83 **1865.** Fancy 5—top of five gracefully curved and pointed upward (compare to next lot). Full brilliant original **mint red Unc. and choice.** Free of contact marks. Very desirable. **(Photo)**

84 **1865.** Normal 5. Rich red and frosty **choice Uncirculated.** Nice strike. A few faint bag marks which are hard to find without a glass.

85 **1867. Choice Brilliant Unc.** Well defined strike. Mint red. Surfaces prooflike in places. A few widely scattered tiny bag marks. Very nice specimen of the type.

86 **1867,** another. **Choice Unc.** Frosty, more deeply toned than the foregoing, and not quite as brilliant. Sharply struck. No contact marks.

87 **1869.** 1 of date recut. **Red and brown Unc.** Somewhat uneven brownish toning now in evidence over about half of the surface with mint red underneath. Free of bag marks.

88 **1869.** Normal date. **Brilliant mint red Unc.** Light scattering of tiny contact marks. A well preserved and nicely struck example of the type.

EXTREMELY RARE 1872 BUSINESS STRIKE

89 **1872.** Heavy date slanting slightly down to right— 2 nearer border than 1; heavy "cud" rim break at 8:30; rev. cracks through tops of UNIT, through U to r. ribbon end, branching through r. ribbon almost to final A. **Brilliant choice Unc., mint red,** few minute "flyspecks", pre-striking planchet chip within last white stripe, mediocre strike; nobody could mistake this for lower grade or for a dulled Proof. **Exceedingly rare, Hardly a handful survive of only 65,000 originally made** (were the rest melted in 1873 with the unsold Proofs?), plus a few dozen in worn condition. Collectors of the 1870's preferred proofs for their date sets, so that several hundred proofs survive, **BUT UNCIRCULATED BUSINESS STRIKES ARE ALMOST UNKNOWN.** This is the first we have actually handled; we have seen one other that comes somewhere near it. At least a dozen others shown us have turned out to be dull Proofs. **Only three recent auction records**—none personally verified: (1) Scanlon 308, (2) Reed Hawn 505 (cleaned, prooflike surface—was it originally a Proof?), (3) the George Lee "Red Devil" coin, lot 591, Terrell catalogue, 1973. **Similar instances occur in other denominations of proofs being available for a price while uncirculateds are much rarer or even unknown:** Trimes 1864—72, Shield Nickels 1879–80, Dimes 1879–81, Quarters 1864–69, 1886, Halves 1879–87, Half Eagle 1875–77, Eagle 1873, 75–77, Double Eagles 1881–2, 85–6, 1891. These are beginning to come into their own on the rare occasions when Unc. business strikes are offered, even the Red Book listing mostly higher than in proof state. **The present coin belongs in their exalted company. (Photo)**

90 **1873. Proof.** Closed 3, as are all the Proofs. Beautiful, somewhat irregular, bluish purple and golden tones. **Pristine surfaces**—completely free of contact marks. **One of only 600-odd proofs struck** in this final year of the design. Not often offered! **(Photo)**

Very Rare 1864 Feuchtwanger 3 Cents

91 **1864. Feuchtwanger Three Cents.** Obv. Eagle and snake above date. Rev. Die of Low 119, 3 THREE CENTS within wreath, FEUCHTWANGER'S COMPOSITION around. Adams N. Y. 245; Raymond 34 (Standard Catalogue 1939–42). **Prooflike Unc., sharply struck, brilliant with light gold tone starting.** This is only the fourth to be auctioned in recent years, the others being Robert Marks, lot 1648 (1972); Terrell 1088; and Austin 1220, assuming that all these were different, though the present coin is not either of the last two. Like all the above, probably made for J. N. T. Levick. **(Photo)**

NICKEL THREE CENT PIECES

Rare 1877 Proof

92 **1877. Brilliant Proof.** A splendid example of this proof-only rare date. From an estimated 900-plus mintage. Rising in value each time offered for sale. **(Photo)**

93 **1879. Brilliant Proof.** Lightly fly specked with minute carbon spots. From an original mintage of only 3,200 proof strikes.

94 **1886. Brilliant Proof.** Somewhat granular surface, lightly struck on reverse. Still a scarce and desirable Proof-only issue. (4,290 mintage) always in demand.

95 **1889. Choice Uncirculated.** Infinitesimal carbon spots hardly noticable on a proof-like field. Small original mintage of 21,561.

NICKEL FIVE CENT PIECES

Shield Type 1866–1883

96 **1870. Uncirculated.** Interesting die breaks on obverse and recutting of letters and stars on reverse. Just acquiring a blush of golden toning.

97 **1871. 71 about touch** (on various denominations 71 also come well apart); **double date.** First punched too high and slanting down to right, touching ball, then corrected lower. **Lightly toned Unc.,** somewhat fingermarked, few minute bag marks. **Very rare,** much more so than the normal date (which follows); **unknown to Taxay,** though he lists double dates for many other years of this denomination. **(Photo)**

98 **1871. 71 touch; normal date,** 8 joined to ball, struck from a cracked die. **Brilliant choice Unc.,** faint touch of gold tone, medicore strike, fewer bag marks than usual, no spots worth mention; several tiny prestriking planchet chips, mostly on reverse. Unusual quality, less often seen so than in proof state. Compare Reed Hawn 546 at $420. **(Photo)**

99 **1883. Brilliant Proof.** Recutting of letters in motto on obverse. Small streak of copper oxide showing on planchet reverse.

100 **1883/82. Brilliant Uncirculated** and extremely well struck. A couple of inconsequential obv. specks, and a few rev. hairlines. Under a binocular microscope at 40 diameters, the coin shows evidence of extensive **MINT** reworking to efface the overdate; both 8's are filled with die file marks, the 3 shows faint traces of the middle part of a 2 mostly obscured by die file marks; the field around is normal, but apparently the die was reground to efface the file marks (and overdate), weakening some other details, notably right arrowshaft and part of ball. **Extremely rare.** Another variety of the overdate—there are at least five and possibly six known—brought $1,080 in the Reed Hawn Sale. Well worth a bid of at least $1,000.

Liberty Head Type 1883–1913

101 **1885. Brilliant Proof.** Above average specimen of a scarce and desirable issue. Reverse has light golden hue. **(Photo)**

102 **1903. Brilliant Uncirculated. Choice.** Well struck specimen, lightly toned blue and gold iridescent color. Beautiful.

103 **1912 D. Uncirculated.** Lightly struck. Somewhat streaky toning.

UNIQUE DISCOVERY SPECIMEN OF THE 1942–S TYPE OF 1941 JEFFERSON NICKEL

104 **1942 S. Type of 1941, mintmark to right of Monticello, ratber tban above dome. STRUCK FROM A 1941 S REVERSE REMAINING IN THE PRESS,** one of the last of the 1941 dies because it has the larger of the two sizes of mintmark used in that year (found also on some 1942 S coins of other denominations). **Very Good, evenly worn.** Found in circulation by Ken Frith, 1961, later authenticated by both Don Taxay and Walter Breen; date is normal for 1942 coins, die work is identical ot that on other Jefferson nickels, ring establishes that it is a struck piece. **THE ONLY EXAMPLE EVER REPORTED;** it is supposed that this piece was struck at the very beginning of 5c coinage for the year, before the new Large S Above Dome dies had been placed in all the nickel presses. Listed in Taxay's **Scott's Comprehensive Catalogue,** p. 83; unlisted in the Guidebook, presumably because it is technically a mint error, though the same argument for listing it could be made as was successfully made for the 1955 Shift cent. **The discovery specimen, at present unique.** Ex Ken Frith, Stanislaw Herstal lot 89, Robert Bashlow. **(Pboto)**

SILVER THREE CENT PIECES

Type I (No Extra Star Outlines) 1851–1853

105 **1851. Uncirculated.** First year of issue. Heavy date, normal on this variety. Appears to have been dipped at some time. Popular with type collectors.

106 **1851. Uncirculated.** Light date, first 1 in date is recut. Appears as 1 over 1. Interesting variety. **Rare.**

Type II (three outlines to star) 1854–1858

EXCEEDINGLY RARE 1854 PROOF TRIME

107 **1854.** First year of new (Type II) design: three outlines to star, arrows and olive branch added within C. **Deeply, iridescently toned Proof,** mostly green, steel, pale gold and rose. Small plachet crack at edge, above final A of AMERICA. The striations on rev. are in the die. **Splendid and exceedingly rare, one of about a dozen known to survive of this date,** the first we have seen from this obverse die (die file marks above TE of UNITED, no extra base of 5 between 85—other proofs lack the file marks and have the fragment of extra 5, as do most business strikes of this date). **Of the highest desirability as a Type II proof, as first year of the type, and as a rare date. Unpriced in proof state in the Red Book, in testimony to tbe lack of auction records recent enough to mean anything.** Approximately twice as rare in proof state as 1855 (about 20 to 25 survive of the latter), nearly three times as rare as the 1856 proof (about 30 survive), appreciably rarer than the 1857 proof (less than 20 survive); among the later years, only the 1863/62 gives this even slight competition. **(Pboto)**

108 **1855.** The usual variety with normal triple outlines to star and recut "855." (Actually, under a strong glass we can see the datc was first punched too low, partly cffaced and repunched in normal position.) **Brilliant Uncirculated.** Abovc avcragc strike, more than half the stars show ccnters. Very unusually so, as the vast majority of impressions of ths design—especially this datc—comc wcakly struck, parts of design details not up, accounting for the change to Type III in 1859. **(Photo)**

109 **1856. About Uncirculated.** A strong strike with complete star outlines. Considerable mint lustre. Two or three tiny nicks on obverse rim.

110 **1858. Frosty Uncirculated.** Lightly golden toned. Somewhat uneven strike—mostly well defined, though with some softness of peripheral details. Minor contact marks on rev. rim otherwise free of evidence of handling. Final year of the scarce type II design and rare in the better condition grades. **(Photo)**

111 **1858.** Another. **Uncirculated.** Lightly struck date. Recutting of letters in legend on obverse. Stars recut on reverse. Interesting variety. **(Photo)**

112 **1858.** A third. **Almost Uncircuulated.** Retains almost all of its original mint lustre, and taking on a golden tone. Full star outlines; however, some peripheral flatness particularly noticeable in the date. Remarkably free of bag marks.

TYPE III (two outlines to star) 1859–1873

113 **1862. Brilliant Uncirculated.** Minute clash marks on obverse. Light peripheral toning. Choice.

114 **1871.** Close 71. **Choice toned Proof.** Deep rainbow colors. Probably given one or two blows too few from the dies, as obverse shield outlines and reverse bunch of arrows are weakly struck. Uncirculated production coins of this date are unknown. Rarer than its low 960 proof mintage would indicate as many of these were melted July 10, 1873 when the denomination was abolished. **(Pboto)**

HALF DIMES

Flowing Hair Type 1794–1795

Extremely Rare 1795, Valentine 8

115 **1795.** Breen 6–C, Valentine 8. (Borderline Rarity 8.) Top of hair almost touches E; no berries below wings; bisecting crack, rim to lowest curl point to left base and left pendant of T and rim. **Very Good,** evenly worn, no nicks or scratches or dents; hair fairly good but four upper left stars very weak (die failure?), everything else clear except border dentils. **At present only three otber V–8's are reported:** (1) Holmes 2574, EF, pictured on the Valentine plate; (2) "Worlds Greatest Collection" lot 187, Fine; (3) Neil 1507, VG. It is not impossible that the present coin may be the Neil example reappearing, having lost its attribution and source envelope in the meantime. But whether it is the Neil coin or a hitherto unseen fourth specimen, **it is exceedingly rare, one of the three rarest varieties of this year** (the other two being Valentine 7 and 10, about three known of each); next to this, the 1796/5 is common. **(Photo)**

2 Examples of Choice 1795 Valentine 5

Half Dimes

116 **1795.** B. 7–C; V–5. (R–3.) L low I B far apart, no berries below wings; crack from Y to nose. **RAINBOW TONED UNC., usual uneven strike—not well up at nose, eye, forelock or base of bust, breast or top of wing at right.** Reverse shows many adjustment marks—in the planchet before striking. **Beautiful and doubtless destined for a date or type colector;** this and the following lot were (like most of the uncirculated V–5's and V–4's of this year) from a roll of 50 specimens discovered by William Elliot Woodward in the 1880's, but its intervening history is unknown except for an enigmatic reference wc have been unablc to trace—"Kossoffian autcion 1950's.'" **(Photo)**

117 **1795.** Another V–5, with the same die crack and the same local weaknesses of striking. **Brilliant Unc., iridescent toning around stars and letters.** The adjustment marks are on low curls and face; we repeat that they are not an impairment, being in the planchet before striking. No nicks, dents, scratches, spots or signs of cleaning. **A very instructive example for collectors who are confused about the difference between weak striking and wear. (Photo)**

Capped Bust Type 1829–1937

118 **1832.** V–1. Light traces of the famous die blunder of 1830, C in AMERICA over "lazy" C. **Brilliant choice Unc.,** well struck except (as almost always) on part of wing at left. Traces of pale gold tone, slightly prooflike obv. fields, no traces of cleaning, nicks or scratches. The blunder makes this really a type coin, though not one earlier noticed. **(Photo)**

119 **1833.** V–3. (R–3). O in OF over a much larger O. **Iridescent and gray toned Unc.,** choice, the striking quality not quite as sharp as the 1832; the toning has a natural streaky grain like that of wood. Beautiful. **(Photo)**

120 **1834.** V–1. **Brilliant Unc.,** bold strike, few microscopic bag marks. One for date collectors. **(Photo)**

121 **1835.** Small date, small 5 C. V–7. **Borderline Unc.** much mint lustre remaining; once this retones it will be a very handsome piece. Obtained as "BU Choice," naturally. **(Photo)**

LIBERTY SEATED TYPE

Stars on Obverse 1838–1853, 1856–1859

Scarce Triple Date

122 **1844.** Not in Valentine. **Partially triple cut date:** one blow with the logotype slanting down to right, but beginning high so that tops of an extra 18 show; another blow with logotype placed low and slanting up to right, so that bases of 184 show; a third, much heavier, with the date properly placed. Die of Landau 372 (New Netherlands 52nd Sale). **Marked "Gem Proof,"** this piece is difficult to diagnose. These dies were certainly used on proofs—but the present coin, though from polished dies, sharply struck on devices and letters, is weak on parts of border beading and has been cleaned so that the original surface is difficult to make out. **In any event it is a rarity. (Photo)**

123 **1848.** Large Date. Not in Valentine: obv. V–1, rev. with heavy die file marks thorugh ICA; the die of Dr. Caldwell, lot 54 (in the Rothert catalogue) and lot 218, our 1873 GENA sale. Obv. die beginning to give way in central fields. **Overall bout Unc.,** obv. very slightly short of that grade (slight friction on thighs), **rev. borderline Unc.;** traces of old cleaning. **Exceptionally high quality for the Large Date.** This obverse die was formerly considered to be Rarity 7, but W. K. Raymond quietly accumulated specimens over the years—most of them in low grades; now R–5 might be accurate. However, only a small minority of them have this reverse die, and R–6 is conservative for this new variety. **(Photo)**

124 **1850. Uncirculated.** Original frostly mint surface virtually all intact. **Iridescent golden to darker toning.** Light scattering of bag marks, mostly on obv. Scarcer than the 955,000 mintage would indicate, as many of these were melted in the early 1850's when the coins were worth more than face value in silver content. **(Photo)**

125 **1853. No Arrows. V–1. Toned and Choice Uncirculated.** Fully lustrous. Iridescent blue-black to light gray coloration. Nicely defined strike with sharp head details. Free of bag marks. **Rare final state of clashed and cracked dies.** One of the last of the 85,000 coined Feb. 22, 1853 (out of 135,000 total) and most of these were promptly melted as worth over face value. **(Photo)**

126 **1858. Brilliant Choice Unc.** Mint frost complete over all areas. Well struck. In a nice state of preservation. **(Photo)**

127 **1858. Toned Uncirculated. Original mint frost.** Greenish yellow to gray toning. Generally well struck, with head details nearly all plain. Clashed dies. Obv. planchet slide marks.

128 **1858.** Another **toned Unc.** Lustrous. Iridescent gold coloration, darkening to gray at perpihery. Nice definition. No clash marks.

Legend on Obverse 1860–1873

129 **1862. Borderline Uncirculated.** Light toning, darkest at rev. periphery. Faint obverse contact marks, none serious.

130 **1864.** V–1. **Brilliant Proof,** delicate pale gold tone starting, faint straight rev. streak. This variety formed the majority of only 470 proofs struck. **(Photo)**

131 **1864.** B–2, unknown to Valentine; die of lot 1223, our 1973 GENA sale, with the faint crack from rim to wreath at 3:30. **Deeply, iridescently toned Unc.,** usual mediocre strike for this extreme rarity: upper left part of wreath not up. Many times rarer than its low mintage figure suggests. Compare Reed Hawn 656 at $1,100. **(Photo)**

132 **1872 S.** Mintmark below wreath. **Choice Brilliant Unc. and prooflike.** Virtually no evidence of handling. Mintage of this variety is thought to have comprised the 362,000 coined between September and December of 1872.

U. S. DIMES

Draped Bust Type

133 **1805.** Draped Bust; Heraldic Eagle. Four berries, small rev. stars. Perfect obv. die. **Choice Brilliant Borderline Unc., above average strike for this type, brilliance mingling with golden tone.** Almost free of bag marks; one small streaky planchet defect left of L. Compare Gidhousen 265–66; better striking than Scanlon 639 or Reed Hawn 6844 at $1,300 or Gibson 44. Similar overall to Herstal 154 and Miles 607. This variety is very much rarer than the Five Berries type in top grades. Said to be ex Wolfson 516, but better than that original description implied. **(Photo)**

Capped Bust Type

Large Size 1809–1827

134 **1823/22.** Small "E", as in the 1820–22 dates. B1–A. Late die state, with slight rim break at the tenth star. **Acquired as "AU"; however, this is EF in sharpness, but with considerably more mint lustre than that grade would warrant.** Traces of old cleaning. It is definitely **between EF and AU overall,** and a bit nearer to the latter. Very scarce, probably R–4, and undoubtedly 5 or 6 times as rare as the Large "E's" variety. Almost impossible to obtain in full mint state. **(Photo)**

135 **1827.** B. 5–E: 13th star touches border, first two far apart, 5th and 6th too close. **Between Ex. Fine and About Unc.**, lustrous, well struck. Cluster of pinpoint planchet defects at upper left rev. Twin to Austin 488. **(Photo)**

136 **1827.** B7–G. Widely spaced date, 1 8 27, An "ugly" 8, (lump between loops at right), first A of AMERICA too low. **Closer to AU than to XF**, soft strike, brilliant with some rainbow toning, slight rim nick left of 10. A very rare variety. **(Photo)**

Reduced Size 1828–1837

The Finest Known (Extra Large 10C.)

137 **1829.** The extra large 10 C. variety. B1–A. Same rev. as the 1828 Large Date but struck between the earliest and the latest of the latter. A **choice Brilliant Uncirculated**, weakly struck in centers on both sides but with mint frost on the weak parts—especially so on upper parts of wing and eagle's neck. Cleaned many many years ago. A true type coin, the 10 C. larger than on any later variety. **Very rare in all grades (R–6), almost unobtainable above VG.** The only other Unc. to be auctioned, to our knowledge, with the past 30 years, is the cleaned piece in Lester Merkin's April 1966 sale, at a then very steep $380, reappearing in the 1971 ANA Convention sale as a sleeper. Gilhousen had only an EF, and no other fine ones have been offered in ay auctions known to us. **Easily tied as the finest known, beyond question.** An extraordinary coin. Well worth a bid of at least $2,000. **(Photo)**

Another Extremely Rare Choice 1829, Largest 10 C.

138 **1829.** Another. B1–A. Perfect dies Readily identified by 10 C. filling space between eagle and border; distinguished from the ordinary large 10 C. by having very fine border beads. **Borderline Unc., fairly well struck, nearly full original prooflike surface;** few faint hairlines, completely trivial bag marks. **Of the highest rarity in this condition level;** generally found in VG or thereabouts. Aside from the Lohr "one-sided" proof, the only uncirculated specimens reported are (1) ex Merkin April 1966 sale, reappearing as a sleeper in the 1971 ANA Convention sale; (2) lot 1281 our 1974 GENA sale, cleaned, at $1000; (3) the previous coin. There is only a hair's breadth difference in quality among them, the present coin being better struck than the GENA piece. Ex. rare. **(Photo)**

139 **1829. Medium 10 C. B6–G.** (Narrow O in 10 C., die of 1831). **Borderline Unc.**, gray toning and lustre, the usual weak strike in central areas. Very scarce, particularly in the upper grades. Compares easily with Gilhousen lots #297 and #115. Merkin Sale, April 1966; very few others known of equal quality. An important type coin which deserves to be better publicized. **(Photo)**

140 **1830. Medium 10 C.** B2–D, rev. 1831. Lot #116 Merkin April 1966 sale. Readily identifiable by wide date and plain crack from rim through curls up to Y, upper arrow shaft detached. **Brilliant rainbow toning, Uncirculated.** Very rare, only second specimen seen in a decade. Easily worth a bid of $900–1,000. **(Photo)**

Stars on Obverse 1838–1853, 1856–1860

141 **1853. No arrows.** B–2 (lower date, away from rocky base). **Toned Uncirculated.** Fully lustrous underneath iridescent grayish coloration. No visible contact marks. Low 95,000 mintage and much rarer than the coins with arrows. Die of lot 153 Merkin sale of April 1966; rarest variety which probably constituted the 40.000 struck February 19, 1853. **(Photo)**

142 **1853. With arrows at date. Choice Uncirculated.** Frosty mint surface covers all areas of the coin. Beginning golden tone. Nicely defined strike. A popular type coin in full Mint State. **(Photo)**

143 **1857.** B–1 (1 of date recut). Lovely **Choice Uncirculated** but with head flatly struck. Attractive iridescent greenish gold toning. Pristine unblemshed surfaces. An asset to any collection. **(Photo)**

144 **1860.** Type I, only the minutest fragment of 4th red (double lined) stripe shows above ribbon (on Type II, through 1891, much more of this stripe shows). **Carelessly made Proof, pronounced knife-rims, complete on both sides, dies not as vigorously polished as usual, proper striking quality for proofs.** The distinction between the two types is due to Dr. J. R. McCloskey and has not been earlier published to our knowledge. **(Photo)**

Legend on Obverse 1860–1891

145 **1869 S.** B–2 (filled S mintmark to right—die of the ANS coin). **Lustrous BU.** Faint hairlines from previous cleaning. Unusually nice definition of the strike. **Rare;** almost always seen worn. **(Photo)**

Second Finest Known of the Extremely Rare 1873 CC

146 **1873 CC. Arrows.** Only the one variety: date slants down, first C a little too low (rev. used also in 1874). **OVERALL, BETTER THAN EXTREMELY FINE, IN FACT VIRTUALLY FULL MINT SHARPNESS, ALMOST FULL HEAD** (not even usually the case on Philadelphia Uncs.), sharply struck even on upper left wreath and everywhere else except at foot. **This would grade AU except that the surface is dull and without lustre, though it is miraculously free of the usual roughness, pockmarks, and flaky planchet defects** (all probably a peculiarity of the lot of silver ore from which these were coined) which mar other known survivors of this low mintage. Rarer in all grades than the low mintage of 18,791 would suggest; generally found in Good or VG and frankly rough. In the upper grade levels it is much rarer than 1873 CC despite the latter's lower mintage, there being three of four mint state survivors of the 1874 as against only one of the 1873 CC. **The roster of high grade examples is small indeed:**

1. **Unc.** F. C. C. Boyd, "World's Greatest Collection," lot 795. since untraced.
2. **EF+. The present coin, without earlier known auction history.**
3. **Ex. Fine (cleaned).** R. L. Miles, lot 721, "rough", not as well struck.
4. VF, porous. Scanlon 741.

Ruby and Gilhousen had only VG examples, as did the few other collections auctioned in the last ten years which boasted the date in any grade. Not even one other can be traced in fully Fine condition, to our knowledge. **One of the most important discoveries in the dime series to be made in this generation. (Photo)**

147 **1877 CC.** B–5 (close CC). Type II (mintmark below wreath). **Brilliant Unc.** Well struck. A minimum of tiny bag marks.

Extremely Rare Choice 1885 S

148 **1885 S.** Only the one variety. **Brilliant Unc., far above average strike**—almost full head, full tassels in upper wreath, etc. **Obv. somewhat prooflike, rev. slightly more frostly.** Minute to microscopic bag marks, faintest traces of old cleaning, not of the slightest consequence. **Of the highest rarity in this condition:** The R. L. Miles coin was "AU, lightly burnished, traces of wear on the high points", the Ruby piece in the Gilhousen sale was only EF, and most others offered in the last thirty years—there have not been many—have ranged from VG to Fine. **There are at most four other mint state specimens reported,** one of them the former Col. Green example, a prooflike first strike several times marketed as "Proof" and last seen in Kelly's November 1957 sale; this may conceivably be the coin the consignor referred to as "with an asking price of $6,000." Another last appeared in the W. W. Neil collection, 1947, about like the present coin and possibly the identical piece; a third was Scanlon 777, in about the quality of the present coin but for a few more handling marks, which may be the Empire–Wolfson coin reappearing. As a date, slightly edges out 1870 S as rarest of the design in all grades; certainly **the rarest S mint dime intended for circulation. (Photo)**

Barber Dimes 1892–1916

149 **1895. Choice toned Proof.** Attractive golden toning with splashes of blue in central rev. A beautiful example of one of the most sought after Proofs in the series. Only 880 struck! **(Photo)**

150 **1895 O.** Thin mintmarks (also comes with heavy O leaning left). **Brilliant Borderline Uncirculated.** No bag marks worth mentioning. Very nice overall appearance. Lowest (440,000) production mintage in this series and rarest date and mintmark. **(Photo)**

Mercury Dimes 1916–1945

150A **1916 D. VF/XF.** Mint lustre. Mintage only 264,000. Cleaned, yet still attractive and rare.

150B **1921 D. Brilliant Borderline Uncirculated.** Mintage only 1,080,000. Light hairlines from cleaning. **(Photo)**

150C **1924 D. Brilliant Uncirculated.** Two small rev. bag marks. Choice.

150D **1925 D. Choice Brilliant Uncirculated.**

150E **1928 D. Brilliant Uncirculated.**

150F **1942/1 overdate. VF/XF.** Cleaned.

TWENTY CENT PIECES 1875–1878

151 **1875 S. Lustrous Borderline Uncirculated.** Faint hairlines from previous light cleaning. Nice definition—better than sometimes seen in this seres. Faint bag marks, some of these on the rims. **(Photo)**

152 **1875 S,** another, also **Borderline Unc.** Similar in all detains to the last coin, except that it is not quite as sharply struck. Rev. deails better than obv.

153 **1875 CC. E.F. plus.** Considerable lustre, rev. somewhat prooflike. Average strike with some softness of detail in the usual places for this series.

U. S. QUARTER DOLLARS

Extremely Rare 1796 Draped Bust, Small Eagle

154 **1796.** Browning 2. **Gem Brilliant Borderline Uncirculated. Basically a mint state piece, as sharp on hair and stars as these normally come, with the usual weakness on eagle's breast feathers and head** (the date is almost unobtainable with full eagle's head), **with some lustre and some traces of old cleaning;** several minute signs of handling, a tiny rim nick above first S and a light pin scratch between Ll. **It is nevertheless a bold well centered specimen of this ever popular initial year of the denomination.** Close match for Gilhousen 573. **(Photo)**

Draped Bust, Heraldic Eagle 1804–1807

155 **1805.** B–1 (R–5). **About Good to Good.** Steel color Uniform wear. Faint obv. pin scratches, no outstanding defects. An interesting example of a rare variety.

One of the Finest Known 1807, Browning 1's

156 **1807.** B–1. Small date, large stars, four berries. Intermediate state, with the cracks through tops of UNI and ST, and with the clash marks, but before the dies were reground to make the subvariety Browning 1–A. **Brilliant Unc., acquiring iridescent golden toning, splendid, really beautiful. Excellent sharp strike except at dentilated borders; breast feathers needle sharp, stars bold though not showing more than partial centers,** hair sharp except for some strands nearest ear and above, though they are sharper than on most other choice examples of this date, which usually comes flat like the dimes. Only partial edge reeding visible, probably because the Castaing dies (for lettering or reading edges) were set minutely too far apart; this condition is reported for other specimens of this date. **One of the finest known.** Twin to Terrell 47 and Landau 503; and to compare any early silver coin to one in the Landau sale is a high compliment, as Elliot Landau was one of the great perfectionists. **No sharper one seen in many years; the Browning Plate coin is not even close.** Privately ex Samuel Wolfson coll. **(Photo)**

157 No lot.

Capped Bust Type 1815–1838
Large Size 1815–1828

Exceedingly Rare 1818
Possibly Finest Known

158 **1818.** B–2, the familiar variety with the arc break above head. **WARM GRAY AND IRIDESCENTLY TONED UNC., excellent sharp strike, really choice, splendid, the reverse approaching gem state. Like the 1807, one for a perfectionist date collector. Much finer than the Browning Plate coin, or R. L. Miles 885, or that in our GENA sale; more like Speir 9 or Gibson 56 (Nov. 1974), and—incredibly—a twin to Landau 504. The same comment holds here as to the 1807. WE HAVE SEEN SPECIMENS NO BETTER, of different die, quoted in high middle four figure levels. (Photo)**

159 **1818.** Another. B–2. **Brilliant and sharp,** though there may be too many areas of cabinet friction to qualify as a full Unc. Light bag marks, other fainter signs of handling. Finer than the Browning plate coin and a close match for Miles lot #885. **(Photo)**

160 **1819.** B–3. Small 9 with 25 C: but the regularly seen variety, date evenly spaced. **This bright lustrous piece was probably of better than AU grade before it was cleaned;**

what may have been imperfect striking on some few high points now looks like rubbing, the sharpness suggesting a grade between EF and AU, the surfaces more like AU. When the pale gold tone advances enough, this piece will look nearer to Unc. **It is still a highly creditable specimen,** very simlar in quality to Scanlon 951. **(Photo)**

161 **1820.** B–4. Small O; actually, smaller date and stars than earlier varieties of 1820. Sharpness not quite **Ex. Fine+, much mint lustre, some old tone. (Photo)**

Rare 1825/23

162 **1825/23.** B–2. Small 5 in 25 C.; faint crack through 2nd to 5th stars, as on B–3, **extremely rare unlisted die cracks:** (1) From rim through left tips of I of UNITED nearly to eagle; (2) From rim through three arrowheads. (Compare WGC 87.) **Sbarpness at least EF, surfaces full of mint lustre, suggeting AU or better;** faint and completely trivial handling marks. **(Photo)**

Reduced Size, No Reverse Motto 1831–38

163 **1834.** B–1. No period after 25 C. Latest die state known, with the big arc crack at lower obv. and the unlisted crack from cap to rim. **Gem Brilliant, only a slender hair's breadth short of Unc.,** sharply struck except at drapery beneath the die crack (as always in this state), a few faint traces of cabinet friction; signs of old cleaning, a few light bag marks. Far better than the usual "Commercial Unc." **(Photo)**

164 **1835.** B1–1. 3 high, large border beads; usual crack through STA and field above eagle towards M. **Classical example of AU grade, some original prooflike surface,** excellent sharpness of striking; uual minute to microscopic bag and other handling marks. Natural iridescent tone evident. A little sharper than the Browning Plate coin. **(Photo)**

Liberty Seated Type, No Motto 1838–1853

165 **1838.** No drapery. **About Unc.** Considerable lustre. Light bag marks. Popular first year of the design and scarce in the better grade.

166 **1850 O.** Light date, 5 almost closed. **Extremely Fine plus.** Considerable original mint surface. Faintly hairlined from prior cleaning. Granularty due to die rust on the seated Liberty device and some weaknesses of the stars, otherwise sharp.

1853 Arrows and Rays — Single Year Type

167 **1853.** Arrows and Rays. **Lustrous Borderline Unc.** Cleaned long ago and attractively retoned. A few faint, unimportant bag marks. Sharply struck, better on obv. than rev. Highly coveted type coin, undervalued for many years but now coming into its own. **(Photo)**

168 **1854.** Arrows, no rays. **Nearly Unc.** Bright and lustrous. Faint hairlines from prior cleaning, visible only with a glass. Very nice, uniform sharp strike. No bag marks, nicks or other impairments. **(Photo)**

Arrows Removed 1856–1865

169 **1856 O. About Unc.** Bright and lustrous. Previously cleaned. Nice quality strike. Only light, unimportant bag marks. **(Photo)**

170 **1857. Nearly Unc.** Mint lustre virtually intact. Probably dipped, now assuming thin golden toning. Much better strike than the coin that follows, although there is some flatness of the stars. **(Photo)**

171 **1857,** another. **About Unc.** Almost fully lustrous and bright. Previously dipped or cleaned. Unevenly struck with considerable flatness of stars, Ms. Liberty's head and bosom, eagle's legs and butt ends of arrows; elsewhere sharp. Only light bag markings.

172 **1858. Toned Unc.** Fully original lustrous mint surface now overtoned with a deep iridescent greenish gold coloration, darkest in the border regions. Very sharp strike. Absolutely choice except for one or two tiny obv. bag marks. Unusually nice condition for this relatively common date. **(Photo)**

173 **1858,** another. **Frosty Uncirculated.** Bright surfaces—there are no abrasions of the type caused by rubbing. Examination with a glass reveals planchet slide marks—there before the coin was struck and not an impairment in any sense of the word. A minimum of tiny unobtrusive bag marks. Very attractive. **(Photo)**

174 **1861. Choice AU.** Most of the mint lustre is intact. Very sharp strike with plain star, head and feather details. Minutely and insignificently bag marked. A nice looking specimen.

Reverse Motto 1866–1873

175 **1868 S. Extremely Fine** or thereabouts with claims to better grade. Some remaining mint frost in protected border region. Fairly sharp but with somewhat granular surface. Light bag marks. Scarce 96,000 mintage and becoming harder to find.

Arrows At Date 1873–1874

176 **1874.** Arrows. **About Unc.** Previously cleaned. Most of the original luster still remains. Assuming golden tone. Well struck. Minutely bag marked. Crescent shaped obv. die chip out of drapery at forearm. Always popular because of the arrows.

177 **1874 S. Frosty and Choice BU.** Sharply struck. Left arrow noticably lower than right. Almost completely free of handling marks. Tiny raised spot on Ms. Liberty's cheek caused by fleck of metal that adhered to the die. Similar to the Gilhousen coin which sold for $600 in October 1973. Rare grade and popular. **(Photo)**

Arrows Removed 1875–1891

178 **1876 CC. Lustrous BU. Attractive iridescent golden tone.** Some granularity of Liberty Seated device due to die rust. Wide CC mintmark. First C tilts left and has triple outlines (die of lot 81 in our Jan. 1975 Mail Bid Sale). Somewhat better struck than the latter coin. **Rare variety. (Photo)**

179 **1877. Frosty Uncirculated.** Sharply struck. A few widely scattered obv. bag marks. Becoming harder and harder to find in this better grade.

180 **1884. Choice toned Proof.** Obverse touched here and there with dark gray; rev. beautiful deep and varicolored tones—very unusual. Scarce date for both the Proofs and production coins. **Only 875 Proofs minted. (Photo)**

181 **1886.** Liberty Seated, with Motto. **Brilliant Proof.** "Closed" 6, knob almost touching loop. Few very light traces of contact with other coins. This is an average condition piece for the surviving proofs. **Mintage only 886. (Photo)**

182 **1891. Frosty Uncirculated.** Beginning to tone. Average to better than average strike. Clash marked, particularly on rev. Free of bag marking of any consequence. **(Photo)**

Barber Design 1892–1916

183 **1892.** Type II (wing tips cover more half of the E's). Also comes as Type I with wing tips covering less than half of E's. **Choice iridescent toned Unc.** No bag marks of any significance. Greatly enhanced by the attractive natural toning. Popular first year of the design.

184 **1892 O.** Type II (as are all to follow). **Uncirculated and** lustrous. Attractive light golden tone. Faintly hairlined from previous cleaning. Nice sharp strike.

185 **1893. Brilliant Unc.** Attractive peripheral toning. Satiny surfaces with only the faintest hint of contact with other coins. Mint State pieces such as his continually growing in demand.

Rare Branch Mint Proof

186 **1893 S.** Double punched date, first cut a little low than corrected. **"Branch Mint Proof!", this amazing coin has complete proof surfaces on fields on both sides, sharpness of striking comparable to that Philadelphia Mint proofs, and gorgeous rainbow toning. There are traces of a knife rim on lower obv., but some other parts of outer rim are normal or even minutely rounded; border beads are as clear and distinct as on Philadelphia proofs, in contrast to their frequent partial flatness or even blurriness on S and O Mint coins. Were this shown in a holder, obverse up, as a Philadelphia proof, it would not inspire any doubts. As it is, it deserves much closer scrutiny; were are indeed inclined to think that this piece was made for some kind of presentation purposes, occasion unknown. (Photo)**

187 **1898.** Base of 1 in date recut. **Toned Unc.** Deep iridescent greenish gold color. Nice strike. Very attractive and well preserved piece.

188 **1814. Frosty Unc.** and deeply toned. Golden to grayish coloration. A sharp strike.

189 **1914–D. Choice forsty Unc.** Beginning delicate tone. Virtually no evidence of handling. A lovely Mint State example of the type.

Standing Liberty Quarters 1916–1930

190 **1917.** Type I. **Uncirculated.** Lovely frosty surface with beautiful golden tone. Extremely well defined strike. Pristine and unblemished. As nice as they come.

191 **1917 D.** Type I. **Choice Unc.** Lighter toning than the preceding and with head details not quite as well struck up. Virtually free of bag marks. Scarcer with the Denver mintmark.

192 **1924 D. Brilliant Unc.** Fully lustrous. Nicely struck save for the usual flatness of Ms. Liberty's head (about half up). No visible handling marks. Very desirable.

193 **1926. Brilliant Unc.** Unbroken and lightly toned frosty mint surface. Head better than half up. Choice, unblemished. About as nice as these can be found.

194 **1926 D.** Golden toned **frosty Unc.** Head only partly brought up as is typical of the Denver coins of this date. Faint obv. pin scratches, otherwise free of any evidence of handling.

195 **1927–S. Choice Uncirculated.** Lustrous and shows beginning of remarkable iridescent toning. Details of head almost fully brought up. Only a very few tiny and widely scattered bag marks. Lowest mintage (396,000) of the series and, except for the 1918/17–S, the most elusive date and mint mark. **(Photo)**

196 **1928 D. Choice BU.** Frosty original mint surface. Well struck with head details more than ¾ths brought up (series characterized by flatly struck heads). Virtually free of handling marks.

197 **1929 D. Lustrous BU.** Light golden toning. Head better than ¾ths up. Free of bag marks.

HALF DOLLARS

198 **1795. Flowing hair type.** Overton 112, the famous Double Date; very early die state, with the break extending down between BE but no further (usually it goes into hair, on the latest examples down to truncation above 9; perfect die coins are extremely rare and Overton, at the time of his second edition, did not believe any existed). **Fine, evenly worn, gray toned,** with only the most trivial handling marks; the twin of the Overton Plate coin. Obtained as a "perfect die" coin, with the usual comment " extremely rare, perhaps only 2 or 3 in existence." Very similar to lot 1384, our 1974 GENA sale, though the latter piece was from a much later die state and is minutely bolder. **Rare and popular type coin. (Photo)**

Draped Bust, Heraldic Eagle Rev. 1801–1807

199 **1806.** Ov. 109A. Pointed 6, stem not through claw; rare die break from rim through 12th star to throat; other cracks extended, dies rusty. **Surfaces full of mint lustre, suggesting About Unc., sharpness of Ex. Fine,** some of the local weaknesses probably due to die failure, others to mediocre striking. **Nearly full rev. border dentils—almost unheard of so;** superior in this respect to most 109A's offered in recent years, similar to Gilhousen 882 and to lot 1398, our 1974 GENA sale, to which latter this coin is a close match. Blundered edge, R of DOLLAR overlapping a star. **Popular type coin, rare die state, rarer condition. (Photo)**

200 **1806.** Ov. 116 (R–3). Recutting at top of Y; lowest berry witthout stem. **Borderline EF** with much remaining frosty mint surface. No nicks or bag marks. This came to us as Choice AU, and is a very desirable example of the type. **(Photo)**

201 **1806.** Ov. 120A. Pointed 6, stem through claw, heavy broken patch on shield, another on outer edge of wing below AM, exactly as on the Overton plate coin, but a much sharper impression! Listed by Overton as **Rarity 6. Difficult to grade, this has surfaces full of mint lustre, suggesting AU or thereabouts, some details of almost full mint sharpness** (note tail and breast feathers), others weak; possibly EF would be an acceptable compromise grade. **Obtained as "AU–55". Much rarer than one might suspect; this is the first we have seen in twenty years in this die state! (Photo)**

202 **1807.** Ov. 105, readily recognized by the die chip midway between S O. **Brilliant Unc.,** well struck everywhere except on farthest cloud to right and eagle's neck above scroll, though breast feathers are complete; traces of old cleaning, mostly on obv., not serious and becoming obscured by golden–brown tone developing around borders. Similar in quality to Winter 1395 at $1,250; somewhat superior to Reed Hawn 25, which had slide marks and nicks. Splendid example of the final year of the design. Ex Wolfson, lot 1066. **(Photo)**

203 **1807.** Ov. 102 (R–3), the often seen variety wtih serif of Y above top of T, only the three outer berries have long stems. **Obv. with surfaces of AU and sharpness of Extremely Fine, rev. Brilliant Borderline Unc.** Some of the local weakness on curls may be due to the way it was struck. Exceptionally free of bag marks or the like, beautiful. **(Photo)**

204 **1807.** Another. Serif of Y higher than T. **Very Fine plus.** Mostly toned steel gray, brighter on the highlights. Faint obv. pin scratches.

Capped Bust Type 1807–1836

205 **1811/10.** Ov. 101 (R–3). Overdate (later die state, most of 0 not visible) date "double punctuated"; double segment above last S. **Frosty AU.** Light iridescent golden toning. Minutely and nonseriously bag marked. **(Photo)**

206 **1813.** Ov. 101a. Rev. portions of UNI inverted to the right of C and between O . . . C (late die state with much of stem and claw weak as are parts of the inverted UNI). Sharpness of **Extremely Fine** with smokey gray toning over the generous proportion of remaining mint frost. Free of serious nicks and bag marks. Rated R–4 for the variety and R–6 for this die state.

207 **1824/4.** Ov. 109. Recut 4; arrowheads attached, RI solidly joined. Fancy 2. Lustrous **About Unc.** Very nice strike. Attractive golden toning. Faint old hairlines; no bag marks worth mentioning; a highly presentable appearing piece.

208 **1826.** Ov. 107. Curl penetrates base of I; ED joined at base. Fancy 2. **Extremely Fine plus,** rev. better than obv. Most of the mint frost is still in evidence. Delicate iridescent tone. Faint, unimportant bag marks. **(Photo)**

209 **1827.** Ov. 110 (Rarity 4). Plain 2, much scarcer than the Fancy 2 type (only three varieties of Plain 2, all rare, compared to over forty Fancy 2's). **Brilliant surfaces suggesting borderline Unc., sharpness nearly of AU level;** probably was never in circulation and may never have left the bank sack until 1933–4 when most of these halves went to dealers at a little over face value. **Much finer than the Overton Plathe coin.** Edge blundered, ORLF. **(Photo)**

210 **1829/7.** Ov. 101, the curve of knobbed 2 over a flat based 2; part of top of 7 visible above 9. **AU** with plenty of lustre; faint signs of old cleaning and now retoned.

211 **1829.** Ov. 111. Stars drawn to edge; tip of upper arrow feather extends left. Nice **Extremely Fine;** cleaned; considerable lustre remains around obv. stars and over most of rev. Faint obv. hairlines and a few tiny contact marks.

212 **1830.** Ov. 101. 3 of date a shade low; line 3 of stripe 3 extends below shield. Small O. First edge (1827–30) with no experimental reeding. **About Unc.;** much remaining lustre; cleaned long ago and now attractively and uniformly golden toned. No visible nicks or bag marks.

213 **1830.** Ov. 119, B. 2B. Small O, triple–punched; the die mislabeled "medium O" by Overton. First edge as in former years, blundered OR ALF. **Choice Brilliant Unc.,** usual uneven strike, stars and claws needle sharp, some other details not as strong.

214 **1831.** Ov. 101 (R–4). Rev. line 2 of stripe 3 extends below shield. Third edge, with vertical reedings. **Borderline Unc.** Previously cleaned. Very faint and unobtrusive bag marking. Estimated 81 to 200 known existing specimens of this variety.

215 **1832.** Ov. 102, B. 4–D. Small letters. Perfect "1' in date. Rev. Malformed arrowheads (only 3 dies have them out of 11 reverses in all). **Brilliant AU,** mint sharpness in many details, some weakly struck, a few with touches of rubbing; faint signs of cleaning. Significantly better than the average "commercial unc." A distinctive type coin.

216 **1834.** Ov. 117. Small date, stars and letters; head of 1835. (Note the much narrower end to bust, sloping and converting much more than on previous varieties.) Large C in 50 C. **Brilliant Uncirculated,** much sharper strike than most earlier varieties. Should be recognized as a type coin, since the different busts can be easily distinguished without the use of a glass.

217 **1834.** Ov. 120 (R–4). Stair–step date; horn top 5. **Nice AU;** mostly lustrous; attractively golden toned. Very light, scattered bag marks. Scarce variety.

218 **1836.** Ov. 106, B. 5–D., with all known die cracks. Normal type, large C in 50 C. Rev. Spine from stem end. **Brilliant frosty Unc.,** uneven strike, dipped and developing warm border tone. Very scarce with the die cracks.

Liberty Seated Type
No Motto 1839–1853

219 **1839.** No Drapery. **Extremely Fine** with considerable remaining mint lustre. Previously cleaned. Some flatness of the strike in places, especially reverse eagle device. Faint hairlines and a few tiny bag marks, a couple of these on the rims. Extremely rare in mint state, and very seldom offered even in EF. **(Photo)**

220 **1840. Medium letters** (reverse of 1838). **Extremely Fine** with a considerable amount of mint lustre remaining. Lightly golden toned. One tiny nick at 6:00 o'clock on obv. rim and otherwise only faint, scattered bag markings. Somewhat flatly struck, as always seen. Rare and under rated variety.

221 **1850.** Open 5, knob free of upright; rev. shattered through legend, parts of stripes at r. oblitereated by clash marks. **Between EF and AU in sharpness,** lustrous, lightly toned, with many minute bag marks on both sides, boldly struck. The open 5 vs. closed 5 distinction (compare following lot) has been long known on cents and double eagles, but until now has not been noticed on half dollars, though the same date logotypes or gangpunches have been used for all three denominations. It is as yet unknown which is rarer; collectors are advised to examine their 1850 halves and try to obtain examples of both types.

222 **1850.** Closed 5 (knob joined to upright); differently cracked reverse die. **Brillliant Unc., partly prooflike surfaces,** sharply struck, die rusted on seated figure only; faint signs of cleaning, many minute bag and handling marks. One or two on rims, none serious enough to need description. Very rare grade for this date, similar to Gilhousen 998 at a then record $410, and to Reed Hawn 172. Most of the 227,000 minted were melted as worth more than face. **(Photo)**

223 **1852.** Partly recut date, part of an extra 2 shows within angle of 2; die of Gilhousen 1003. **Lightly toned Unc., needle sharp strike.** Streaky planchet defect above eagle. Considerably rarer than the normal date varieties. Twin

of Terrell 1254 for grade though apparently not from the same dies; similar to Gilhousen 1002, and to lot 1560, our 1974 GENA sale, also for grade. Finer than the Bauman coin. At a record $660. **Very rare variety, very rare condition for the date; most of the 77,130 minted were melted almost immediately. (Photo)**

1853 Arrows And Rays — One Year Only Type

224 **1853.** Arrows and rays. **Brilliant Unc.,** delicately toned, mostly well struck; minute rim nick below 3, few other minute to microscopic bag marks; several minor rev. streaky planchet defects. Though common enough in worn condition, these have become lately recognized as scarce in upper grades and extremely rare in full mint state: they were spent, not saved. Type collector pressure on this single-year design has also affected the price levels; for which reason the Reed Hawn example, lot 179, realized $1,250, and three or four others within the last 18 months have gone for similar amounts. **(Photo)**

225 **1853,** another. Better struck than the preceding specimen. **Frosty AU.** Faint hairlines from old cleaning. Light golden toning. A scattering of faint obv. bag marks, none serious. As nice as these can ordinarily be had, as strictly Unc. examples have been rare since the date of issue. These coins went into circulation and stayed there, few being saved as souvenirs. **(Photo)**

226 **1853.** A third, of similar quality to the last. **About Uncirculated.** Attractive gold and darker gray coloraion, brightest on the considerable regions with remaining mint frost. It is indeed remarkable for three pieces of this out-of-the ordinary quality to make their appearance in one sale. **(Photo)**

With Arrows, No Rays 1854–55

227 **1854.** Date partly recut. **Frosty Borderline Uncirculated.** One or two unimportant bag marks. Mostly well struck save for a region of rev. eagle device. Very popular and in strong demand because of the arrows. Highly desirable.

228 **1854-O.** Entire date repunched, 54 touch. **Brilliant Uncirculated.** Other types are stronger strikes. Inconsequential signs of handling. A rare variety.

229 **1855-O. Lustrous Uncirculated.** Generally well struck, though with some of the usual flatness of several stars and the feathers of eagle's right leg. A few widely dispersed bag marks. Final 5 of date recut.

One Of The Finest Known

230 **1855 S.** The only S mint coin with arrows and no motto. **No drapery** (there are actually two microscopic traces, but the reason is the same as with the 1845–46–61 O and other "no drapery" coins through the late 1870's: the die was relapped). Rev. First three stripes incomplete at bottom. **Full sharpness of Mint State,** somewhat matte surface (from old cleaning) concealed by lovely rainbow tone. **One of the finest known of the date;** aside from the three known proofs, we know only two distinctly finer specimens—the R. E. Cox coin and Miles 1328. Nothing comparable has been offered in recent years even in the great Bauman, Krouner, or Reed Hawn collections. One of the outstanding highlights of this collection. **(Photo)**

No Motto Type Resumed 1856–1866

231 **1857. Extremely Fine. Nearly AU.** Miscroscopic hairlines from old cleaning. Ample mint lustre still remains in evidence over most of the surface. Toning slightly. A couple of tiny bag marks on the rims.

232 **1858 S.** Medium S. **Brilliant Unc., fields somewhat frosty, mostly a sharp strike** with minute areas of bag abrasion on one knee, one breast and thumb and forefinger of shield hand, but with fewer bag marks than usual. Exceeded in quality of late only by Bauman 131; similar overall to Reed Hawn 200, perhaps a shade finer than lot 604 of Stack's March 29, 1973 sale, and considerably finer than the Miles coin or most others seen in years. **Rare date,** sometimes seen in cleaned EF because a few were in the Guatemala Hoard, but extremely rare in full mint state. **(Photo)**

Rare Confederate Half Dollar Restrike

233 **1861.** (i.e. 1879) Confederate Half Dollar restrike. Grading this as always by the reverse, it just qualifies as **Unc., brilliant, with pale gold tone** starting. ATE STA are not as well brought up as the rest, nor are highest points of cap. Beautifully lustrous and far above average for this limited (500 pieces) issue. Very similar in quality to Terrell 65 at $750 (1973). **(Photo)**

234 **1863 S.** Incomplete S mintmark. **Frosty AU** and lightly toned. Fine hairlines due to previous cleaning. Generally well defined strike with some partial flatness of head details. No contact marks of any importance. Very nice overall appearance. Ex Guatemala hoard.

235 **1869 S. Uncirculated** with frosty original mint surface. Attractive golden toning. Nice sharp strike. A couple of small rim bruises at 11 to 12 o'clock region of obv. border. **Very rare,** like the previous S mint halves, and just about unobtainable better than this. **(Photo)**

With Reverse Motto 1866–1873

236 **1871. Proof.** Normal stripes in reverse shield and not mentioned in Beistle's "Register." Smokey gray and pastel sunset toning. Part of eagle's neck, arrow butt and legs not too well brought up. **Proof mintage only 960. (Photo)**

237 **1875 S.** Tall S. **About Uncirculated.** Lovely golden toned frosty mint surface on virtually all areas of the coin. Sharp strike. Very faint hairlines and a couple of almost invisible contact marks account for the conservative grade. Very scarce, especially this nice.

SILVER DOLLARS

Draped Bust, Small Eagle 1795–1798

238 **1796.** Bolender 4. Small date, large letters. Difficult to grade, this has much mint brilliance, but many minute bag marks; rev. showing slight adjustment marks; details vary from **EF to above AU sharpness;** it is nevertheless one of the finest survivors of the variety (most of them are in VG to VF grade), finer than the R. L. Miles coin and in fact **very similar in quality to the Baldenhofer-Ostheimer-Gilhousen piece, lot 1223, at $5,750** or the Winter coin, lot 1507. **(Photo)**

Draped Bust, Heraldic Eagle 1798–1804

239 **1798.** B-13. Only 10 arrows show on the reverse. **Obv. Fine,** with heavy adjustment marks in center, deep toning. **Rev. Some areas of Fine sharpness, the balance VG,** center weakly struck. An ideal piece for the date collector.

240 **1798.** B–20b. Heraldic eagle, knobless 9, wide date. Die chip above 9; heavy rim break almost touching tail, other cracks. R–4, this die state **R–7.** Difficult to grade, this weakly struck piece has some peripheral mint lustre and some signs of old cleaning, **the sharpness varying from EF** (date, letters, some stars, some curls, tail feathers, etc.) down to, apparently, Fine in very centers. Many rev. adjustment marks, as made. Cf. Miles 1542. **VF. (Photo)**

One Of The Finest Known

241 **1798.** B–21. Obv. as last, rev. only 10 arrows. **R–6. Nearly or quite AU, some mint brilliance;** central rev. adjustment marks, as made. Overall a very attractive example. Faint, unimportant signs of old cleaning, less than usual. **One of the finest known,** exceeded by one borderline Unc. (Gilhousen 1238) and tied by three or four others with claims to AU; the few other survivors are mostly around VF. A very undervalued coin. **(Photo)**

Tied For Finest Known

242 **1798.** B–24b (state IV, next to last die state identified; unknown so to Bolender). Obv. shattered at lower right, though without the severe bulges of state V; rev. extensively cracked and rusted, as on 1799 B–15 below. **Borderline Unc., brilliant and pale gold tone,** not well struck up on drapery or corresponding area of stars and clouds, elsewhere sharp enough; excellent surfaces. **Tied for finest known, and extremely rare in this condition;** very rare die state of a coin common enough in earlier states. **(Photo)**

243 **1799.** B–10. Liberty close, I low; rev. first T about toucthes cloud, leaf point just right of bottom left tip of I in AMERICA (diagnostic). **Very Fine** in sharpness. Somewhat uneven grayish (obv.) toning. Two or three small rim bruises and a few barely detectable obv. abrasions. Similar to the piece which sold for $350 in our GENA '74 sale.

244 **1799.** B–11. Eighth star closer to Y in LIBERTY than seventh star to L; no rev. berries. Easily **Good or hetter in sharpness,** but with enough wear on reverse to obliterate considerable areas of detail. Some steel gray toning. One or two rim bruises made many years ago, but long since smoothed over from use. **Rarity 4 for this variety.**

245 **1799.** B–11a. Same dies as preceding, but with plain heavy rev. die break from border to r. side of D of UNITED and running to 4th wing feather. **Fine overall** with details approaching VF in places. An attractive steel gray. Light nicks on rims and faint obv. pin scratches now smoothed over by wear. A nice appearing specimen of this early type. **Raraity 4.**

246 **1799.** B–15. (R–5). **The famous Irregular Date** (last 9 tilts crazily to right), with rev. of 1798, same die as last: "abnormal" arrangement of stars (in straight intersecting rows). Break from stem end. **Brilliant AU plus,** nearly free of bag marks, none worth special description except shallow rim nick above ST; sharp stars and curls, some other details not so well brought up. **In all, considerably hetter than the average "commercial Unc.", and should hring a price at least as high; a stunning coin, one of three finest of the variety and at most a point or** two below the others (the Andre de Coppet–Baldenhofer–Ostheimer coin and the Emanuel Tayler example). Extremely important specimen of a rare and distinctive type coin. **(Photo)**

247 **1799.** B–15b. Later die state than Bolender 15a. Generlly **Fine, scme details VF.** Traces of mint lustre. **Rarity 5.** Significantly superior to the "Durham" coin; none in the Gilhousen Collection in any grade. Well worth a bid in the $600–650 range.

248 **1799.** B–16. The digits "17" in the date are too close. A defective U in UNITED. **Some details VF, the halance Fine.** Deep gray toning. Another ideal coin for the date collector.

249 **1800.** B–18. Wide date, 1 well below curl. Early state of rev. die. **Very Fine.** The date, 1846, lightly pin-scratched on Ms. Liberty's bosom. Minor rim bruises. A fraction off center. Interesting and unusual reverse rotation—rev. axis about 20 degrees to the left of what it should be in relation to obv. (unpublished).

Prohahly the Finest Known 1800 Bolender 5

250 **1800.** B–5. (R–5). Dot within lower part of R; rev. dot above left foot of second T or STATES. **Better than EF, sharpness nearer AU,** full breast feathers, elsewhere far above average strike; gray tone, many trivial bag marks. Apparently **finest known,** slightly above the Ostheimer coin; none in the Taylor collection, apparently because he could not find a sharp enough one to satisfy him. Considerably superior to Gilhousen 1266, which though not fully EF was correctly described as one of the top three or four specimens; at that time only the Ostheimer piece was known at the EF level, and the present coin clearly surpasses the latter. **(Photo)**

251 **1800.** B–17a. Cracked and clashed dies; spur down from 1 in the date. **EF,** much mint lustre. Light traces of cleaning, retoned a pale gold. A few small rim nicks on either side, those on obv. smaller. Ex Gilhousen lot #1273, the cleaning being done later, after which it was resold as "EF/AU" to our consignor.

Choice 1802

252 **1802.** B–6. Normal divided date. **Brilliant Unc., frosty, sharply struck,** light bag marks mostly on obverse; overall, splendid and beautiful. Sharper strike than Herstal 559 or many others offered in recent years. Probably made in late 1803 or early 1804, after 1802 (B–1 and 4), 1801 (B–2) and 1803 (B–4) but just before 1803 (B–6). Superb and of the highest Desireability. **(Photo)**

Choice 1802

253 **1802.** Another B–6. **Richly, warmly toned Unc.,** well struck; there are fewer bag marks than the previous lot. The twin of Terrell 72 at $4,500 in 1973, **reappearing in the May 1974 CSNA sale, lot 289, at a rousing $8,250. Not often does a collection boast two such coins! (Photo)**

254 **1802.** B–6. A clear date, but 18 and 02 are divided. A nice **Very Fine,** evenly struck. Medium gray toning.

Liherty Seated
No Motto 1840–1865

255 **1841.** Die file marks at crook of elbow — same variety as lot 1058, our 1974 GENA sale. **Unc,** though with many light bag marks and some central slide marks on either side, of no importance. Similar to Terrell, lot 911, at $650; far finer than the R. L. Miles coin, or than the scratched piece in the May 1974 CSNA sale. Record $1350 in the Gilhousen sale for a gem. **(Photo)**

256 **1850.** Repunched base of 0 in date. Rev. long die file mark slants down to right at r. end of azure. **Brilliant About Uncirculated, much original prooflike surface.** Not too well struck upon Miss Liberty's head, or top of left wing as usual; elsewhere sharply struck. Minute bag marks. Rare, **mintage only 7,500** struck, but many of those melted down almost as soon as they left the Philadelphia Mint .

257 **1850.** As above, struck from the same dies, and a slightly better strike. Clearly an **Extremely Fine Plus,** some proof like surfaces toning irregularly gray, bag marks. Light rim dent below NE in ONE.

258 **1860 O.** Heavy date, rather thin mintmark (also comes with thin date and heavy mintmark). **Obv. between EF and AU, rev. brightly lustrous and better than AU;** many minute mint bag marks, none worth mention except two small shallow rev. rim dents.

259 **1861. More or less Unc.,** many bag marks, obvious signs of old cleaning. Record for this date is $1000 for a gem in the 1974 CSNA sale.

With Reverse Motto 1866–1873

260 **1870.** Normal feathers and scroll. **Some details VG,** IBE in LIBERTY on the shield not legible. **Other details Fine or better,** especially on reverse. Clean, no serious bag marks; rather deep gray toning.

ONE OF THE FINEST KNOWN EXTREMELY RARE CHOICE 1871–CC

261 **1871–CC.** The "71" in the date is closely spaced. Rev. obvious doubling on wings, claws and branch and arrows; scroll incomplete left and right of "WE" and below "ST"; rather small widely spaced "C's" **Better than Extremely Fine,** many details of almost full sharpness, others somewhat weak. Much mint lustre; irregular small splotches and streaks of tarnish. Fewer bag marks than usual, several very minute rim handling marks. **One of the probably five top specimens known,** perhaps tied with the Ostheimer piece (lot 374 Merkin Sale, Sept. 1968) finer than Wolfson 1434 at an astounding $1,500 back in 1963, finer than the Massachusetts Historical Society example, or most others offered in the last 35 years. **Probably tied for third finest known** of this mint (only 1,376 pieces struck), the majority of the handful of survivors in Good to Fine; rarer than even this low mintage figure would suggest, possibly about 1 percent surviving in all grades. **Worth a bid of at least $3,000.**

Morgan Design 1878–1921
Rare 1878 Proof

262 **1878. Seven tail feathers,** parallel arrow feathers. **Brilliant Proof,** light gold tone developing, choice. Not in VAM: answers description of VAM 146 but parts of N and 8's, and most of M, filled; in motto, I, G D, E, and S filled. About this particular proof no conceivable doubt could exist; it "carries its own credentials" broad squared rims, partial knife rims, needle–sharp striking on all details, proof surface exactly like that on later proofs, **Next to the 1921 proof and the 1878 Seven Feathers, Slanting Arrow Feather proof, the rarest of all Morgan dollar proofs; next to this, the 1895 is common. From the 300 proofs struck,** between April 4 and June 28, 1878, but comparatively few survivors known. **(Photo)**

263 **1878.** Seven feathers, slanted arrow feather (rev. of 1879). VAM 210 listed as R–5. **Brilliant prooflike Unc. Mint state 65,** with notably fewer bag marks than usual. Probably one of the dollars struck June 5, 1878 on a "trial basis" using an older obv. die and one of the number minted unknown but possibly recoverable from Archives daily coinage reports.

264 **1878.** Eight tail feathers. Double date and stars. Not in Van Allen–Mallis (VAM), their type II/12 obv. with an unlisted rev. of type A2; doubling on both stars, NE DOLLAR, various other letters. **Brilliant prooflike Unc.** mint state 70, far above average, fewer bag marks than usual on obv., rev. nearly free of them.

265 **1878.** VAM–21 (R–4). **Brilliant Unc. mint state 65.** Less than usual bag marking. Superb strike.

266 **1878.** VAM–40 (R–5). Five extra tail feather ends showing (7 plus 5 tail feathers). Broken N and M on obv. **Prooflike Unc.** mint state 65. Beautiful mirror fields; extremely well struck as nice as they come.

Unlisted Variety

267 **1879–O.** Rare variety, **not listed in VAM.** 1 and 8 of date recut and the 8 is filled at the juncture of outer top and outer bottom left hand curves. **Frosty Unc.** Well defined strike. Unusual discovery piece.

268 **1880/79 CC,** rev. of 1878 (parallel arrow feathers). VAM 4, "Rarity 5." **Brilliant frosty Unc., Mint State 65.** Well struck, obv. with almost its usual quota of bag marks, rev. with far fewer. This is the famous one with most of 7 visible within 8, and most of loop of 9 (plus die file marks) within 0; it is the clearest overdate in the 1880 series, exactly like the red book illustration, where it is called "80 over 79, 2nd rev." **(Photo)**

269 **1881. Brilliant Uncirculated. Superbly struck.** Surfaces with a somewhat prooflike quality. Highly desirable.

270 **1881 CC Beautifully toned frosty Unc. Mint State 65.** Attractively brushed with golden coloration especially well struck. Surfaces remarkably free of contact marks. A lovely specimen and worth a premium this nice. Low 296,000 mintage.

271 **1881 O.** VAM–3. Doubled 18 in date. **Brilliant Choice Uncirculated.** Somewhat prooflike surfaces, especially rev. Splendid bold strike. Variety rated R–3 by Van Allen & Mallis.

272 **1882.** Unpublished Variety with filled 2 of date (not the same as VAM–5). **Brilliant Frosty Unc. Mint State 65.** Excellent strike. Small planchet chip on cheek near nose. Unusual specimen.

273 **1882 CC. Brilliant Unc. and choice. Mint State 65–70.** Lovely satiny surfaces.

274 **1882 O.** VAM–1. Very well struck. **Brilliant Uncirculated Mint State 65.** Outstanding quality.

275 **1883. Brilliant Unc. Mint State 65.** Very sharp strike, save for some flattening on rev. of lower feathers on wing at right. **Mirrorlike fields.**

276 **1883. Lightly toned proof,** the toning almost completely concealing traces of old cleaning. Hardly visible minute wart on cheek. A few minute to microscopic planchet imperfections (on the blank before striking). **(Photo)**

277 **1883 S. Brilliant Unc. Mint State 65.** Somewhat prooflike in places. Very nicely struck, though with a small amount of the normally seen flattening of the hair above Ms. Liberty's ear. Scarce in this condition. **(Photo)**

278 **1883 S.** Another **Brilliant Unc. Mint State 65.** Slightly more frosty.

279 **1883 S.** A third. **About Unc.** Very nice overall **($75.–100.)**

280 **1883 CC. Brilliant lustrous Unc. and very choice, MS–65 plus.**

281 **1883 CC.** Another **Brilliant Unc. Mint State 65.** More prooflike especially so on the reverse.

282 **1884 S. Lustrous Unc.** Sharply struck (even better than the coin to follow). Somewhat prooflike and just touched with golden tone. A nice attractive specimen of one of the most difficut date and mintmark combinations of the series. **Rare in Mint State. (Photo)**

283 **1884 S.** Another, **also BU. Mint State 60–65.** Nicely struck but details not quite as well brought up in central obv. as those of preceding coin. Average light bag marks for Unc. Morgan Dollars, two or three of these on the reverse. **(Photo)**

284 **1884 CC. Brilliant Unc. Somewhat prooflike quality,** especially rev. Excellent striking definition.

285 **1885. Brilliant Prooflike Unc.** Faintly hairlined. Very attractive overall appearance.

286 **1885 CC. Brilliant Unc. Mint State 65.** Somewhat prooflike quality, especially reverse. Nice strike. Above average specimen for this low (228,000) mintage issue.

287 **1885 S. Brilliant lustrous Unc. Mint State 65.** Bold, sharp strike. Better than the usual Unc.

288 **1886 S. Brilliant Prooflike Unc. Mint State 65.** Mirror-like fields (struck from polished dies). Scarce 750,000 mintage. Pieces of this unusual quality currently bring double the Red Book price.

289 **1886 S.** Another, similar in all details to the preceding coin.

290 **1887. Prooflike Uncirculated. Mint State 65 plus.** Design well brought up. Definitely superior to the run-of-the-bag Uncs of this date.

291 **1887 O.** Unpublished doubled 1 of date (unlike either of the two recut dates described by VAM). Doubling plainest under top serif and under base of 1. **Frosty BU.** Nice surfaces. One for variety specialists.

292 **1887 O. Frosty Unc.** Bold, well defined strike. Much less than the usual number of bag marks.

293 **1887 O.** Another. **Also frosty BU, Mint State 60.** But with a few more obv. bag marks than the foregoing coin.

294 **1887 S. Brilliant and Prooflike Unc. Mint State 65.** This piece has such a bright mirror surface that it was described on the envelope as a proof. Nice definition. Light bag marking, mostly on reverse. Definitely out of the ordinary. **(Photo)**

295 **1888. Uncirculated. Mint State 65** with very **Brilliant Prooflike surface.** First-strike sharpness, with the usual flatness above ear barely detectable. Highly desirable

296 **1888 S. Frosty BU and choice. Mint State 65.** Boldly brought up and sharp with hair details above ear just about as plain as can be found on nonproofs. Only very light bag marking mostly confined to obv. An especially nice Mint State example of this scarce low (657,000) mintage date.

1889 CC Rarest Carson City Morgan Dollar

297 **1889 CC. Frosty Brilliant Almost Uncirculated (AU–50).** Lightly golden toned. Mostly well defined strike with the usual obv./rev. central softness. Quite bag marked on obv., less so on rev., though there are 3 or 4 tiny contact marks on rev. rim. One of the few genuine varities of the Morgan Dollar series—from a small (350,000) mintage of which at least 85 per cent is believed to have been melted. Probably at least the equal of the Gilhousen coin which sold for $1,400 in October 1973. **(Photo)**

298 **1889 S. Choice BU. Mint State 65.** Lustrous, and well stuck with above average central detail. Rev. lightly hairlined (visible only with a glass). Nearly but not quite completely free of bag marks. Another low (700,000) mintage issue, always in demand in this better grade.

299 **1890. Brilliant Uncirculated. Prooflike surfaces, Mint State 65.** Infinitesimal carbon spots on reverse keep this out of the MS–70 class. Attractive Specimen.

300 **1892 CC. Brilliant Unc, Mint State 65, and semiprooflike** (rev. more so than obv.) Well struck with hair over ear not too badly defined. Average to somewhat less than average bag marks, most of these on obv. A very desirable example of this scarce date and mintmark.

301 **1893.** VAM–3 (R–4). Three of date recut. **Fully original frosty BU.** Obv. richly golden toned. Mint sharp. About a half dozen small marks (a couple as rim nicks) caused when the coin passed through production or sorting equipment at the mint. Only a sparse 378,792 struck—one of the lowest Philadelphia mintages of the series. A date in understandably strong current demand.

302 **1893–O. Brilliant Borderline Unc.** Lustrous. Fairly bag marked on obv., less so on rev. two tiny marks at tip of nose are planchet chips. Second rarest of the New Orleans dollars (only 1895 is more difficult to find) and worth well into three figures.

303 **1893–O. Another Borderline Unc.** more frosty than preceding with light golden toning. Some central softness of the strike, elsewhere well defined. Slightly bag marked, a couple of these on the rims. Nice appearance overall.

304 **1894. Brilliant frosty Unc.** Attractive delicate golden tone. Full mint sharpness. Light, nonserious bagmarking and a few microscopic hairlines. **Rare date** from only 110,972 mintage and always in strong demand. **(Photo)**

305 **1894. Another Brilliant Unc.** Usual light, but unconsequential bag marks. A nice specimen of this elusive date. **(Photo)**

306 **1894.** A third. **Lustrous About Uncirculated.** Nicely struck with somewhat prooflike surfaces. Faint hairlines and only minor bag marks.

307 **1894.** A fourth and final example of this date. **Extremely Fine.** Considerable luster still remains in protected regions. Toning lightly. Scattered, tiny and unobtrusive bag marks.

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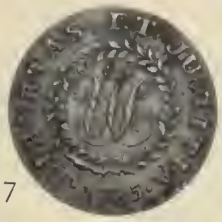
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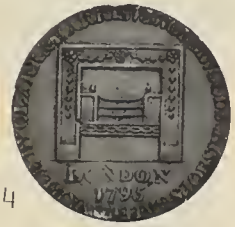
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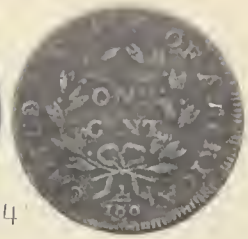

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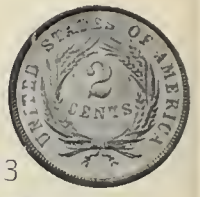

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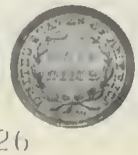
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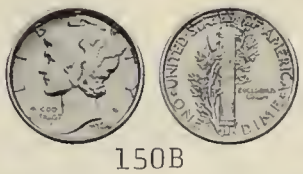
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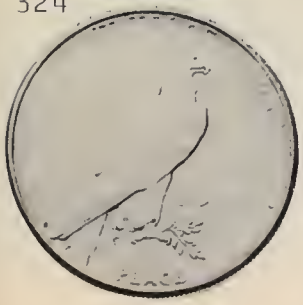

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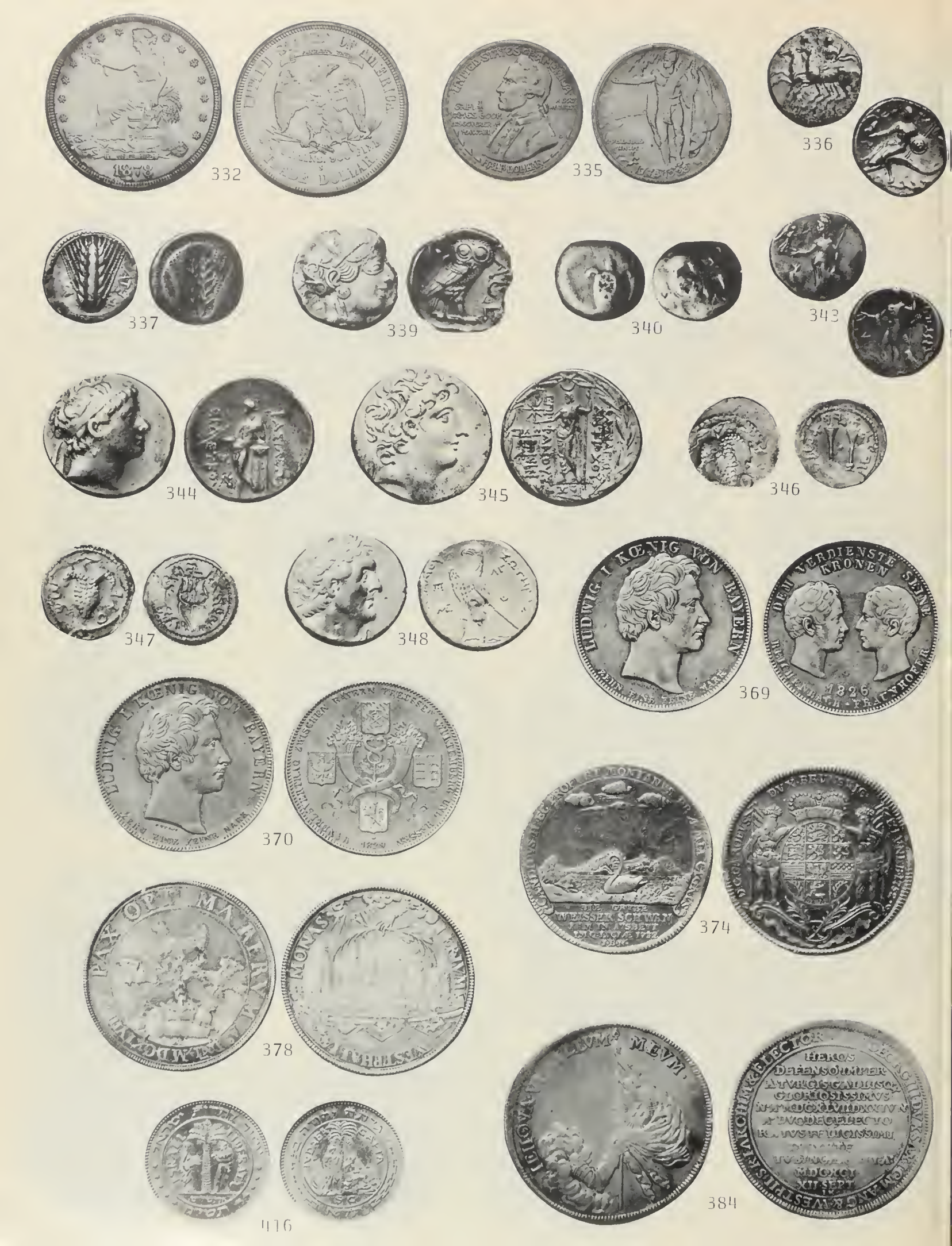
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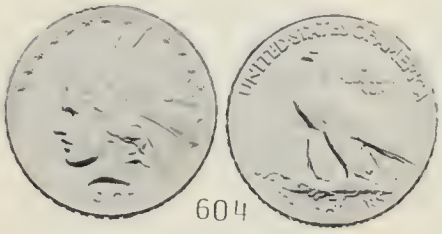
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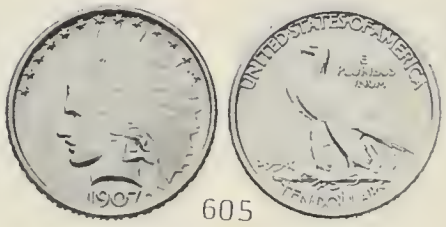
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308 **1894-O. Frosty Brilliant Unc.** Light golden tone. Nicely struck overall, though details of hair above Ms. Liberty's ear and eagle's chest feathers are flattened as usual for this date and mintmark. Scattered tiny bag marks mostly on obv. A hard one to find. **(Photo)**

309 **1894-O.** Another Unc, and practically the equivalent of the last coin, though a little less well struck on the usual regions for weakness.

310 **1895-O. Lustrous About Uncirculated.** Well struck overall, though with usual central softness. Faintly hairlined. Scattered light bag marks, some of these on the rims. Rare, highly sought after date and mintmark, and one of the most difficult to find in this series. Similar to the piece in our GENA 74 sale at $900. **(Photo)**

311 **1896-O. Brilliant Unc.** Nice frosty original mint surface. Well struck: eagle's chest feathers are clearly delineated, as are most of the hair details above Ms. Liberty's ear. Lightly bag marked here and there, including rims, but not to any important degree. Genuinely scarce in this better grade and worth well over the Red Book price. **(Photo)**

312 **1898. Brilliant Unc. Mint State 65 and choice.** Excellent strike. Lovely **prooflike surface.** Scarce this nice.

313 **1898-O. Exquisite Prooflike Unc.** Mint State 65 plus. Mirror fields and frosty devices. A couple of tiny contact marks on rev. rim, otherwise choice. Very striking appearance.

314 **1898 S. Brilliant Unc - Mint State 65.** Original surface, somewhat prooflike in places. Light toning. Very well struck, better than usual for the type. Only minimum (obv.) bag marking.

315 **1898 S.** Another. **Brilliant Unc.** and lustrous. A little less well struck than preceding. Only lightly bag marked.

316 **1899 O. Beautiful Prooflike Unc.** Bright mirror fields. A couple of fairly noticeable nicks on obv. rim, otherwise not too badly bag marked.

317 **1900 O. Brillaint Uncirculated. Prooflike, Mint State 65.** Minute hairlines from contact with other dollars in original bag. Choice.

318 **1901 O. Brilliant Uncirculated. Prooflike field. Mint State 65.** Fewer then usual bag marks. Choice specimen.

319 **1902 S.** VAM 3 (R-3). Recut 2 (at top). **BU with original frosty mint surface.** Well struck overall, though with some of the usual central softness. Less than normally seen bag marking. A nice one for variety specialists. **(Photo)**

320 **1904 O. Brilliant Unc.** Very choice. Exceptionally attractive toning. Usual strike.

321 **1921 D. Brilliant Unc.** and choice. Somewhat prooflike. Very well stuck.

322 **1921 D.** Another. **Also choice BU.** More frosty and less prooflike than preceding.

Peace Dollars 1921-1935

323 **1921.** High relief. **Uncirculated.** "Smokey" golden tone. Mint sharp. Somewhat shallow granular surface which does not in any way detract from overall appearance. Less than normal bag marking.

324 **1924 S. Frosty BU and choice.** Very attractive golden toning. Faint nonserious bag marks. Desirable this nice. **(Photo)**

325 **1926. Lustrous BU.** Well struck. A few faint hairlines and only minor bag marks.

326 **1928 S. Frosty BU and choice.** Nice strike. Bar minimum of bag marks. A lovely specimen of one of the more difficult to obtain dates in this series.

327 **1928 S. BU.** Normal Strike. A few slight bagmarks.

Trade Dollars 1873-1885

328 **1875-S.** Lightly toned **Choice Uncirculated.** Obv. partly prooflike, rev. frosty; almost free of bag marks, and very unusually so. The parallel lines were in the strip from which the planchet was struck. **(Photo)**

329 **1876.** Type II; no berry under claw. **Brilliant Proof,** nearly complete knife rim on both sides. Hairlined and with signs of contact with other coins. A plain reverse rim dent and much less obvious obverse rim dent. **Proof mintage only 1,150. (Photo)**

330 **1876.** Type II. No berry under claw (1875-83). **Lustrous Unc.** Lightly golden toned. Mostly well stuck though with some (usual) softness of Ms. Liberty's head details. Faintly hairlined; almost free of bag marks.

331 **1877.** Also a Type II. **Brilliant Proof** and only light signs of contact with other coins. The hairlines are partly concealed by a light golden tone. Attractive blue toning on rims. **Proof mintage only 510. (Photo)**

332 **1878.** Another Type II. **Brilliant Uncirculated** and well struck. Touches of variegated tone on the obverse. The usual bag marks. **(Photo)**

U. S. Commemoratives

333 **1893.** Isabella Quarter. **Frosty Uncirculated.** Very sharp, bold strike. From low single year mintage of only 24,214.

334 **1900.** Lafayette Dollar. **Extremely Fine.** A mixture of steel gray and golden toning. Boldly struck. A few widely scattered bag marks. Single year mintage only 36,025. Our only commemorative silver dollar and always in strong demand as such.

Rare Hawaiian Issue

335 **1928.** Hawaiian Sesquicentennial. **Lustrous Unc.** Bold strike. Rich attractive golden coloration. Microscopic hairlines beneath the toning, so small that it takes a strong glass to see them. No bag marks of any consequence. One of only 9,958 struck and the rarest Commemorative Half Dollar. Of particular current interest because of tie-in with our newest state. **(Photo)**

COMMEMORATIVE GOLD SET

335A **U. S. Gold Commemorative Set** in custom, plastic holder:
1903. $1.00 Louisiana Purchase Exposition, Jefferson Head, (mintage 17,500); **Frosty Brilliant Uncirculated,** with scattered microscopic bag marks on rev.
1903. $1.00 Louisiana Purchase, McKinley head (mintage 17,500); **Frosty Brilliant Uncirculated,** a few very tiny and barely perceptible hairlines.
1904. $1.00 Lewis and Clark Exposition (mintage 10,025); **Lustrous Uncirculated,** also with faint old hairlines.
1905. $1.00 Lewis and Clark Exp. (mintage 10,041); **Frosty Brilliant Uncirculated,** light hairlines.
1915 S. $1.00 Panama-Pacific Exposition, (mintage

15,000) **About Uncirculated,** surfaces lightly burnished to a gloss.
1915 S. $2.50 Panama–Pacific Exposition (mintage 6,749) **Frosty Brilliant Unc.,** a couple of microscopic hairlines and one tiny nick on obv. rim.
1926. $2.50 Philadelphia Sesquicentennial (mintage 46,016) lovely **Lustrous Uncirculated** with only scattered light bag marking, mostly on obv.
1916. $1.00 McKinley Memorial (mintage 9,977) **Frosty Uncirculated,** many faint obv. hairlines, one of the latter graduated to a tiny pin scratch, but none of these on rev.
1917. $1.00 McKinley Memorial (mintage 10,000) **Brilliant Lustrous Uncirculated** with barely detectable obv. hairlines.
1922. $1.00 Grant Memorial with star (mintage 5,016) **Nice Frosty Uncirculated,** a couple tiny contact marks on rev. rim. Otherwise choice.
1922. $1.00 Grant Memorial, no star, (mintage 5,000) **Brilliant Uncirculated** with only a bare minimum of very faint hairlines. Very attractive, scarce 11–piece set in plastic bolder. Highly popular and always in strong demand!

A SMALL CONSIGNMENT OF CHOICE ANCIENTS

336 **Tarentum (Calabria) Didrachm, 281–272 B.C.** Cloaked dioscuri galloping left above monogram, below ΣΩΔ AMOΣ/taras as dolphin–rider holding Nike, shield with hippocamp decoration and 2 spears; to left ΓY. SNG ANS 1126.6.23 grams. **Extra fine. (Photo) ($500.–550.)**

337 **Metapontum (Lucania). Stater, 6th early–5th century B. C.** Ear of Barley, Meta to right, ram's head to left, cable border/same incuse of Noe 222, SNG ANS 246. 7. 67 grams. **About very fine. (Photo) ($525.–475.)**

338 **Velia (Lucania). Didrachm, 400–268 B. C.** Head of Athena left, wearing phrygian helmet with female centaur/lion left devouring prey. BMC 76. 7. 10 grams. **Fine** plus reverse scratch. **($225.–275.)**

339 **Athens (Attica). Tetradrachm, 5th century B. C.** Head of Athens in attic helmet with olive crescent/AOE, owl right; to left olive spray and crescent, all within incuse square. **Almost FDC.** Some corrosion at top of head and planchet chip to right. **(Photo) ($600.–700.)**

340 **Aegina. Stater, 700–550 B. C.** Tortoise with smooth shell over–struck with countermark/incuse square divided into 8 compartments, 5 depressed 12.16 grams. **Fine+. (Photo) ($425.–500.)**

341 **Leucas (Colonies of Corinth). Stater, 330–250 B. C.** Pegasus flying right, ∧ below and grapes right/Athena right with Corinthian helmet, to left A and vine with grapes hanging over Amphora. BMC 92 VAR. 8.37 grams. **Very fine–Extra fine. ($275.–325.)**

342 **Rhodes (Islands Off Carla). Drachm, 150 B. C.** Head of Helios facing/rose with bud, EPMIAE above. 2.52 grams. **F. D. C. ($175.–200.)**

343 **Side (Pamphylia). Stater. 350–300 B. C.** Athena Parthenos standing left, holds Nike on outstretched hand, press on shield, spear in background, pomegranate to left/ Apollo Sidetes nude, standing left, rests on laurel branch, pours libation on altar left, pamphylian inscription right, eagle below. SNG Von Aulock 4–771. 10.58 grams. **Sharp Fine–Very Fine. (Photo) ($700.–800.)**

344 **Seleucid Kings of Syria, Seleucas II. Tetradrachm.** Diademed head of King right/BAΣIΛΩΣ ΣEΛEYKOY. Apollo laureate, naked, standing left, holding sceptre and leans on tripod–lebes; to left CE/N. Babelon 742. 17.12 grams. **Very Fine. (Photo) ($650.–750.)**

345 **Seleucid Kings of Syria, Antiochus VIII. Tetradrachm 117 B. C.** Diademed head of king/BAΣIΛEΩEANTIOXOY ETTIΦANOYΣ. Zeus standing left draped, on head crescent, holds star and long sceptre, all in laurel wreath. ΣIΔI/IEP/AΣ/ξ to left; in exergue 19P. BMC 8. 16.10 grams. **Extra Fine.** Slight scratch on cheek. **(Photo) ($650.–750.)**

346 **Judaic, 2nd revolt, 134–135 B. C. Denarius.** Bunch of grapes, inscription "Shimon"/2 trumpets dot between inscription "for the freedom of Jerusalem" (overstruck of Roman Denarius). Meshorer 208, Reifenberg 186 BMC XXXV. 3.30 grams. Obverse slightly off center, reverse strike weak in overstruck areas. **Extra Fine. Scarce. (Photo) ($800.–900.)**

347 **Judaic, 2nd revolt 134–135 B.C. Denarius.** Bunch of grapes inscription "Shimon"/Lyre with 3 strings, inscription "for the freedom of Jerusalem". (Overstruck on Roman Denarius). Meshorer 209, Reifenberg 188. 3.39 grams. **(Photo) ($600.–650.)**

348 **Egypt, Ptolemy II Philadelphos, 276 B. C. Tetradrachm.** Diademed head of Ptolemy to right/π TOΛEMAIOY ZΩTHPOΣ eagle standing left on thunderbolt, ME monogram in left field, AΓΘ in right. Svoronos 577 (Ptolemais Mint). **Very Fine About Extra Fine.** Graffiti on reverse. Rare and nice for this coin. **(Photo) ($650.–750.)**

COINS OF THE WORLD–CHICAGO CONSIGNMENT

349 **Austria Taler ND Ensisheim Mint.** Obv. ½ length figure with sword & Sceptre; R. Coat of Arms. Archduke Ferdinand. 1564–1595. **VGL 84/IV. Very Fine. ($150.–175.)**

350 **Austria Taler ND Hall Mint.** Obv. ½ length figure with Sword & Sceptre; R. coat of arms Archduke Ferdinand. 1564–1595. **VGL 87. VF/EF. ($125.–160.)**

351 **Austria Taler 1603 Alsace Mint Rudolph II.** Obv., Bust of ruler; rev. coat of arms. **VGL 95/II. VF. Scarce. ($150.–200.)**

252 **Austria Taler 1614 Hall Mint Maximillian.** Obv., bust surrounded by wreath; rev. coat of arms. **VGL 122/ VI. VF. Quite Scarce. ($150.–200.)**

353 **Austria Taler 1622 Alsace Mint Ferdinand II.** Obv.; bust with large collar; rev. coat of arms. **VGL 138/II.** Scarce. **Fine. ($100.–150.)**

354 **Austria Taler 1626 Prague Mint Ferdinand II.** Obv.; ruler standing with sword & sceptre; rev. coat of arms. **VGL 149,** toned **VF.** Scarce. **($200.–250.)**

355 **Austria Taler 1695 Hall Mint Leopold I.** Obv. bewigged bust; rev. coat of arms. **VGL 221/VI – Toned EF. ($160.–200.)**

356 **Austria Taler 1710 Hall Mint Joseph I.** Obv.; large bust in ornamental dress; rev. coat of arms. **DAV 1018. VF. ($160.–200.)**

357 **Austria Taler 1719 Hall Mint Karl VI.** Obv. bust in ornamental dress. Rev. Hapsburg double eagle. **DAV 1053. EF–cleaned–toned. ($150.–200.)**

358 **Austria Taler 1765 Gunzburg Mint Maria Theresa.** Obv., large thin bust; Rev. Hapsburg double eagle. **DAV 1147. VF.** **($75.–125.)**

359 **Austria Scudo 1779 Milan Mint** Maria Theresa – obv. small veiled bust; Rev. oval shield, **DAV 1386. VF – very scarce.** **($175.–250.)**

360 **Austria–Milan Mint Grocione 1795 Francis II.** Obv., Laureate buust; rev. cross surrounded by three crowns, **DAV 1390. VF – Rare Mint.** **($175.–225.)**

361 **Austria Scudo 1824 Milan Mint Francis II.** Obv., Laureate bust; rev. Hapsburg double eagle. **DAV 8. Near EF – A magnificent coin. (Photo)** **($175.–250.)**

362 **Austria–Salzburg Taler 1657–Guidobald Von Thun.** Obv., St. Rupert standing; rev, Madonna & child. **Probst 1474. Very Fine.** **($100.–150.)**

363 **Belgium 5 Francs 1849 Leopold Premier.** Obv., Laureate bust; rev., value surrounded by wreath. **DAV 50. VF.** **($25.–50.)**

364 **Denmark species Daler 1945 Christian VIII.** Obv., bust of ruler; rev., shield supported by two wildmen. **DAV 74. VF.** **($150.–200.)**

365 **China Hupeh Province I Tael 1914.** Obv. 5 Chinese Characters in circle; rev., 2 dragons forming circle, value below. **Kann 933. EF–AU.** Scarce. **($225.–260.)**

366 **China Dollar 1914 Yuan Shih Kai.** Obv., bust in Plumed hat; rev., 2 Chinese characters surrounded by wreath. **DAV 224. Y 322. AU/EF.** **($150.–200.)**

367 **China Communist Dollar 1934.** Obv., hammer & sickle in globe; rev., "1 Yuan" in Chinese characters surrounded by circle. **Kann 808. Y 513.** Struck during Long March Important Historically. **VF.** **($225.–275.)**

German States

368 **Brandenburg Franken–Taler 1543 George & Albrecht Alcibiades.** Obv., 2 busts, date above; rev., 4 shields. **Darkly fine.** Slight corosion rev. **($125.–150.)**

369 **Bavaria Taler 1826 Commemorative of death of scientists Reichenbach & Frauenhofer.** Obv., 3 busts facing; rev., just of Ludwig I – king of Bavaria. **DAV 558. EF.** **(Photo)** **($400.–450.)**

370 **Bavaria. Taler 1829. Commemorative of the Commercial Treaty Signed.** Obv., bust of Ludwig I – King of Bavaria; Rev. 2 Cornucopias amid four shields. **DAV 564. EF.** Toned. **(Photo)** **($300.–350.)**

371 **Bavaria 2 Talers 1843 Ludwig I.** Obv., bust of ruler; Rev. shield supported by two lions. **DAV 589.** Rim bruises at 4:00 & 9:00. **Extra Fine.** Scarce. **($150.–up)**

372 **Brunswick Wolfenshuttel Truth Taler. 1597. Heinrich Julius.** Obv., standing man surrounded by twelve shields; rev. 5 line inscription **Welt 629. F–VF.** Scarce. **($200.–250.)**

373 **Brunswick–Luenburg Taler 1612 Heinrich Julius.** Obv., wildman standing holding tree stem; rev. coat of arms. **Welt 645. Toned Extremely Fine.** Very attractive. Grafitti in field. **($175.–up)**

374 **Brunswick–Wolfenshuttel White Swan Mining Taler 1752.** Obv., swan in water; legend below clouds above; rev, arms supported by two wildmen. DAV 2157. **Toned Very Fine. Very Rare. (Photo)** **($500.–up)**

375 **Hannover Taler 1834A William IV of England.** Obv., bust of ruler; rev, value. **Dav 663. VF–Scarce. (Photo)** **($90.–125.)**

376 **Hesse–Cassel. 2 Talers. 1855. Friedrich Wilhelm.** Obv., bust of Duke; rev, coat of arms. **DAV 695.** Blue toned **Very Fine.** **($175.–225.)**

377 **Mansfeld Taler 1593–Heinrich II & Gotthelf Wilhelm.** Obv., rider on horse; rev, coat of arms. **Choice VF.** Exceptional for this usually poorly preserved coin. **($150.–200.)**

378 **Munster Show Taler 1648.** Commemorating peace of Westphalia. Obv., birds over crown; rev city view. **Madai 5042. AU–cleaned. (Photo)** **($500.–up)**

379 **Nuremberg Taler 1623** with Title of Ferdinand II of Holy Roman Empire. Obv., 3 circular shields; rev double eagle. **Dav 5636. VF.** **($175.–250.)**

380 **Pfalz–Birkenfeld Taler 1760 Christain IV.** Obv., large bust of ruler; rev., circular shield. **DAV 2550. Fine–Rare.** **($200.–300).**

381 **Saxony Ernestine Line Taler. No Date Johann Freidrich II & Johann Wilhelm.** Obv., 2 figures; rev. bust of ruler. **Mers 2907. Nearly VF.** Quite Scarce. **(Photo)** **($150.–up)**

382 **Saxony Taler 1537 Johann, Friedrich & George.** Obv., bust in circle rev. bust of other ruler with sword. **Mers 459. Fine–Very Fine.** **($150.–up)**

383 **Saxony Taler 1614 Johann George I & August.** Obv., bust of Johann George I with sword; rev., small bust of August. **Mers 837. VF.** **($150.–200.)**

384 **Saxony Death Taler 1691 Johann George III.** Obv., flag & cloud; rev. eleven line inscription **Mers 1271. VF/XF.** Rare. **(Photo)** **($350.–up)**

385 **Saxony Taler 1855 Johann I.** Commemorative of king's visit to Mint. Obv., bust of ruler; rev sixline inscription. **DAV 885. Toned VF.** 5,250 Mintage. Scarce. **($100.–150.)**

386 **Saxekoburg–Gotha Taler 1869 Ernst I.** Obv., bust of ruler; rev. three line inscription. 25th anniversary commemorative. **DAV 827.** 6,000 mintage. **Very Fine. ($100.–150.)**

387 **Wurttemberg – 2 Talers 1855 Wilhelm I.** Obv., bust of ruler; rev value surrounded by wreath. **DAV 956.** Steel blue toned. **Very Fine. Scarce.** **($175.–up)**

388 **Germany 5 marks 1929 1000 Yr Rhineland Commemorative.** Obv., standing knight with shield; rev. value surrounded by wreath. **J322. Y51. Extremely Fine.** **($75.–100.)**

Miscellaneous Crowns

389 **Great Britain Crown 1820 LX George III.** Obv., Laureate bust; rev. St. George slaying dragon. **DAV 103.** Toned. **Very Fine.** **($75.–100.)**

390 **Italy–Subalpine Repuhlic 5 Francs 1802.** Obv., 2 standing figures; rev value surrounded by wreath. **DAV 197. Very Fine/Extremely Fine**—far better than usual for this almst always low grade coin–an important Napoleonic Piece. **($175.–225.)**

391 **Netherlands 2½ Gulden 1848 William II.** Obv. bust of ruler; rev., shield with value to each side. **DAV 235. AU–Magnificient.** **($200.–250.)**

392 **Paraguay Peso 1889.** Obv., lion & cap; rev star surrounded by wreath **Elizondro 1. EF.** **($135.–150.)**

393 **Poland Taler 1628 Sigismund III.** Obv., ½ length figure with sword & scepter; rev. coat of arms. **Gumowski 1216.** Toned **Very Fine.** Scarce. **($275.–325.)**

394 **Switzerland Canton Zurich Taler 1745.** Obv., lion with sword & shield; rev., city view. **DAV 1791. VF.** Very Scarce. **($275.–300.)**

395 **Switzerland Canton Zurich 40 Batzen 1813.** Obv., Zurich shield; rev value in wreath. **DAV 366. AU/EF.** A beautiful coin. **($250.–300.)**

396 **Switzerland–Confederation 5 francs 1889.** Obv., bust of "Helvetica"; rev., cross within wreath. **DAV 392. VF. ($100.–125.)**

397 **Switzerland Confederation 5 francs 1923.** Obv., bust with hood; rev., cross surrounded by wreath. **DAV 323. Y34. Extra Fine. ($50.–75.)**

Minors

398 **Austria ½ Taler 1745 Kremitz Mint** Maria Theresa. Obv., Young bust; rev. Madonna & Child. Similar to DAV 1128. **Toned VF.** Scarce. **($150.–175.)**

399 **Canada 10 cents 1915 George V.** Obv., bust of King; rev., value surrounded by wreath. **Y18. EF.** Very Rare Date. **($75.–up)**

German States

400 **Hannover ⅔ Taler 1833 "Wilhelm IV"** Obv., 5 line inscription; rev., ⅔. "Bergwerics Wohlfahrt" Commemorative. **Very Fine. CR. 46–5. ($150.–200.)**

401 **Osnabruk ⅓ Taler 1692 Ernest August.** Obv., St. Andrew with cross; rev. coat of arms. **Welt 1987.** Toned. Exceptional for coin. **Choice EF. ($125.–up)**

402 **Prussia–Schwabach Mint Golden (⅔ Taler) 1749 S Friedrich Wilhelm.** Obv., bust of ruler; rev. shield supported by 2 wildmen. **CR7.** Darkly toned. **Very Fine** scarce. **($75.–100.)**

403 **Saxe Altenburg ½ Taler 1623 Johann Philip & 3 Brothers.** Obv., bust of Johann; rev. coat of arms; very unusual small "IR" counterstamp probably done by a collector over 200 years ago! Mers 4158. **Choice Extremely Fine.** Very scarce. **($150.–up)**

404 **Schaumberg–Lippe 3 Marks 1911 – George I.** Obv., bust of ruler; Rev. German eagle Death Commemorative. **J166. YS14. Almost Uncirculated. ($75.–100.)**

405 **Speyer ½ Taler 1770 August Count of Limburg–Styrum.** Obv., standing female surrounded by Cherubs; rev. ornate coat of arms. CR 10. **Very Fine/Extremely Fine. ($150.–175.)**

406 **Germany 3 marks 1929 G "Lessing" Commemorative.** Obv., bust of Lessing; rev., eagle. **J335. Y62.** 24,000 mintage. **Very Fine. ($45.–60.)**

407 **Germany 3 marks 1928 A Naumberg–Commemorative.** Obv., man standing with shield; rev large eagle. J333. **Y60. Almost Uncirculated. ($100.–150.)**

408 **Italy Naples & Sicily ½ Ducato (50 Grani) 1653 Charles II of Spain.** Obv., crowned bust of ruler; rev. ornamental wreath. Toned **VF–Scarce. ($150.–175.)**

409 **Hawaii Penny 1847 – Kamehameha as king.** Obv., bust of ruler; rev. value in wreath. **Y1.** Toned – **VF. ($50.–up)**

410 **Liechtenstein ½ Taler 1778 Franz Joseph.** Obv., bust of ruler; rev., shield. CR5. Toned **Very Fine.** Scarce. **($150.–up)**

411 **Mexico 4 Reales 1757 MM Ferdinand VI of Spain.** Obv., Globe & 2 pillars; rev. Spanish shield. **CR16 Fine/Very Fine. ($75.–up)**

412 **Norway 2 marks 1645 Christian IV.** Obv., legend & hebrew symbols; rev. monogram & legend. **Hede 10.** Scarce. **F/VF. ($125.–150.)**

413 **Pomerania ⅔ Taler 1689 Karl XI of Sweden.** Obv., bust of ruler; rev. arms flanked by 2 wildmen. **AHL 107. Very Fine. ($150.–200.)**

414 **Sweden 2 Kroner 1897 Oscar II.** Obv., bust of King; rev. coat of arms. **GC58 Y30. Very Fine. ($25.–50.)**

415 **Switzerland–Canton Bern ½ Taler 1679.** Obv., bear of Bern in Cartouche; rev. ornate arms Divo Tobler – **Fine** slight adjustment nicks at centers on rev. Very scarce. **($100.–up)**

THE OFFICIAL GOLD MEDALS OF THE STATE OF ISRAEL

We are proud to offer in this section a Choice consignment of the Official Gold medals of the State of Israel. For the first time American citizens as of January 1, 1975 will now be able to legally purchase and collect these superb masterpieces of medallic art. Their rarity in the numismatic market today is unquestioned and unparalleled with mintages mostly ranging around the 2,000 mark. We ask you to carefully consider this consignment. It is your first opportunity to purchase this material and one that should not be passed up.

416 **1958. Medal of Liberation. 28mm gold. The very first official State Medal of Israel** depicting a contemporary replica of the Roman coin that was struck to record Vespasian's conquest of Judea. 10,000 minted. Scarce. **(Photo) ($250.–up)**

417 **1961. Bar Mitzvah. The official set of 3 gold medals,** 27mm (10,000), 22mm (20,000), 19mm (40,000). An extremely rare and desirable set struck on the occasion of the Bar Mitzvah year of the State of Israel. Scarce. **(Photo) ($600.–up)**

418 **1962. Medal of Liberation set. The official set of 3.** 27mm., 22mm., and 19mm. Very scarce and desirable. **(Photo) ($500.–up)**

The Papal Visit to the Holy Land

419 **1963. Terra Sancta. The official 35mm gold** medal struck as Israel's tribute to Pope Paul VI's holy pilgrimage to the State of Israel in 1963. A most significant issue. **(Photo) ($500.–up)**

420 **1963. Another Terra Sancta medal as above. ($500.–up)**

421 **1963 A third Terra Sancta medal as above. ($500.–up)**

422 **1963. A fourth Terra Sancta medal as above. ($500.–up)**

423 **1964 Masada. The official 27 mm gold medal** (3,000 minted), struck as a tribute to the Jews last stand against the Romans during the first revolt (66–70 A.D.) Very scarce and very desirable. **(Photo) ($500.–up)**

424 **1964. Another Masada medal as above. ($500.–up)**

425 **1966. Rothschild. The official 35 mm gold medal** (3,000 minted), struck to honor Edmund D. Rothschild and his son James who donated the necessary funds to build the "Knesset", the home of the parliament of Israel. Very rare. **(Photo) ($600.–up)**

426 **1966. Another Rothschild medal as above. ($600.–up)**

427 **1966. A third example as above. ($600.–up)**

428 **1966. A fourth example as above.** **($600.–up)**

429 **1966. Jerusalem Coin–City medal. The official 35 mm gold issue** (3,000 minted), struck as a tribute to the "City of Peace – Jerusalem." Extremely scarce and very desirable. **(Photo)** **($600.–up)**

430 **1966. Another Jerusalem Coin–City medal as above.** **($600.–up)**

431 **1966. A third Jerusalem Coin–City medal as above.** **($600.–up)**

432 **1966. A fourth example as above.** **($600.–up)**

433 **1967. Balfour Declaration.** The official 35mm gold issue (2,500 minted). A government tribute on the occasion of the 50th anniversary of the Balfour Declaration which was Britain's expression of sympathy and support for the Zionist's dream to establish a home in Palestine. A superb and rare medal. **(Photo)** **($650.–up)**

434 **1967. Another Balfour medal as above.** **($650.–up)**

435 **1969. El Al. The official 35mm gold issue** (2,000 minted). Struck as a government tribute to the 20th anniversary of El Al, the official state airline of Israel. Absolutely superb. Exceedingly scarce. **($650.–up)**

436 **1969. Another El Al medal as above.** **($650.–up)**

437 **1969. A third El Al medal as above.** **($650.up)**

438 **1971. Keren Hayesod. The official 35mm gold issue with only 1,704 pieces minted.** Exceedingly rare. A tribute to the 50th anniversary of the voluntary Jewish taxation fund utilized for the resettlement of Jewish immigrants to the State of Israel. A superb piece. **(Photo)** **($750.–up)**

439 **1971. Another Keren Hayesod medal as above.** **($750.–up)**

440–449 No lots.

UNITED STATES GOLD COINS

GOLD DOLLARS

Type I 1849–1854

450 **1849.** Small head, No L, Open Wreath. Breen I–2. Rev. die crack from rim through I of UNITED. **About Uncirculated.** Much remaining lustre. Faintly hairlined, and pin scratched from Ms. Liberty's nose to forehead. **Very rare, variety rated R–6 (13–30 known). (Photo)**

451 **1849.** TY I. Closed Wreath **XF.** Slight clash marks visible on reverse. Nice surfaces. Lt. obv. scratch between eye and hair.

452 **1849.** TY I. Open Wreath. **VF.**

452A **1851.** Breen 2, thin date, but **unlisted shattered die state** rim break above 9th star, cracks through first six stars and through ED to rim, ST and bases of ATE. **Brilliant frosty UNC.,** central details weakly struck, two minute rev. rim nicks. Gold was normally carefully inspected to avoid the issue of pieces with pronounced die breaks, so that this coin is actually a very rare item; first we have seen with the rim break.

452B **1851. Brilliant Uncirculated.** Weakly struck obv.

452C **1851. Almost Uncirculated.** Light damage on obv. and rev. lustrous.

453 **1851. Very Fine.**

454 **1852. Extremely Fine/About Uncirculated.**

455 **1853.** B–3, centered date, normal; heavy letters; few stars with extra outlines, plain vertical crack through 4th (before face). Lustrous, surfaces suggesting **About Unc.**

456 **1853.** B–3. Another. **Extremely Fine,** with mint lustre remaining in protected regions. Light contact marks, a couple of these on rev. rim.

457 **1853.** AU. Harshly Cleaned.

458 **1853. Brilliant Almost Uncirculated.**

459 **1853.** B–5 (R–1). Low date; clashed dies. **Almost Uncirculated.** Well struck. Considerable remaining mint frost. Faint hairlines from old cleaning.

459A **1854.** Type 1. B. A4 (R–4): 84 repunching on 85, plainest at bases; both dies shattered. **Very rare. Brilliant borderline Unc.** Compare lot 1754, our 1974 GENA sale, at $475. Latest die state we have seen for this very scarce variety.

460 **1854.** Strong **AU** obv. Slightly weak rev. Very Nice.

461 **1854. XF/AU.** Light mark on obv. field.

461A **1854.** Type II. B–7 (R–3). Rev. evidence of hand strengthening on DOLLAR: O a little higher than usual, R farther than usual away from A. **About Uncirculated** rev. more like UNC. Nicely struck for the type, with only a trace of the often seen obv. central weakness. Light friction on obv., tiny nick at 9:00 of rev. rim, otherwise no serious contact marks.

Type II
Indian Head Type 1854–1856

462 **1854.** Large size or **"Narrow Indian Princess"** design. Breen B5, state V, not in the original monograph: top of extra L left of L in LIBERTY; rev. with date slanting very slightly down, and with two "cuds" or rim breaks at 1:00 and 3:00. Possibly high R–4; die of Gilhousen 26. Between **VF and EF obv.,** very minute rim nick; **rev. Ex. Fine** and lustrous. About equal to the Gilhousen coin at $860. **(Photo)**

463 **1854. XF/AU.** Slight scratches on obv. & rev. **(Photo)**

464 **1855. XF/AU.** Clashed die marks on rev. Nice. **(Photo)**

465 **1855. XF/AU.** Slight spot on obv.

466 **1855. VF/XF.**

467 **1855 C.** B–1, state III (heavily clashed and buckled dies), as in Gilhousen 29. R–6, this die state rarer. **Very Fine,** Exceptionally sharp strong date, couple of pin scratches either side; far better than the Gilhousen coin, about equal to the Walton, Grant Pierce and Miles specimens, and to Scanlon 1939 at $900 before the current market developed. This variety is believed to have formed slightly over half the 9,803 originally minted; not much over ½ of 1% survive of both the known varieties. **(Photo)**

Type III
Indian Head Type, Large Head 1856–1889

468 **1856.** Slanting 5. Breen B2 (not in original monograph); thin letters, heavy 6, low date slants up to right, double clash marks (compare Gilhousen 33). R–5. **About Unc. plus,** sharp, lustrous; few very faint pin scratches. Much finer than the Gilhousen coin.

469 **1856.** Slanting 5. B. II–2. Heavy six; date begins low and slants up to right. **Lustrous About Uncirculated.** Average strike overall, though with some weaknesses in rev. border region. Hairlines from old cleaning visible only with a strong glass. Low R–5.

470 **1856.** Another Slanting 5. B. 11–3. Thin 6, thinner than 185; low date. **Extremely Fine.** Most of the mint lustre still intact. Generally well struck except in border regions. Faint evidence of old cleaning. Two or three tiny nicks on obv. rim and one on Ms. Liberty's cheek. Variety rated high R–5, maybe R–6; very rare.

471 **1858 D.** B–2 (heavy extra outlines to letters both sides, mintmark not recut). Low R–7, possibly at the very top of R–6. **AU,** usual uneven strike, lustrous; minute, totally inconsequential, rim nick above F. The tiny incuse field mark near D (obv.) is from foreign matter adhering to the die and is found on most survivors of this variety. About tied with the "unc." Walton coin as well as with the AU Grant Pierce, Miles and 1973 GENA examples; finer than Gilhousen 40. **No fully mint state specimen is known to us. (Photo)**

472 **1862.** B–2. Heavy date slightly below center. **About Uncirculated.** Much mint lustre. Nicely struck. Old hairlines. Light contact marks around rev. rim, none serious.

473 **1871.** B–1 (borderline R–6): obv. doubled letters, rev. faint die file marks at DO, these dies used for all nonproofs. **Brilliant, somewhat prooflike, Unc.,** few minute bag marks, developing pleasing light orange tone. Finer than that in our 1973 GENA sale at $425; similar to Miles 61. Most survivors are in the EF ot AU range with a few Uncs. **Very rare,** slightly under 1% surviving out of only 3,900 business strikes minted, Feb. 15, 1871. **(Photo)**

474 **1873.** Open 3. **AU.**

474A **1874. Brilliant Almost Uncirculated.**

475 **1874. Brilliant Almost Uncirculated.** Light scratches below 1 on rev. Slight die clashing evident on obv. Nice. **(Photo)**

476 **1874** Varient of B–4. Full LIBERTY; date left of center. **Borderline Uncirculated.** Obverse frosty; rev. prooflike and brilliant. Unfortunate pin scratch traverses obv. no other significant evidence of handling. Very scarce, rated R–4 (estimated population 76–200).

Proof

477 **1876.** B–1: die file mark through base of A towards M; date slants minutely down to right; these dies used on all 45 proofs—the 20 of Feb. 19 and the 25 of June 13. This is a **Brilliant Proof** which escaped into circulation and remained there for a few hours only; it retains much original surface along with the knife–rim and sharpness, but has acquired a few shallow field and rim handling marks, the plainest on forelock below L. In all respects the twin of Wolfson 66. **(Photo)**

Proof

478 **1884.** B–2 (in the new monograph it will be B–5). Double date, first punched low and slanting up to right, then corrected higher and level. **Brilliant Proof,** faintly cloudy and with a few light hairlines; partial knife–rim on either side, full sharpness. By far the rarest of the three varieties of proofs for this date, at least twenty times as rare as either B–1 or B–3 in proof state; one of only 10 survivors traced to date, some of them impaired. Slightly finer than lot 1791, our 1974 GENA sale, at $1,050. **(Photo)**

479 **1888. B–1 (R–1).** Normal ERT of LIBERTY; rev. Hollow in top right leaf, no outlines on DOLLAR. **AU.** Nicely struck, old cleaning has removed some of the lustre. Fine hairlines.

480 **1889.** B–2 (R–1). ERT normal, light extra outlines on many letters of legend. **AU.** Original prooflike surfaces now hairlined from prior cleaning Well struck. Free of bag marks. Very nice overall appearance.

QUARTER EAGLES ($2.50 GOLD)

Capped Bust Right 1796–1807

481 **1802/1** Breen 1 (R–6), identified by long spine from corner of shield pointing toward D. **Very Fine,** rev. a little bolder; several faint traces of where the edge has been rubbed against a touchstone, then the routine test for genuineness; couple of all but unnoticeable obv. pin scratches, which will probably never be mentioned again. The twin of Grant Pierce 1071, reappearing as R. L. Miles 83, at $1,050 back in 1968—long before the current collector interest had developed. In a class with Ruby 1707. **Second rarest variety** of the date, over twice as rare as B–3 or B–4. **(Photo)**

Classic Head Type 1834–1839

482 **1834. XF** weakly struck obv. & rev., light roughness on obv. & rev. rims.

483 **1836.** Head of 1837 (very rare). Breen C3, not in the original monograph, discovered by Harry Bass; readily identified by cracks from rim to 6 to hair, rim above 3rd star to nose, rim between 11th and 12th stars to curl; this also has cracks through STATES OF. R–7. **Brilliant AU,** centers weak as usual, few minute handling marks including a minuscule rim nick above 0. Considerably finer than lot 1806, our 1974 GENA sale; no other auction record where the coin was properly identified. **(Photo)**

484 **1836. Fine.**

Unpublished Variety

485 **1839 C.** Unpublished. Obv. of B–3 (normal date, recut 39), rev. the badly cracked die of 1838 (cracks from rim near S to wing, rim to large 2 through feathers to dexter chief point of shield and through beak towards **A. Nearly Ex. Fine** in sharpness, plain rev. rim nick at bottom, minute obv. rim nick. This may be Miles 108, ex Wolfson 107. The only one seen or reported to date; this die must have been discarded at once to be replaced by the normal B–3 reverse. **(Photo)**

486 **1839 O.** B–1 (R–3): high close curved date with 39 low, small arrowheads, no berry, widely spaced fraction. State II, cracked from large 2 through top leaf to IT, as in Gilhousen 127, but a much finer specimen. **Brilliant About Unc.,** one minute rev. rim nick. Possibly a hair's breadth finer than lot 1807, our 1974 GENA sale, at $1050. **(Photo)**

487 **1839 O.** B–2, state II. Low straight date, 83 nearly touching; larger arrowheads, with berry, close fraction. Shattered reverse die. R–4 high, this die state much rarer. **Better than VF, some details of Ex. Fine sharpness,** several shallow plain rev. scratches, rim abrasion above r. wingtip. **(Photo)**

Coronet Type 1840–1907

488 **1843 D.** Coronet design. Small date and mintmark. B–2 (R–5). **Brilliant About Unc.** Odd flattening on hair next to ear and on brow; several tiny plain rim nicks. Even as it is, exceptionally sharp on reverse and one of the best impressions of it we have seen. With the rare crack from rim to F towards neck. Obtained as "Unc.," of course. **(Photo)**

489 **1843 O.** Large Date, Plain 4, **XF.**

490 **1843 O.** Small date. One of the minor variants of B. I–3: low date, without crack through its base, but with crack from rim to O in OF. Bright, **some details EF, others VF plus,** traces of old cleaning, mostly sharper than usual impression.

491 **1852. XF.** Mint Lustre.

492 **1853.** B–11 (not in original monograph): date slants sharply down to right, 3 almost touching border. **Brilliant frosty Unc.,** eagle's legs not as well struck up as remainder; only the most minute bag marks. **Very rare,** probably R–6. **(Photo)**

493 **1882. AU.**

Very Rare 1887 Proof

494 **1887.** B–1, high date (proofs only). **Brilliant Proof,** light hairlines near top obv., otherwise choice; lint marks up to left from O to OF at stem end as made. Very rare, only a fraction of the 122 minted remain unimpaired; compare the much worse hairlined piece in Stack's May 1974 sale at $1,150, and Groves 505 at $2,000. **(Photo)**

495 **1889. BU.** Low Mintage. Rare in this condition. Choice. **(Photo)**

Extremely Rare 1893 Proof

496 **1893.** B–1, traces of extra 93 visible at lower left of those digits; proofs only. **Brilliant Proof,** Few scattered hairlines, few minute signs of contact with other coins, none serious enough to require description. Compare lot 386, Stack's May 1974 sale, at $1,700. Ex Scanlon coll., lot 2146. **(Photo)**

Rare Proof of 1901

497 **1901. Brilliant glittering Proof,** no hairlines, three or four minute to microscopic signs of contact with another coin (in the same proof set?) on either side, none worth description; in every other respect this is truly splendid. Compare lot 394, Stack's May 1974 sale, at $1,700. One of the better survivors we've seen of the 223 minted. **(Photo)**

498 **1901.** Choice **Almost Uncirculated.**

499 **1902. Brilliant Uncirculated.** Light cleaning scratches.

500 **1903. Brilliant Proof,** few scattered hairlines, minute to microscopic contact marks. Much finer, even so, than lot 524, Groves sale, at $675, or than lot 455, our 1973 GENA sale. This is at least average quality for proof quarter eagles of this date. Ex Scanlon coll., lot 2166. **(Photo)**

501 **1903. Brilliant Uncirculated.** Light scuffing in field keeps it from being choice. Still Nice.

502 **1904. Brilliant Uncirculated.**

502A **1905. Brilliant Uncirculated**–Above Average.

503 **1905. Brilliant Uncirculated.**

504 **1905. Brilliant Uncirculated.** Light obv. scratch at 11 o'clock.

505 **1906 Brilliant Uncirculated.**

506 **1907. Brilliant Uncirculated.**

507 **1907. Brilliant Uncirculated.**

508 **1907. Borderline Unc.**

509 **1907. Almost Unc.**

Indian Head Type 1908–1929

510 **1909. AU.** Slight rub of eagle's feathers keep it from Unc. class. Nice Lustre.

511 **1910. Uncirculated.** Light rev. scratches from cleaning.

512 **1913. Brilliant Uncirculated.**

513 **1915. Brilliant Almost Uncirculated.**

513A **1925 D. Almost Uncirculated.** Strong strike. Nick under R on obv.

514 **1926. Brilliant Uncirculated.** Light obv. scratch. Lustrous.

515 **1927. AU.** barest trace of friction.

515A **1928. Brilliant Almost Uncirculated.** Full Strike.

516 **1929. Uncirculated.**

517 **1929. Brilliant Uncirculated.** Fully Lustrous.

Three Dollar Gold Pieces 1854–1889

518 **1854.** B–2. **Extremely Fine.** Ample mint lustre. Light bag marks, especially on obverse. Initial year of the design. Even scarcer than the low mintage indicates because of the low survival rate.

519 **1856–S. Fine.**

520 **1858.** B–1. Date slants down to right. Only the one variety. **Very Fine**–30 with claims to higher grade. Hairlines from old cleaning; two obv. pin scratches; light bag marks, a couple on rev. rim. Rare in any grade as only 2,133 were struck. All of these on August 26th. **(Photo)**

521 **1863.** B–2 (as are all nonproofs), late state with double clash marks. **Some details of Ex. Fine sharpness, others not quite of that level;** surfaces nearly EF, short pin scratch above left wreath. Probably fewer than two dozen survivors in all grades out of the 5,000 struck, Nov. 21, 1863. **(Photo)**

522 **1872.** Apparently the reground or repolished dies of B–2. **Better than Ex. Fine,** not well struck up on some feather tips, hair below LIBE or low curls, ribbon knot, right cotton ball or some leaves, but with considerable original prooflike surface, showing that the weaknesses are as struck and not from wear; the piece was probably not appreciably sharper when it was minted. **Very rare,** differs from the description of B–2 in that the obv. outlines at letters no longer show. **(Photo)**

523 **1874.** Strong date which slopes down to right. Plain extra outlines on large 3. **Extremely Fine** with claims to better grade. **Much original lustre remaining.** Hairlines from old cleaning. One tiny pin scratch in obv. field, otherwise free of handling marks of any importance. **(Photo)**

523A **1878.** B–1. Low date, slanting down to right; crossbar of A in STATES recut. **About Uncirculated, rev. more like Unc.** most of the original lustre intact. Scattered light bag marks, some of these on the rims. A nice representative specimen of the type.

Rare 1878 B–2

524 **1878.** B–2. Minute obv. rust pits in hair behind ear and an even plainer one behind eye. Rev. centered date, upper loops of both 8's recut. **Lustrous About Uncircu-**

lated. Faint hairlines and a tiny rim bruise at 6:00 o'clock of obv., otherwise no other evidence of handling worth mentioning. **Very rare, possibly full R–6 with only two of these coming to our attention during the past 14 years,** the most recent one being the mint state example which went for $2,300 in our GENA '74 sale. **(Photo)**

Excessively Rare Breen–2 of 1880

525 **1880.** B–2, date lower than on the B–1 proofs, and slanting down. **Brilliant prooflike Unc.,** few minute handling marks, the only one worth mention being a tiny rim nick below r. ribbon end; in every other way approaching gem quality. Complete obv. and rev. knife rim, exceptionally sharp strike, but the surface is not that of proofs of the period. As fine as we have seen among the few survivors of the 1,000 business strikes made, Dec. 4, 1880. The twin of Miles 299 and the Westchester–Groves (lot 541) example, the latter at $3,250. **(Photo)**

Extremely Rare 1888

526 **1888.** B–2, date slants up (on the B–1 proofs, date is level); doubling on tops of UNITED. **Obtained as Brilliant Unc., this qualifies in every way except for faint slide mark on eyebrow and nearest point of forelock;** usual uneven strike, some details sharp such as feather ends, others weaker. Compare Groves 546 at a record $3,100. **(Photo)**

HALF EAGLES ($5.00 Gold)

Capped Bust Right, Heraldic Eagle Rev.

(1795–1807)

527 **1798.** Large wide date, 13 rev. stars. Breen 2–D (R–3). Lowest outer leaf hollow; "cud" breaks at ES O. **Overall at least Very Fine; some details nearer to EF,** others weaker, centers not well brought up (as usual); traces of old cleaning, traces of lustre; few central obv. adjustment marks; few minute rim nicks. Similar to Gilhousen 332. **(Photo)**

528 **1798.** Similar. Another B. 2–D, this from a much later die state, the obv. cracked through RTY and stars at r., the latter crack not mentioned in the Breen monograph; rev. with extended breaks as described. **Nearer to Ex. Fine than the VF,** more lustrous than last, though a similar impression, weak in centers. Lint mark near left obv. border; far fewer handling marks than usual, the only ones requiring description a pair of short pin scratches between 98, few shallow bag marks in r. obv. field, one minute rev. rim nick and one trivial shallow test mark from a touchstone. Attractive and very unusual; the continued use of these dies in their broken state was a testimony to extreme mint economy. **(Photo)**

529 **1798.** Small date. B. 6–H (high R–5): **date spaced 1 7 98,** "abnormal" star arrangement (in intersecting straight lines forming diamond shapes), 5 stars in straight line point to first T of STATES. **Extremely Fine or better,** sharply struck except on eagle's neck, forelock, and central hair. Few adjustment marks in central rev. Fairly late die state, the rev. cracked as on the 1799's (B. 1–A) between S O, the obv. not as yet cracked. Considerably finer than WGC 325, Melish 1841, or most others seen in many years; probably in the **condition Census** for the variety. **(Photo)**

Choice 1800

530 **1800.** B. 1–C (high R–5), the odd variety with M cut over a much larger M. **About Unc.–55,** the obv. more like lustrous EF plus (traces of cabinet friction on the forelock, end of drapery, and eyebrow), **rev. prooflike Mint State** — evidently displayed in a velvet tray for decades, with the splendid reverse up. Many light obv. adjustment marks, mostly at borders, three or four tiny light bag marks, rev. with a single touchstone mark at edge above ES otherwise magnificent and virtually flawless. Sharper than average strike, though breast feathers and wingtips are not completely brought up. Really a type coin because of the peculiar blunders; the M is thought to have been first mistakenly chosen from the font intended for eagles and half dollars, then corrected. Early die state, with the patch of rev. rust between arrowheads and N, but without the rim break above NIT (which break probably accounted for the prompt discard and rarity of the variety). With obv. clash marked from tail feathers, as on some examples of B. 1–B and very faintly cracked though IBER. **One of the best we have seen in many years. (Photo)**

531 **1803/2.** B. 1–C (low R–5), the variety with rev. F of 1802, arrows extending only to r. side of N, O recut, faint crack through TED. **Very Fine,** partly lustrous, fairly well struck, with light bag marks especially on reverse. **(Photo)**

Extremely Rare B. 3–C of 1805

532 **1805.** Close date, perfect 1. B. 3–C (R–7, low): spine from hollow lowest leaf towards C, die of Grant Pierce 1289 and lot 1898, our 1974 GENA sale. Some details finer than EF (full breast feathers), others very slightly below the EF level; surfaces partly lustrous and with many very minute bag marks, consistent with a grade **barely below full EF.** Two shallow scratches on neck, only visible at certain angles. **Very seldom offered in any condition;** tied by one or two others seen years ago, exceeded by a single mint state specimen; finer than that in our 1974 GENA sale. **(Photo)**

Very Rare "Sleeper"

533 **1806. Pointed 6, stars 8 + 5.** B. 1–A (R–6), small D in UNITED. **Brilliant, nearly About Unc.,** probably qualifies at that level once the few minute spots of cabinet friction are accurately distinguished from the weak striking (invariable) on coins of this Pointed 6 type) at central hair and eagle's head and neck. Were one to grade by surface alone, the coin would qualify well within the AU level. Late die state: cracked through all stars left and right, rev. rim crumbling over ES O. Almost equal to the "uncirculated" Melish 1894 (ex WGC 344?), exceeded by the Pierce coin (lot 1289), but finer than any of the few others seen in recent years. **Probably the most underrated single type among the early half eagles,** the Pointed 6 coins — which might be more appreciated if they were always referred to as Five Stars Facing instead — have too long been sleepers, and deserves collector attention far more than the Knobbed 6 or Six Stars Facing type (which follows). **(Photo)**

534 **1806. Knobbed 6, stars 7 + 6.** B. 5–E, late state — only 11 arrows show, rusty obv. die. **Brilliant About Unc. plus,** obv., bag marked and with traces of cabinet friction, rev. finer though with many light central

adjustment marks, as made; isolated spots where design was not well brought up, as usual. Popular type coin. About like Groves 550 at $3,300. Ex Grant Pierce, lot 1290, as "unc." **(Photo)**

Capped Bust Left Design 1807–1812

535 **1808.** B. 4–A (R–6): even date, close 5 CD, rev., of 1807. **Brilliant About Unc.–55, obtained as "Unc." and it is nearly that:** apparently this was never passed from hand to hand but it did remain for years in the same bank sack, acquiring a few minute bag marks for full mint state, none serious enough to warrant description. **(Photo)**

536 **1808.** B. 4–B (R–2): same obv., rev. of 1809, 5 D farther apart. **Just about full mint sharpness** (better struck than last), **brilliant** but cleaned; few scattered plain field bag marks both sides; light adjustment marks near obv. borders. Obtained as "Ch BU". **(Photo)**

537 **1810.** Large date and 5 D. B. 1–A, R–2. **Brilliant, frosty AU plus,** rather soft strike, many light adjustment marks in central obv., and at borders, rev. finer and beautiful. One for a type collector with discriminating taste. **(Photo)**

Capped Head Left Design 1813–1834

538 **1813.** B. 1–B (not in original monograph), first S away from wing, its left serif above a point r. of center of E; extra serif at left foot of F. R–6, rarer of the two varieties of the year. **Brilliant Unc.** the obv., with a few faint touches of cabinet friction from being left in a display tray for decades with the splendid rev. uppermost; rev. finer, fairly well struck, nearly free of bag marks, and a beautiful impression. The twin of Wolfson 358. **One of the finest of this variety. (Photo)**

539 **1813.** Another B. 1–B. **Fine,** mostly bold, rev. unevenly struck so that tops of STATES OF are weak, part of border not discernible, otherwise evenly worn without serious defect. Two obv. edge dents, one faint; unimportant shallow pin scratch. **(Photo)**

540 **1813.** B. 1–A, rev. of 1814. R–5. (Left serif of first S above upright of E.) **Extremely Fine,** short plain pin scratch from rim between ED. Late die state, crack through D. towards final A. Finer than Walton 2903, among many others offered. **(Photo)**

541 **1813.** Another B. 1–A, from the same die state. **Brilliant, the surfaces suggesting About Unc.,** with pleasing orange toning; sharpness of Extremely Fine or slightly better, several tiny rim nicks, few scattered light bag marks, light adjustment marks mostly on reverse. Very pleasing. **The appearance of four 1813's in a single offering is apparently unprecedented in numismatic history. (Photo)**

542 **1820.** Square based 2, large letters. B. 2–B, low R–6. **Extremely Fine,** bold, attractive though with several plain edge and rim nicks. **Nearly equal to the "unc." Dr. Clifford Smith coin,** which we saw and graded EF plus; finer that the VF Brand–Lichtenfels coin, lot 2390. None auctioned in recent years in any grade: more difficult to find than quite a few others rated as Rarity 6. **(Photo)**

Classic Head Type 1834–1838

543 **1834. First No Motto head:** large widely rounded truncation, heavy closely spaced LIBERTY; large 4. Breen II–1 (low R–3): wide date spaced 1 83 4; traces of guide lines between D and wing (the die previously used on proofs), as yet with only faint traces of cracks from rims to wingtips. **At least borderline UNC., brilliant, considerable original prooflike surface remaining** (from dies retaining the polish they had been given for the tiny group of proofs). Many very faint field bag marks, none serious enough to merit description. **It is dubious that this piece ever entered circulation;** the few details of less than needle sharpness mostly were not well brought up in strikings, though appearance of minute rubbing on others is probably from its sojourn in a mint or bank sack. About equal to Miles 366; finer than Ruby 1796A or lot 1910, our 1974 GENA offering. **Far finer than the average "commercial Unc." of this date. (Photo)**

544 **1834.** Second No Motto head: smaller, shorter, narrower truncation; thin widely spaced LIBERTY; small 4, B. II–8 (R–3); wide date, triple cut 4, rev. as preceding (die of II–1) but without any trace of guide lines; cracks from wingtips to rims; crack joining two lower arrow heads. Though obtained as "choice Unc.", this is **About Unc. or better,** sharply struck, partly lustrous, lightly toned, with several small plain rim nicks on either side. A type coin, like the II–1; advanced collectors should represent both these distinctively different heads even as large cent fanciers include the two heads found in 1835. **(Photo)**

545 **1834.** Plain 4. **VF.**

546 **1834.** Plain 4. **VF obv. XF rev.** 2 slight nicks in obv rim.

547 **1835.** "B–8," not in the original monograph; obv. B–4, rev. 1836 B–2, readily identified by the Second Head obv. (short, widely rounded truncation, tall 1) and the filled N. (The similar B–6 has obv. B–2 with the same reverse die.) High R–6; the die of lot 1915, our 1974 GENA sale, and apparently the rev. of 1834 B. II–6. **Bright, borderline Unc., fairly sharply struck,** fewer bag marks than usual, though with many shallow prestriking planchet chips or lamination defects, and with traces of old cleaning. Much rarer so than 1834. The similar Steckler coin, from different dies, brought $1,700; that in our 1974 GENA sale from the B–8 dies was not as well preserved. No recent auction records for a better example of this date. **(Photo)**

548 **1835. Very Fine.**

549 **1836.** Large date, tall 1. B–5. Close date, one dentil above 7th star shorter than the rest, rev. of 1838 B–1. R–6. **Extremely Fine plus,** lustrous, well struck, far fewer bag marks than usual and those mostly microscopic. Finer than lot 1916, our 1974 GENA sale. **(Photo)**

550 **1836.** Another B–5. **Extremely Fine.** Similar but with a few small plain bag marks, notably on rim near 4th star, and with traces of old cleaning; nevertheless, much finer than Ruby 1799. **(Photo)**

New Obverse Variety

551 **1836.** Similar type, not in original monograph; B–8, new obv. with large date wider spaced, though different from the B–6 obverse. Rev. Die of 1837 B–1, with the very small 5 and recut D. **Better than VF.** Evidently very rare, though as this is the first one examined it is premature to assign a rarity number. If we had to guess, R–7 is not likely to be far off. **(Photo)**

552 **1836. Fine.**

553 No lot.

554 **1837. F/VF.**

555 **1838.** B–2, widely spaced T E S. High R–4. **Better than VF, some details nearer EF,** partly lustrous, few plain shallow bag marks, pre–striking chip above second T of STATES. Equal to Gilhousen 367 (at $200 well before the current market), Ruby 1801.

556 **1838. Fine.** Slight rev. Scratches.

Coronet Type, No Motto 1839–1866

557 **1840 O.** Narrow mill, B. II–2, small round o, the die of New Netherlands 60th sale, lot 557 and the others cited below. High R–5, possibly R–6—rarer than the oval O in this diameter. **Though obtained as "AU,"** this has many **details of Ex. Fine sharpness,** others slightly less bold as struck (mostly in centers), partly lustrous surfaces with many minute to microscopic bag marks, none serious, only one requiring mention—a faint shallow rim nick above r. wingtip. Possibly a hair"s breadth finer than lot 1173, "Quality Sales," Sept. 1973; distinctly finer than Gilhousen 376. **(Photo)**

558 **1843.** Normal stars, recut upper crossbar of 4 (not described in the Breen monograph, though it could be called B–4; rev. "wheel spoke" breaks from rim to second T of STATES to head, rim to r. wingtip to shield, rim to V to arrow butt. **Extremely Fine,** partly lustrous, odd dull surface probably from exposure to sea water. Compare following lot.

559 **1843.** Another "wheel spokes" coin, from the same dies, in a still later state; additional break from rim through r. serifs of I of AMERICA through two upper arrowheads into shield. A little **better than Ex. Fine,** sharp strike, lustrous, though with faint traces of old cleaning and a number of minute bag marks, the only one requiring mention a pinpoint rev. field nick. The faint shallow mark on rev. edge is from a touchstone, as commonly.

560 **1843. Extra Fine.** Cleaned.

561 **1843.** No Motto. **VF.**

562 **1844. Extra Fine.** Cleaned.

563 **1844. Extremely Fine.**

564 **1845. XF** Cleaned.

565 **1846. Very Fine.**

566 **1848. XF/AU.** "X" Scratched in on Rev.

One of the Best Survivors of Rare 1854 D, B–3

567 **1854 D.** B–3, here redescribed because of typographical error in original monograph: Date high, 1 touches bust, 54 about touch each other. Rev. D high above E, lightly recut at base, touching feather and branch; scattered die file marks around UNITED and leaves. **Exceptionally bold, Brilliant Borderline Uncirculated, lustrous, many details of full mint sharpness** (rendering understandable the grade of "BU" with which this came), others (central curls, eagle's neck) less well defined as struck; cleaned long ago, a little too vigorously around neck. Faint rim nick above final S. Nevertheless, one of the best survivors; slightly exceeded by Wolfson 446, tied with the Walton, Grant Pierce and Miles coins, and so close a match to Gilhousen 428 that it may conceivably by the same coin reappearing. The very similar Scanlon piece (11/73), from the same dies, bought $2,300. **(Photo)**

568 **1855 D.** B–3 (not in original monograph): low date, without cracks, without die chip between 18, but with 7th to 9th stars thin, their upper points notched. Rev. D higher than in other varieties, smaller than in 1854, and thin; equidistant between feather and stem. **The details brought up at all on this lustrous piece are of nearly full mint sharpness, and the surfaces call for a grade between EF and AU,** eagle's neck, some feathers below shield, and central curls are flat as struck, not worn. Much finer than the "AU, lightly burnished" Miles coin, or most others; the only other lately auctioned which equals this is Gilhousen 432, from the same dies. **(Photo)**

569 **1856. VF.** Traces of mint lustre on rev.

570 **1859 C. XF.** Scratches in star on rev. Scarce mint. **(Photo)**

571 **1859 D. VF/XF.** Cleaned. Scarce Mint. **(Photo)**

572 **1860. XF.** Mint Lustre around details. Slight rev. rim nick.

573 **1861. VF.** Some mint lustre, Slight obv. scratch.

Coronet Type, with Motto 1866–1908

574 **1866 S.** Good.

575 **1874 CC.** B–2. Rev. Close CC, second C high. **Very Fine with traces of the original prooflike surface remaining.** Very light handling marks, probably less than you would expect for the grade, and none serious enough to single out for mention. Nice overall condition for this scarce variety and date; **only 21,198 minted. (Photo)**

576 **1879 CC. VF.** Slight obv. rim nick.

577 **1822 CC. AU.** Nice Lustrous.

578 **1892 O.** Only the one variety seen. **About Unc., brilliant, partly prooflike rev., frosty obv.,** few minute rubbed points (cabinet friction?) and many minute bag marks on fields, devices, and rims, otherwise with claims to Mint State grade; three tiny obv. rim nicks, one on rev., stronger small nick on truncation. Most of the survivors seen to date are in VF or EF; there are few auction records anywhere near AU grade. Finer than the R. L. Miles coin, slightly better than Grant Pierce 1412, similar in quality to the Scanlon piece (lot 2377), equal to Gilhousen 542 (2/73) at a then high $1200, well before the current market. **(Photo)**

579 **1894 O.** B–3 (not in original monograph): mintmark high, leaning right, above left center of V. **About Unc., brilliant,** with too many minute bag marks to qualify as mint state. Finer than the Bell, Wolfson, Walton, Gilhousen or 1974 GENA examples, or most others offered to date; similar quality to Scanlon 2884 and Miles 547. In full Mint State this is almost as rare as 1892 O, though more worn ones are around. **(Photo)**

579A **1895. Brilliant Almost Uncirculated.** Light scuffing on obv. keeps it out of Uncirculated Grade.

Extremely Rare 1904 Proof

580 **1904. Brilliant Proof,** one small copper oxide tone spot on border on either side, many very faint hairlines, few minute contact marks from other coins, mostly in left obv. field. Close match for the Walton and Gilhousen coins, if indeed this is not either of those reappearing. **Only 136 coins minted. (Photo)**

581 **1905.** This is a **Brilliant Proof** which got into circulation long enough to acquire a number of small plain contact marks and enough hairlines to obscure part of the proof surface. It is, however, absolutely and unmistakably one of the 108 proofs coined for this year, being from the same obverse die as all other 905 proof half eagles seen to date — top of 5 shows repunching as does top of loop next to upright; die polish around LIBERTY and within and below ear. Comparable to Wolfson 584, Gilhousen 572; cf. lot 475, Stack's May 1974 sale, at $1500, which was not a perfect coin either. **(Photo)**

582 **1907 D. Brilliant Uncirculated.** Heavy obv. scratch.

Indian Head 1908–1929

583 **1908 S. VF Plus.** Weakly Struck Mintmark.

Mint Error

584 **1909 D. Brilliant Unc., few of the usual bag marks, but a remarkable mint error:** small extra incused mintmark D in shield behind eagle's head, apparently because the mintmark from an earlier struck coin had become detached (tiny lamination defect), flipped over, and adhered to the blank at time of striking, only to fall off later. **Extremely unusual,** especially on gold coins. No auction recorded for anything similar. **(Photo)**

585 **1909 D. Almost Uncirculated.** A touch of rub away from Unc. Lustrous.

586 **1909 D. AU.** Nicely Struck.

586A **1909 D. Extra Fine.**

587 **1913. Extra Fine,** Lustrous.

588 **1915. Brilliant Uncirculated.** Choice. Well Struck.

589 **1916 S. Brilliant Uncirculated.** Lustrous. Rare in this condition. **(Photo)**

EAGLES ($10 Gold Pieces)
Heraldic Design 1797–1804

Choice 1799

590 **1799.** Breen 2–A (low R–7): small obv. stars, date spaced 17 9 9, two points of 8th star very close to cap; with the diagnostic die break from rim through left tips of L and cap. **Overall** can be called **About Unc., lustrous; some details of full mint sharpness,** few minute rubbed spots, faint hairlines, minute bag marks, shallow rev. rim dent. Only two others auctioned in recent years—Winter 969, only VF, and Groves 567, at $4,000, also called "AU" but appearently not quite equal to the present coin. **(Photo)**

Choice 1801

591 **1801.** B. 2–B, rev. of 1803, wide date, 10th star very close to cap (R–2); without spines in cap. **Unc., the reverse with somewhat prooflike fields and sharply struck details including breast feathers, qualifying as choice; the obv. partly frosty,** with few light shallow bag marks, and with several very faint hairlines as well as a few tiny spots of cabinet friction—evidently this was displayed in an old fashioned velvet tray, with the splendid reverse up. Small faint shallow rim dent near branch. Better strike than the Gilhousen—Rio Rancho coin, lot 192, at $5,600; similar overall to the two Steckler pieces. **(Photo)**

Choice 1801

592 **1801.** Another B. 2–B, this from the die state with nine parallel vertical spines or rays (clash marks?) in cap. **Brilliant Unc.,** lovely warm orange tone starting, obv. with about a normal quota of tiny bag marks, rev. with far fewer; mostly as well struck as this comes except on branch. Similar overall to the Winter coin, lot 970, at $5,000, but may bring more. **(Photo)**

Choice 1803

593 **1803.** Large rev. stars. B. 1–E, Rarity 6, the famous "Extra Star' variety—tiny 14th star shows in farthest cloud to right, near wing. **Borderline Unc., brilliant, with warm orange tone.** Far fewer bag marks than normal; scattered rev. adjustment marks. Finest of these seen in some years, having the edge over Winter 743 at $2.600, Gibson 126 at $2,500 (both being called AU), or Beck 124. **Above average strike. (Photo)**

Coronet Type, No Motto 1838–1866

594 **1846 O. F/VF.** Light obv roughness in field in front of chin.

Rare 1851 O

595 **1851 O.** B–3 (not in original monograph): obv. B–1, rev. B–2, die of Grant Pierce 1465 (now in a Texas private collection). Probably low R–6. Early state, without the die crack through top of date. **Brilliant Unc.,** sharply struck except at wingtips and lower stars, rev. die with traces of original polish (though not really prooflike), faint scattered hairlines, r. corner of truncation with a trace of what may have been cabinet friction. However, **this is second finest we have seen** from this die, exceeded only slightly by the Pierce coin, and considerably finer than Gilhousen 650 or the VF cracked die coin in the March 1969 Merkin sale, or any of the few others seen to date. Very unusual grade for any New Orleans eagle of the period. **(Photo)**

The Exceedingly Rare 1853/52
One Of 3 Known

596 **1853/52.** B–1. Borderline R–8. Date very low in field and very heavily overpunched to efface traces of the 1852 date, though the latter is visible—most plainly (use a glass) within lower loop of 3 and just below top stroke. Reverse has lowest line of azure extending left into feathers. **Very Fine or better,** covered with minute bag marks, including a few on rims. Small rev. rim dent. **At present, one of only three known:** (1) Neumoyer 2583, unrecognized as overdate in the catalogue, the discovery coin, bought by Walter Breen and now in a Texas private collection. (2) One cherrypicked by Breen at a convention bourse and sold in the early 1960's to an Ohio doctor. (3) The present coin. No fourth example is definitely traced to date though many hundreds of 1853 eagles have been examined in the search —yielding several other varieties but no more overdates. **(Photo)**

597 **1858 O.** No Motto. AU. Cleaned. Light rim bumps.

598 **1862.** B–1. High R–4, possibly R–5. Basically an **Ex. Fine coin with much mint lustre** but few too many minute bag marks for a higher grade. Rarer than the low mintage of 10,960 business strikes might suggest, as many of these vanished during the Civil War, like other gold of those years from the Philadelphia mint. Obtained as "AU", of course; even as it is, this is on of the best specimens offered in years, slightly edging out Miles

666, and one to two full grades higher than the Wolfson, Walton or Gilhousen coins. Scanlon 2486, also graded AU, was not as sharply struck aas the present coin; none in any grade in the Beck hoard or the "Cicero" collection, to name only a few which lacked it. **(Photo)**

599 No Lot.

Coronet Type With Motto 1866–1907

Condition Census

600 **1868 S.** B–1, the only variety seen. Slightly **nearer to EF than to VF** grade; some mint lustre, with its full quota of minute bag marks, none worth special mention. Minutely better than the "EF" Miles–Scanlon piece; considerably finer than the Wolfson, Walton or Gilhousen coins, or any others auctioned in recent years. Still unknown in top grades, leaving the present coin as almost certainly in the **Condition Census. (Photo)**

601 **1881 CC.** B–2, though with many more rev. die cracks than described in the monograph. More or less **Ex. Fine,** some mint lustre, with its full quota of minute bag marks, and a small plain rim nick above 7th star. Comparable to Miles 720 (possibly minutely better), and to lot 2078, our 1974 GENA offering. Most others offered in the last 15 years have been VF's. **(Photo)**

602 **1889.** B–1, the only variety for circulation. **Obtained as "AU", this has considerable mint lustre,** hair–thin carbon streak across left wing, eagle's head and RUS, in strip before planchet was cut from it; some details of full mint sharpness, minute rubbing at three or four of the highest points, and its quota of minute bag marks, none worth describing; it looks very much like any number of common date coins obtained from French and Swiss bank sacks in the 1950's indifferently graded **"EF" or "bag marked"' Unc.** Similar overall to Wolfson 757, called "Unc.", or Gilhousen 755 at a then high $650; finer than Miles 741, believed reappearing as Scanlon 2535, or most others offered in the last generation, lacking in many important collections, including notably the Walton, "Cicero" and Beck offerings. Very rare, desirable. **(Photo)**

602A **1900. Brilliant Uncirculated.** Mintage of 293,960.

603 **1907. Brilliant Uncirculated.** Fully lustrous. Free of heavy bag marks, common to this type and grade. Nice.

St. Gaudens "Indian" Head esign, No Motto, 1907–08

Very Rare Wire Edge With Periods

604 **1907.** St. Gaudens design, periods before and after legends and mottos, knife–rim or "wire edge" (the mint people called it a "fin" and regarded it as reason for design modification, as it is not a protection for the coin and tended to clog dies). **Brilliant Unc., as usual; few obv. contact marks, mostly on feathers, two on upper rim, few in rev. fields and on arrow shafts. As well truck as this comes — bases of date and value not well up, nor are some tail feathers. Similar in quality to lots 513 and 617 in Stack's May 1974 sale. (Photo)**

605 **1907.** No periods. **Brilliant Borderline Unc.,** Fully lustrous. Faint bag marks around rims. A nice appearing piece. **(Photo)**

606 **1907.** No periods. **XF/lustrous.** First year of type.

607 **1907.** No periods. **XF.** Lustrous. Another first year of type.

608 **1908 D. EF/AU.** Mostly lustrous Generally well struck, though with slight flattening of rev. cagle device. Faint pin scratch in rev. field and only a few very light inconsequential bag marks.

Motto On Reverse 1908–1933

609 **1908 D.** With motto. **Almost Uncirculated.**

610 **1910. Brilliant Uncirculated.**

611 **1910 D. Brilliant Uncirculated.**

612 **1911. Borderline Uncirculated.**

613 **1911 D. Extremely Fine** with considerable mint frost. Tiny edge nick at about 9:00 o'clock of obv. Light bag marks. First gold $10 with the very small D mintmark. Scarce date; lowest reported mintage (30,–100) in the "with motto" series. **(Photo)**

614 **1912. Uncirculated Mint State–60.**

615 **1912. Almost Uncirculated.**

616 **1912 S.** Nice lustrous **About Uncirculated.** Scattered bag marks, a few too many to qualify as full Unc. (the latter coins being very rare and almost unknown). First S–mint Indian Head $10.00 with new edge device (48 stars instead of 46).

617 **1912 S. XF/AU.** Slight rev. rim bump.

618 **1913. Brilliant Almost Uncirculated.**

619 **1916 S. Borderline Unc.** Cleaned.

620 **1932. Brilliant Uncirculated.**

620A **1932. Brilliant Uncirculated.** Light bag mark on l. of date.

DOUBLE EAGLES (20 Gold Pieces)

Liberty Facing Left, No Motto 1849–1866

621 **1851.** B–1: heavy date, placed low (i. e. first 1 below center of space between bust and border, reckoned vertically), based of JBL off. Rev. Plain crack, tops of MERI. **Brilliant Unc.,** obv. hairlined but with far fewer than the usual number of bag marks; small carbon streaks in hair and lower bun, in the strip from which this planchet was cut out; above average strike. Equal to the Rio Rancho coin, lot 209. at $1,550; a trifle finer than Gilhousen 846 or Miles 826. **Very unusual grade for any double eagle before 1875. (Photo)**

622 **1852 O.** B–1: mintmark high, leaning slightly to left; apparently the die of Gilhousen 850 and Merkin Oct. 1956 lot 367. **Better than Ex. Fine** (Obtained as "AU", naturally), lustrous, fairly well struck for this mint, with about its quota of minute bag marks plus several rev. edge nicks; touchstone marks above D ST. Distinctly superior to the Gilhousen and Rio Rancho coins, the latter at $1,900; similar to Beck 367, a hair's breadth finer than the Walto, Miles, or Baldenhofer coins, or most others auctioned to date, though there are three or four mint state examples. **(Photo)**

Rare 1853

623 **1853.** B–9: faint double punching on lower edge of upper serif of 1, heavy date with closed 5, rev. as B–3, left half of crossbar of A in STATES thin. **Brilliant Unc.,** signs of possible old cleaning, **sharp strike, far fewer than six traced!** In the "Cicero" sale of 1955 the statement appeared denying ever having seen a strictly

mint state example. The Walton coin was inferior, being considerably nicked up; the "Memorable" coin of 1948, lot 681, reappearing in Kosoff's Feb. 1950 sale, has not been examined; Holmes 3910 might give this competition, like Shapero 1165 and that in the Merkin March 1969 sale, but others examined in recent years have mostly fallen short of this one. In the Rio Rancho sale, lot 218, an apparently similar example was actually bid to $2,700! **(Photo)**

624 **1857 O.** B–1, to date the only variety seen and possibly the only die-combination used for the scant 30,000 coined. Just **Extremely Fine,** somewhat lustrous, with its full quota of minute bag marks, none worth special mention. In the Condition Census for this rare date: exceeded by the Menjou coin (1950), lot 1958, not since traced, and possibly slightly by the cleaned specimen in Merkin's Oct. 1966 sale, but no other for which we have auction records. The rest appear to be mostly VF with a scattering of EF or About EF coins. Minutely finer, among the latter, than Walton 3045, the Copeland–Scanlon coin (lot 2626), Gilhousen 863, or — by a greater margin — the Rio Rancho piece, piece, lot 232, $1,800. **(Photo)**

625 **1857 S.** B–5: double outlines on all stars except 7th to 9th; date a little below center; rev. medium size S a little r. of center of N (others with this S have it farther left). **Brilliant frosty Unc., fewer bag marks than usual, well struck.** We have records of very few others: G. H. Hall (1945) 2244, WGC 967 (reappearing in several later Kosoff sales), and a somewhat more bag marked one in Merkin's Oct. 1966 sale; more recently, only lot 2426, 1971 ANA sale (this coin), lot 995 Stack's June 1974 sale and the Rio Rancho coin, lot 233, at $1,550, come anywhere close; Miles 843 was not in the same class. The present coin may even represent a reappearance of the Hall or WGC examples, though this cannot be proved; **in any event, it is a great rarity in this condition. (Photo)**

626 **1858–S.** Strong **XF.** Mint lustre plainly evident on rev. **(Photo)**

627 **1861.** B–1. High date. **Extremely Fine.** Frosty original mint surface almost all intact. Some flatness of Ms. Liberty's hair and coronet details, as struck. Scattered light bag marks, none of these important enough to single out for further description.

628 **1861 O.** Only the one variety seen, this from worn dies with minor rev. clash marks, though not the heavier ones later visible. Marked "EF plus," this has no more wear than would be consistent with **EF,** but it is weakly struck, lustrous, and covered with minute bag marks, none worth describing except a tiny rim nick above upright of E of STATES We suspect that only the relatively few sharp strikes from new dies constituted the survivors of 5,000 minted by the United States, the rest — including this one — belonging among the 9,750 struck for the State of Louisiana, and the very late states to the 2,991 for the CSA; but in any event, the present coin was almost certainly struck after the rebel forces had taken over the mint. Unknown in the topmost grades. **Equal to the Gilhousen coin finer than the Rio Rancho piece at $2,600, lot 625, Stack's May 1974 sale, at $2,800. (Photo)**

Tied For Finest Known

629 **1863 S.** B–3. Low date to left; faint crack through its base, though without the heavy crack through MERI, many other lighter cracks. **Brilliant Unc.,** slightly softly struck on parts of hair, far fewer bag marks than usual, traces of old cleaning. Extremely rare grade; only two auction records for its equal — "Memorable" 787 (March 1948). Bryant–Mathey 777 (same coin?) at a then high $500. Considerably finer than that in our GENA sale, lot 2137, or lot 20, Dr. Peake sale (New Netherlands 46th), which latter was polished, or the Copeland and Miles coins; distinctly finer than Rio Rancho 252, or the weakly struck piece in Stack's June 1974 sale. We can safely say, then, that the present coin is at least **tied for finest known! (Photo)**

Rare 1866 S No Motto

630 **1866 S.** No Motto. B–2, small s to left of center of N (the B–1 has mintmark central); rays clash marked behind hair. **Very Fine or better,** some traces of old cleaning, somewhat fewer bag marks than usual, a few on rims, none worth specific description. Apparently **unknown to exist in full Extremely Fine condition!** For the record, this is similar to the DiBello–1971 ANA and Scanlon pieces, distinctly finer than Gilhousen 885, or than Rio Rancho 257 at $750. It is just possible that the 120,000 struck were such weak soft impressions that even brief circulation gave them the appearance of VF, but curiously **none seen to date shows much more mint lustre than this one.** Ex Stack's June 1974 sale, lot 1007, as "EF and nicely struck!" **(Photo)**

Reverse Motto, Value TWENTY D. 1866–1876

631 **1873.** Open 3. **About Uncirculated** and mostly fully lustrous. Tiny nick at 1:00 and other obv. bag marks are just enough to keep this from full Unc. grade. Rev. Unc. Unusual condition for this date. Compares closely in quality with lot 312 in our Walter Breen sale which sold for $650.00 last March. **(Photo)**

Value TWENTY DOLLARS On Reverse 1877–1907

Rare 1866 S No Motto

631A **1878. Extra Fine.** Lustrous.

632 **1889 CC.** B–2, late state with crack through base of date; incomplete lys below beak. **Between EF and AU; brilliant, probably never in circulation,** but remained too long in a mint or bank sack, receiving over the generations many minute bag marks and a few plainer ones, notably on lower r. obv. rim and on 89. Similar to Scanlon 2692 (ex Miles 925) at $800, to Groves 608 at $825, to lot 1052, Stack's June 1974 sale, and to Rio Rancho coin; minutely better than Gilhousen 943 or most others auctioned; exceeded slightly by the three mint state specimens in Merkin's October 1969 and April 1970 sales. **One of the scarcer dates among the later Carsons, only 30,945 minted. (Photo)**

633 **1898 S. Brilliant Unc.** Surfaces have a somewhat proof-like quality. Unusually free of Bag marks. Highly desirable.

634 **1902.** B–2, the only variety for circulation, so far as we know. **Brilliant borderline Unc.,** obv. more like AU, rev. full mint state, evidently never in circulation but remaining for years in a mint or bank sack, obv. acquiring its full quota of minute bag marks, rev. far fewer; none worth describing. Well above average for survivors of this very scarce date (only 31,140 minted for circulation). Similar to Scanlon 2720 and Rio Rancho 349, both at the record of $500; finer than the cleaned Gilhousen piece. **(Photo)**

Rare Proof

635 **1906.** B–1 (proofs only): "Broken nose" (die overpolished at nose just before eye). **Brilliant Proof,** a very few isolated hairlines, visible only at a certain angle; one minute contact mark near 12th star, of no importance. This is actually above the average quality of proof double eagles of this period, as they routinely come with obvious cleaning; of eleven different proofs examined of 1906, nine were notably lower in overall quality than this one; these eleven thought to be more than half the survivors of only 74 made. In particular, this is finer that Gilhousen 982, similar in quality to Scanlon 2729, Rio Rancho 359 at $5,900 and lot 544, Stack's May 1974 sale, at $6,000. **(Photo)**

4500

SAINT-GAUDENS TYPE — HIGH RELIEF ROMAN NUMERALS (MCMVII) NO MOTTO 1907

636 **1907.** Flat edge. Breen 1–A. Spine slants down to left from left side of L in LIBERTY, well above its center. Rev. die scratches, nearly vertical, at eagle's back; small narrow mark connects upright of ME. **Brilliant Choice About Uncirculated.** Considerable mint lustre. Faintly hairlined but remarkably free nicks and bag marks. Bold, sharp impression. A lovely example of our country's most beautiful coin. **(Photo)**

3200

SAINT GAUDENS TYPE—WITH MOTTO 1908–1933

637 **1908 S. Choice About Uncirculated.** Fully lustrous. Just the faintest trace of rubbing on obverse relief areas accounts for the AU grade. Scattered very tiny bag marks, some of these on the rims. Very attractive appearance overall. **Lowest mintage in the entire Saint-Gaudens series of double eagles,** only 22,000 struck, of which just a small fraction of 1% exist today. Very scarce and always in demand. **(Photo)**

1700

638 **1909/8. Extremely Fine.** Considerable remaining mint frost. Normal compliment of bag marks, some of these around rims. Only overdate of 20th century and therefore very popular as a variety. **(Photo)**

410

639 **1909/8,** another. **Extremely Fine.** Comparable to the preceding coin but details of central obv. not quite as sharp.

640 **1909/8,** a third. **Extremely Fine** and lustrous. Very tiny bag mark at about 6:00 o'clock of obv., otherwise only lightly bag marked.

300

640A **1924. Brilliant Almost Uncirculated.** Light rub on breast on obv. on this "Commercial Unc."

THE VERY RARE 1929

641 **1929. Brilliant frosty Unc.,** of gem quality. Sharply struck. Identifiable by a small cluster of bag marks near end of wing feather just above tail, and two pairs of bag marks between shoulder and Y; otherwise choice and without the usual abrasions. Similar in quality to Gilhousen 1044 and lot 552, Stack's May 1974 sale; but then, all survivors known are more or less uncirculated differing only in the amount of bag marks. **(Photo)**

1000

THE U. S. PROVISIONAL MINT AT SAN FRANCISCO
(Alias "U. S. Assay Office of Gold")

642 **1852.** Ten Dollars. **Very Fine to Extra Fine.** Humbert type, 884 THOUS. Rev. Assay Office title and date, in usual tablet. Adams 21. Obtained as "XF", this is actually close to that level in sharpness, though with the usual handling marks and a small rev. rim dent. Late die state, cracked through tops of AMERI to rim, tops of UNIT, bases of TEN DOLS., rim at 8:30 to O of OFFICE. Slightly sharper than lot 2206, our 1974 GENA offering, at $1,100. Actually a very rare coin; very few auction records — less than ten during the last twenty years! **(Photo)**

643 **1853.** Twenty Dollars. 900 THOUS. Regular type, with 900 over 880 as usual; cracked and rusted dies. Adams 23. **Some details Ex. Fine, others more like VF plus;** some mint lustre. All five stripes and three arrows visible though not sharp; parts of dentilated borders soft. Comparatively few bag marks. Should be represented in every collection of double eagles, as these were issued under authority of U. S. laws, by a provisional mint under close supervision of the Director of the Mint in Philadelphia, using equipment shipped west by federal authorities under charge of a federally appointed official (Augustus Humbert); unlike private gold, these bear out nation's identity as issuing authority — no privately made gold was inscribed UNITED STATES OF AMERICA. **(Photo)**

644 **1855.** Twenty Dollars. KELLOGG & CO. Adams 56: comparatively large letters on coronet longer arrows than in the other variety; several "cud" rim breaks on obv. **Obv. Ex. Fine with some lustre, rev. VF or better** with several rim nicks and a shallow scrape around D of value. Even so, finer than the Rio Rancho coin at $1,300. Many times rarer than the 1854, a similar specimen of which brought $2,000 in the Gilhousen sale; appears less than 1/6 as often as the 1854, in all grades. **(Photo)**

645–649 No lots.

END OF PUBLIC AUCTION SECTION

* * * * *

MAIL BID ONLY SECTION

ADDITIONAL U. S. COINS & CURRENCY

(BIDS ACCEPTED BY MAIL ONLY)

CLOSING DATE MONDAY FEBRUARY 24, 1975

5 P. M.

650 **1851. Half Cent.** Braided Hair Type **Borderline EF.** Somewhat uneven brown patina with traces of mint red showing through in places. One or two fairly noticeable bag marks. Some obv. planchet roughness.

651 **1803. Large Cent.** S–255. 03 close, very wide date; fraction bar too far right. **Good. Some areas fully VG or slightly better,** but the surfaces are evenly lightly rough, although practically free of the usual signs of abrasions as expected with this grade. Late die state, with the heavy rim break over STA on reverse.

INDIAN CENTS

652 **1884 Brilliant Unc.** Mint red and somewhat Good sharp strike. Prooflike in places.

653 **1897. Choice lustrous Unc.** Very frosty surfaces. Sharp strike. Rich reddish gold toning, with just enough darkening on highlights to nicely emphasize details of the design. Very desirable.

654 **1899. Lustrous red Uncirculated.** Rich, mellow toning. Uneven strike, with some vagueness of detail at front of headdress. Lower half of final 9 partly filled. An interesting specimen of the type.

655 **1901. Frosty Uncirculated.** Fully lustrous rich deep tone. No evidence of handling.

656 **1902. Brilliant, frosty Unc.** Sharp strike. Rich golden toning. One or two minute spots.

657 **1906. Red lustrous Unc.** Very sharp strike. Attractively toned.

658 **1907. Brilliant Choice Unc.** Very sharp. Two or three very tiny, barely detectable bag marks. A superior example of the type.

659 **1909. Choice BU.** Assuming attractive iridescent coloration. As sharp as these come. Rev. finger marks. Free of bag markings. Popular final year of the design.

PROOF LINCOLN CENTS

660 **1950 to 1974.** Set of U. S. **Proof Cents including the scarce 1960 small date.** The 1965, 66, 67 are Uncirculated specimen coins from special Mint sets. 23 Proof cents, 3 Uncirculated.

5 CENTS

Indian Head or Buffalo Type 1913–1938

661 **1928–D. Uncirculated.** Weakly struck as are all Denver Mint Buffalo nickels. Nice specimen, with no spots or detracting discoloration. Choice.

662 **1928–D. Uncirculated.** Duplicate as above.

663 **1931–S. Uncirculated.** Scarce low mintage date. From an original roll.

664 **1931–S. Uncirculated.** Duplicate as above. Lightly toned.

665 **1931–S. Uncirculated.** As above. Lightly toned.

666 **1931–S. Uncirculated.** As above.

667 **1931–S. Uncirculated.** As above.

668 **1931–S. Uncirculated.** Another as above. Lightly struck.

3 Legged Variety

669 **1937 D. About Unc. and choice. Famous three legged bison rarity.** Nicely defined strike and lightly toned with golden coloration. A few tiny contact marks. Probably barely in circulation before it was picked out and preserved in its present above average condition. Scarce this nice. **(Photo)**

JEFFERSON TYPE 1938— SET

670 **1938–1964. Uncirculated** set of Jefferson Nickels in Whitman Bookshelf Album. Some light toning on the Silver Wartime issues. The majority taken from original mint rolls. Hand picked, better than average set.

Proofs

671 **1950 to 1974. Set** of U. S. **Proof** Jefferson Nickels. The 1965, 1966, 1967 are **choice Uncirculated** specimen coins from special Mint sets. 22 proof nickels, 3 Uncirculated.

MERCURY DIMES 1916–1945

672 **1916–P. Brilliant Uncirculated.**

673 **1916–S. Brilliant Uncirculated.**

674 **1917–P. Brilliant Borderline Uncirculated.**

675 **1917–D. AU.**

676 **1917–S.** A strong **EF.**

677 **1918–P. Brilliant Uncirculated.**

678 **1918–D. A nice Fine.**

679 **1918–S. Very Fine.** Cleaned.

680 **1919–P. Strong EF.** Lustrous.

681 **1919–D. VF/EF.**

682 **1919–S. EF.**

683 **1920–P. AU.**

684 **1920–D. Fine.**

685 **1920–S. EF/AU.**

686 **1921–P.** Philadelphia. **Very Fine.** Mintage only 1,230.00. Scarce.

687 **1923–P. Very Fine.**

688 **1923–S. Fine.** Rev. rim nicks.

689 **1924–P. Brilliant Uncirculated.**

690 **1924–S. XF/AU.**

691 **1925–P. Very Fine.**

692 **1925–S. Very Fine.**

693 **1926–P. EF.** Lustrous.

694 **1926–D. Fine to Very Fine.**

695 **1926–S. Fine.** Cleaned, rough rim. Mintage only 1,520.00.

696 **1927–P. Brilliant Borderline Uncirculated.**

697 **1927–D. F/VF.** Cleaned.

698 **1927–S. A strong AU–plus.** Two obv. bag marks.

699 **1928–P. Brilliant Uncirculated.**

700 **1928–S. Brilliant Uncirculated.**

701 **1929–P. Very Fine.**

702 **1929–D. XF–plus.**

703 **1929–S. EF.** Lustrous.

704 **1930–P. XF/AU.** Lustrous.

705 **1930–S. EF.** Mintage only 1,843,000.

706 **1931–P. Brilliant Borderline Uncirculated.** Scarce.

707 **1931–D. Brilliant Uncirculated.** Mintage only 1,260.00.

708 **1931–S. Uncirculated.** Mintage 1,800,000.

709 **1934–P. Brilliant Uncirculated.**

710 **1934–D. Brilliant Uncirculated.**

711 **1935–P. Brilliant Uncirculated.**

712 **1935–D. Brilliant Uncirculated.**

713 **1935–S. Brilliant Uncirculated.**

714 **1936–P–D–S.** The Philadelphia is **AU–plus**, and the D and S are in XF. Set of three.

715 **1937 PDS–1945 PDS. Complete set of 28 Mercury Dimes** including both the 1945 "Normal S" and "Micro S." Condition for the individual pieces runs from **AU to Uncirculated.** An ideal lot for either someone just starting a Mercury dime collection or far a dealer. Well worth a bid of at least $100. (The 1942/41 over–dates are not included.)

PROOF ROOSEVELT DIMES

716 **1950–1974.** Set of **Proof** Roosevelt Dimes. The 1965, 66, 67, are **Uncirculated** specimens from Special Mint sets. 22 Proof Dimes, 3 Uncirculated.

25 CENTS
WASHINGTON TYPE 1932–DATE

717 **1932. Brilliant Unc.** Faintly toned. Popular first year of our current quarter and bicentennial of Washington's birth. No bag marks of any consequence.

718 **1932 D. VG to Fine,** better in places. No serious handling marks. Low 436,800 mintage.

Proof Washington Quarters

719 **1950–1974.** Set of **Proof** Washington Quarters in custom plastic holder. The 1965, 66, 67 are **Choice Uncirculated** specimen coins taken from Special Mint Sets. Minute carbon spot on 1950 quarter.

WALKING LIBERTY HALF DOLLARS
1941–1947

A small but Choice condition late date consignment.

720 **1941–P. Brilliant Uncirculated.**

721 Another as above – **BU.**

722 **1941–D. Brilliant Uncirculated.**

723 Another as above – **BU.**

724 **1941–S. Brilliant Uncirculated.** Scarce low mintage.

725 Another as above. **BU.**

726 **1942–P. Brilliant Uncirculated.**

727 Another as aboe. **BU.**

728 **1942–D. Brilliant Uncirculated.**

729 Another as above. **BU.**

730 **1942–S. Brilliant Uncirculated.**

731 Another as above. **BU.**

732 **1943–P. Brilliant Uncirculated.**

733 Another as above. **BU.**

734 **1943–D. Brilliant Uncirculated.**

735 Another as above.

736 **1943–S. Brilliant Uncirculated.**

737 Another as above. **BU.**

738 **1944–P. Brilliant Uncirculated.**

739 Another as above. **BU.**

740 **1944–D. Brilliant Uncirculated.**

741 Another as above – **BU.**

742 **1944–S. Brilliant Uncirculated.**

743 Another **as above.** BU.

744 **1945–P. Brilliant Unciculated.**

745 Another as above. **BU.**

746 **1945–D. Brilliant Uncirculated.**

747 Another as above. **BU.**

748 **1945–S. Brilliant Uncirculated.**

749 Another as above. **BU.**

750 **1946–P. Brilliant Uncirculated.**

751 Another as above. **BU.**

752 **1946–D. Brilliant Uncirculated.** Scarce low mintage.

753 Another as above. **BU.**

754 **1946–S. Brilliant Uncirculated.** Low mintage.

755 Another as above. **BU.**

756 **1947–P. Brilliant Uncirculated.**

757 Another as above. **BU.**

758 **1947–D. Brilliant Uncirculated.**

759 Another as above.

760 **1949 D. Franklin Half. Brilliant Unc.**

Proof Franklin Halves

761 **1950–1963.** Complete set of **Proof** Franklin Half Dollars. Choice frosty original proofs. **14 Proof halves. Superb.**

A SMALL BUT DESIRABLE CONSIGNMENT OF UNITED STATES BRILLIANT UNCIRCULATED ROLLS
LINCOLN CENTS

762 **1937–S. Brilliant Uncirculated.** 50 pcs.

763 **1944–S. Brilliant Uncirculated.** 50 pcs.

764 **1945–S. Brilliant Uncirculated.** 50 pcs.

765 **1946–S. Brilliant Uncirculated.** 50 pcs.

766 **1947–S. Brilliant Uncirculated.** 50 pcs.

767 **1947–S.** As above.

768 **1947–S. As above.**

769 **1948–S. Brilliant Uncirculated.** 50 pcs.

770 **1949–S. Brilliant Uncirculated.** Scarce. 50 pcs.

771 **1950–S. Brilliant Uncirculated.** 50 pcs.

772 **1951–S. Brilliant Uncirculated.** 50 pcs.

773 **1952–S. Brilliant Uncirculated.** 50 pcs.

774 **1953–S. Brilliant Uncirculated.** 50 pcs.

775 **1955–S. Brilliant Uncirculated.** 50 pcs.

776 **1969–S. Brilliant Uncirculated. (50).**

JEFFERSON NICKELS

777 **1938–S. Brilliant Uncirculated.** Extremely scarce low mintage. 40 pcs.

778 **1946–D. Brilliant Uncirculated.** 40 pcs.

779 **1948–D. Brilliant Uncirculated.** 40 pcs.

ROOSEVELT DIMES

780 **1956–D.** Roosevelt Dimes. Original **Brilliant Uncirculated** Roll. (50) Choice.

WALKING LIBERTY HALF DOLLARS

781 **1943–D. Brilliant Uncirculated.** Scarce. 20 pcs.

782 **1943 D. As above. BU – 20 pcs.**

U. S. SILVER DOLLARS

783 **1878.** 8 Tail feathers. **Brilliant Uncirculated.** An extremely scarce elusive roll continuosuly rising in demand. **20 pcs.**

784 **1878. As above – 20 pcs.**

785 **1890–O. Brilliant Uncirculated.** 20 pcs. Scarce.

786 **1890–O. As above – 20 pcs.**

787 **1890–O. As above – 20 pcs.**

788 **1904–O.** Morgan Type. **Brilliant Uncirculated** roll. (20)

789 **1904–O. As above.**

790 **1924.** Peace Type. **Choice Brilliant Uncirculated** roll. (20) Less than usual amount of bag marks.

791 **1924. As above.**

A CHOICE CONSIGNMENT OF UNITED STATES PEACE TYPE DOLLARS
(Individual Pieces)

792 **1921.** (1,006,473 mintage). **Brilliant Uncirculated.**

793 **1922. Brilliant Uncirculated.**

794 **1922 D.** (1,063,000 mintage). **Brilliant Uncirculated.**

795 **1922 S. Brilliant Uncirculated.**

796 **1923. Brilliant Uncirculated.**

797 **1923 D.** (6,811,000 mintage). **Brilliant Uncirculated.**

798 **1923 S. Brilliant Uncirculated.**

799 **1924. Brilliant Uncirculated.**

800 **1924 S.** (1,728,000 mintage). **Brilliant Uncirculated.**

801 **1925. Brilliant Uncirculated.**

802 **1925 S.** (1,610,000 mintage). **Brilliant Uncirculated.**

803 **1926.** (1,939,000 mintage). **Brilliant Uncirculated.**

804 **1926 D.** (2,348,700 mintage). **Brilliant Uncirculated.**

805 **1926 S. Brilliant Uncirculated.**

806 **1927.** (848,000 mintage). **Brilliant Uncirculated.** Scarce.

807 **1927 D.** (1,268,900 mintage). **Brilliant Uncirculated.**

808 **1927 S.** (866,000 mintage). **Brilliant Uncirculated.** Scarce.

809 **1928.** (360,649 mintage). **Brilliant Uncirculated.** Scarce.

810 **1928 S.** (1,632,000 mintage). **Brilliant Uncirculated.**

811 **1934.** (954,057 mintage). **Brilliant Uncirculated.**

812 **1934 D.** (1,569,500 mintage). **Brilliant Uncirculated.**

813 **1934 S.** (1,011,000 mintage). **Brilliant Uncirculted. Rarest date of the series.**

814 **1935.** (1,576,000 mintage). **Brilliant Uncirculated.**

815 **1935 S.** (1,964,000 mintage). **Brilliant Uncirculated.**

A CHOICE AND DESIRABLE SELECTION OF MODERN U. S. PROOF SETS

816 **1936.** (3,937 mintage). **Brilliant Proof.** 5 pcs.

817 **1937.** (5,542). **Brilliant Proof.** 5 pcs.

818 **1938.** (8,045). **Brilliant Proof.** 5 pcs.

819 **1939.** (8,795). **Brilliant Proof.** 5 pcs.

820 **1940.** (11,246). **Brilliant Proof.** 5 pcs.

821 **1941.** (15,287). **Brilliant Proof.** 5 pcs.

822 **1942.** (21,120). **Brilliant Proof.** 6 pcs.

823 **19424.** (21,120). **Brilliant Proof.** 5 pcs.

824 **1950.** (51,386). **Brilliant Proof.** 5 pcs.

825 **1951.** (57,500). **Brilliant Proof.** 5 pcs.

826 **1952.** (81,980). **Brilliant Proof.** 5 pcs.

827 **1953.** (128,800). **Brilliant Proof.** 5 pcs.

828 **1954.** (233,300). **Brilliant Proof.** 5 pcs.

829 **1955.** (378,200). **Brilliant Proof.** 5 pcs.

830 **1956.** (699,384). **Brilliant Proof.** 5 pcs.

831 **1957.** (1,247,952). **Brilliant Proof.** 5 pcs.

832 **1958.** (875,652). **Brilliant Proof.** 5 pcs.

833 **1959.** (1,149,291). **Brilliant Proof.** 5 pcs.

834 **1960.** (1,691,602). **Brilliant Proof.** 5 pcs.

835 **1960 Small Date.** (Est. 35,000 mintage). **Brilliant Proof.** 5 pcs.

836 **1961.** (3,028,244). **Brilliant Proof.** 5 pcs.

837 **1962.** (3,218,109). **Brilliant Proof.** 5 pcs.

838 **1963.** (3,075,645). **Brilliant Proof.** 5 pcs.

839 **1964.** (3,950,762). **Brilliant Proof.** 5 pcs.

840 **1968–S.** (3,041,509). **Brilliant Proof.** 5 pcs.

841 **1969–S.** (2,934,631). **Brilliant Proof.** 5 pcs.

842 **1970–S.** (2,632,810). **Brilliant Proof.** 5 pcs.

843 **1971–S.** (3,244,138). **Brilliant Proof.** 5 pcs.

844 **1972–S.** (3,267,677). **Brilliant Proof.** 5 pcs.

845 **1973–S.** (2,760,339). **Brilliant Proof.** 6 pcs.

846 **1974–S.** (Est. 2,800.000 mintage). **Brilliant Proof.** 6 pcs.

U. S. COMMEMORATIVE HALF DOLLARS

846A 1921. Alabama. Brilliant Uncirculated.

847 1936. Albany. Brilliant Uncirculated.

848 1937. Antietam. Brilliant Uncirculated.

849 1935. Arkansas. Brilliant Uncirculated.

850 1936. Bay Bridge. Brilliant Uncirculated.

851 1934. Daniel Boone. Brilliant Uncirculated.

852 1936. Bridgeport. Brilliant Uncirculated.

853 1925–S. California. Brilliant Uncirculated.

854 1936. Cincinnati. Brilliant Uncirculated.

855 1936. Cleveland. Brilliant Uncirculated.

856 1936. Columbia. Brilliant Uncirculated.

857 1893. Columbian Exposition. Brilliant Uncirculated.

858 1935. Connecticut. Brilliant Uncirculated.

859 1936. Delaware. Brilliant Uncirculated.

860 1936. Elgin. Brilliant Uncirculated.

861 1936. Gettysburg. Brilliant Uncirculated.

862 1922. Grant Memorial without star. Brilliant Uncirculated.

863 1928. Hawaiian. Brilliant Uncirculated. Rarest single commemorative.

864 1935. Hudson. Brilliant Uncirculated. Scarce.

865 1924. Huguenot–Walloon. Brilliant Uncirculated.

866 1918. Illinois. Brilliant Uncirculated.

867 1946. Iowa. Brilliant Uncirculated.

868 1925. Lexington–Concord. Brilliant Uncirculated.

869 1936. Long Island. Brilliant Uncirculated.

870 1936. Lynchburg. Brilliant Uncirculated.

871 1920. Maine. Brilliant Uncirculated.

872 1934. Maryland. Brilliant Uncirculated.

873 1921. Missouri. Brilliant Uncirculated. Scarce.

874 1923–S. Monroe Doctrine. Brilliant Uncirculated.

875 1938. New Rochelle. Brilliant Uncirculated.

876 1936. Norfolk. Brilliant Uncirculated.

877 1926. Oregon Trail. Brilliant Uncirculated.

878 1915–S. Pan–Pacific. Brilliant Uncirculated.

879 1920. Pilgrim. Brilliant Uncirculated.

880 1936. Rhode Island. Brilliant Uncirculated.

881 1937. Roanoke. Brilliant Uncirculated.

882 1936. Robinson–Arkansas. Brilliant Uncirculated.

883 1935–S. San Diego. Brilliant Uncirculated.

884 1926. Sesquicentennial. Brilliant Uncirculated.

885 1935. Old Spanish Trail. Brilliant Uncirculated. Rare.

886 1925. Stone Mountain. Brilliant Uncirculated.

887 1934. Texas. Brilliant Uncirculated.

888 1925. Fort Vancouver. Brilliant Uncirculated.

889 1927. Vermont. Brilliant Uncirculated.

890 1946. Booker T. Washington. Brilliant Uncirculated.

891 1952. Washington–Carver. Brilliant Uncirculated.

892 1936. Wisconsin. Brilliant Uncirculated.

893 1936. York County. Brilliant Uncirculated.

A SMALL SELECT CONSIGNMENT OF FRACTIONAL CURRENCY

SCARCE STRIP OF FOUR

894 3c. **F–1227. AU, Bright, Crisp.** Vertical strip of four.

895 3c. **F–1227. Crisp Unc.**

896 5c. **F–1227. Brilliant, Choice, Crisp, Unc.**, "A" found in lower left hand corner.

897 10c. **F–1242. Unc.**

898 **10c. F–1254. Brilliant, Crisp, Unc.**

899 10c. **F–1261. Crisp, Bright, Unc.** Small seal.

900 25c. **F–1302A. XF.** Quite Scarce.

901 25c. **F–1303. XF, Bright.** Obverse is a light pink.

902 25c. **F–1307. Crisp, Bright Unc.**

903 50c. **F–1313. F–Scarce.**

904 50c. **F–1317. VF, Bright**, error note. Extremely left shift of bronze oval.

905 50c. **F–1321. VF–Bright.** Surcharges are 2 18 63.

906 50c. **F–1325. VF.**

907 50c. **F–1326. Choice, Crisp, Unc.**

908 50c **F–1326. Brilliant, Crisp, Unc.**

909 50c. **F–1332. VF–Bright.**

910 50c. **F–1342. VF/XF.** Vivid. **Scarce.**

911 50c. **F–1366. Brilliant, Choice, Crisp Unc.** Surcharge A 2 6 5.

912 50c. **F–1367. XF. (Photo)**

913 50c. **F–1372. XF Bright. (Photo)**

A CHOICE CONSIGNMENT OF SCARCE FRACTIONAL UNIFACE SPECIMEN NOTES

NARROW MARGIN SPECIMENS

914 3c. **F–1226 SP.** Obverse and reverse on CSA paper. **Crisp Brilliant Uncirculated.** 2 pcs.

915 10c. **F–251SP.** Obverse only on CSA paper. **Crisp Brilliant Uncirculated.**

916 10c. **F–1251–SP, 1255SP.** Obverse and reverse on CSA paper. **Crisp Brilliant Uncirculated.** 2 pcs.

917 5c. **F–1232SP.** Obverse and reverse on CSA paper. **Choice crisp Unc.** 2 pcs.

918 5c, 10c, 25c, and 50c. **F–1232SP, 1244SP, 1283P, and 1314SP. Brilliant Choice crisp.** 4 pcs.

The Very Scarce Grant Sherman Issues

919 15c. **F–1272SP.** Obverse and reverse with the obverse grading **Extremely** Fine crisp, and the reverse **Choice crisp Uncirculated.**

920 25c. **F–1291SP, 1294SP.** One obverse and two reverses on CSA paper. **Crisp Brilliant Uncirculated.**

921 50c. **F–1314SP.** Obverse and reverse on CSA paper. **Crisp Choice Unc.** 2 pcs.

922 50c. F–1324SP. **Crisp Brilliant Uncirculated.**

923 50c. **F–1330ASP.** With the **Exceedingly scarce Jeffrey's–Spinner autographs.** Red reverse on CSA paper. **Crisp Bright Uncirculated.** 2 pcs.

924 50c. **F–1357ASP.** Obverse with the **exceedingly rare Jeffrey's–Spinner autographs** on CSA paper. **Crisp Uncirculated.**

WIDE MARGIN SPECIMENS

925 3c. **F–1227SP.** Obverse and reverse on CSA paper. **Brilliant crisp Uncirculated.** 2 pcs.

926 **As above. F–1283SP. Brilliant crisp Uncirclated.**

927 5c. **F–1236SP, 1238SP.** Face plus red and green backs. **Brilliant crisp Uncirculated.** 3 pcs.

928 10c. **F–1244SP.** Obverse and reverse on CSA paper. **Choice crisp Uncirculated.** 2 pcs.

929 10c. **F–1253SP.** Colby Spinner autographs. **Brilliant crisp Uncirculated.** 2 pcs.

Scarce Grant Sherman F–1272SP

930 15c. **F–1272–SP.** Colby Spinner signatures with green reverse. **Bright and crisp.** Small pin tear.

Extremely Scarce Grant Sherman F–1275SP

931 15c. **F–1275SP.** Grant Sherman with the scarce Allison and Spinner autographs. Printed on CSA paper. **Brilliant Uncirculated** 2 pcs.

932 15c. As above. **F–1275SP. Brilliant crisp Uncirculated.** 2 pcs.

933 15c. As above. **F–1275SP. Extremely Fine.** Obverse only.

934 25c. **F–1283SP.** Obverse and reverse on CSA paper. **Brilliant crisp Uncirculated.** 2 pcs.

935 25c. **F–1283SP.** As above with an unwatermarked obverse. 2 pcs.

936 25c. **F–1291SP, 1294SP.** Single obverse example with red and green back. Examples printed on CSA paper. **Brilliant crisp Uncirculated.** 3 pcs.

937 25c. As above. **F–1291SP, 1294P. Brilliant Uncirculated.** 3 pcs.

938 25c. Obverse and green reverse as above. **F–1295SP, 1294SP. Crisp Uncirculated.** 2 pcs.

939 50c. **F–1313SP.** Obverse and reverse. **Uncirculated.** 2 pcs.

940 50c. **F–1324SP. Crisp Uncirculated.**

941 50c. As above. **F–1324SP. Crisp.**

942 50c. As above. **F–1313SP. Uncirculated.** 2 pcs.

943 50c. **F–1355SP.** Colby–Spinner autographs. Obverse only. **Brilliant Uncirculated.**

A SMALL BUT DESIRABLE CONSIGNMENT OF U. S. LARGE SIZE NOTES

Legal Tender Issues

944 **$1. 1862** (i.e. 1869). **Type of Friedberg–16;** Portrait of Salmon P. Chase, Lincoln's Secretary of Treasury. National Bank Co. monogram twice near lower obv. border, one at right. **Very Good, fairly bright and clean,** with three vertical folds.

945 $1. 1869 **F–18. "Rainbow issue."** Portrait of Washington; vignette of Columbus at l. obv. **Good or so,** paper much worn and aged.

946 $1. 1880 (i.e. 1881–83). **F–29.** Similar, but "sawhorse" reverse. **Almost Fine, bright, vivid, impression,** though with a few small stains.

947 $1. 1880 (i.e. 1883–85). **F–30. Similar. Very Good,** some paper aging, cluster of tiny pin holes through obv. vignette.

948 $1. 1917 **F–36.** Similar. Red SN's in plain field. **Crisp, Uncirculated, bright,** a couple of faint wrinkles at r.

949 $1 1917 (i.e. 1922). **F–39.** Similar. **Fine or so, really crisp and brilliant** between the two plain vertical folds. Block T–A, one of the last ones made near the end of 1922, and are **somewhat more scarce.**

950 $1. Another F–39. **Very Good,** paper aging, average quota of wrinkles and soil marks for the grade.

951 $1. 1923. **F–40.** New designs: Portrait of Washington facing right; "cogwheel" reverse. **Crisp Uncirculated,** bright; margins good but uneven, as made. **Many times more rare than the 1917 issues offered above.**

952 $1. Another F–40. **Fine,** mostly clean and bright.

953 **$2. 1862** (i.e. 1865–68?). **F–41.** Profile of Hamilton. **More of less Fine,** paper aging but colors vivid; about as well centered as this ever comes.

954 $2. 1862. **F–42.** "Rainbow issue." **Very Good,** fairly clean, though paper aged, worn at creases.

955 $2. 1880 (i.e. 1883–85) **F–52.** Similar, but new reverse by Columbian Bank Note Co. **Very Good, bright, vivid,** a few signs of paper aging.

956 $2. 1917. **F–57.** Similar. **More or less Good to Very Good,** but the designs somewhat faded.

957 $2. 1917 (i.e. 1921–22). **F–59.** Similar. **Good to Very Good,** paper aged, showing wear at wrinkles and folds; a couple of tiny pin holes.

958 $2. 1917 (i.e. 1922–27). **F–60.** Similar. **Very Fine or slightly better, bright and vivid,** small pin hole at Capitol steps.

959 $2. Another F–60. **Fine or nearly so,** fairly bright and crisp for the grade, though plain areas of paper aging.

960 **$5.** 1862. **F–61a.** Columbia on Capitol at left, portrait of Alexander Hamilton at right. **Very Good,** though paper much yellowed from age, top edge frayed, others less so than expected with this grade; a few scattered tiny pin holes.

961 $5. 1907 (i.e. 1913–14). F–87. Red "V" at left. **Almost Fine,** paper aged.

962 $5. 1907 (i.e. 1922–27). **F–91.** Similar. **Very Good,** mostly clean and bright though paper aged.

963 $5. **Pair of F–91's.** Both average **Very Good,** fairly bright and clean for the grade. 2 pcs.

964 **$10.**. 1880 (i.e. 1893–97). F–111. Bust of Daniel Webster left. **the famous "jackass" eagle** at center. "Introduction of the Old World to the New" at right. **Very Good,** paper with age stains.

965 $10. 1901. **F–114. Popular Bison type,** portraits of Lewis and Clark at right and left respectively. **Fine, bright and vivid,** one small age stain above bison, otherwise clean.

966 $10. 1901 (i.e. 1921–22). **F–121.** Similar. **Very Good plus,** but paper rather age darkened.

967 $10. 1901 (i.e. 1922–27). **F–122.** Similar. **Very Good,** paper quality about like last, possibly a little brighter.

Silver Certificates

968 **$1.** 1891 (i.e. 1896). **F–223. Fine or slightly better,** fairly bright and clean.

969 $1. Another F–223. **Very Good,** paper age darkened, edges lightly frayed; curious notation written on either side, "Last May, 1900."

970 $1. 1896. **F–224. "Educational Series."** History Instructing Youth"; reverse with portraits of George and Martha Washington. **Better than Fine.** One of the most popular of all U. S. currency notes.

971 $1. **Another Educational,** as last, **F–224. Good to Very Good,** a few tears near some creases, tiny hole at center from wear at junction of folds, paper much age darkened.

972 No lot.

973 $1. 1899. **F–226a. Fine.**

974 $1. Another F–266a. **Very Good,** mostly bright, vivid, paper aged.

975 $1. 1899. **F–233.** Similar. **Very Fine,** mostly crisp between its light vertical folds, bright though paper aged.

976 $1. Another F–233. **Fine.**

977 $1. 1899. **F–235.** Similar. **Almost Very Fine.**

978 $1. 1899. **F–236.** Similar. **Almost Very Fine.** Possibly a shade brighter than last.

979 $1. Another F–236, **Very Fine,** mostly clean and bright, vertical folds.

980 $1. A third F–236, also **Very Fine,** though not quite as bright as last, and with plain horizontal and vertical central folds.

981 $1. 1923. **F–237.** New design, Washington portrait. **Brilliant crisp Unc.**

982 $1. Another F–237. **Fine plus, bright, mostly crisp,** ends on both sides with counting marks.

983 $1. A third F–237. **Almost Fine,** paper aging.

984 $1. As above, F–237. **Group of three,** all different blocks, **all average Very Fine,** mostly bright and clean notes, all with vertical folds. **3 pcs.**

985 $1. 1923. F–238. Similar. **Brilliant almost Uncirculated, crisp,** with only the faintest traces of a central vertical fold.

986 **$2.** 1896. **F–247. "Educational Series."** "Science Presenting Steam and Electricity to Commerce and Manufacture." Signatures of Tillman–Morgan. **Fine to Very Fine,** a few pin holes, light creases at l. obv. border. Always highly popular, possibly the most in-demand $2 note of all series.

987 $2. Another Educational, as last, F–247. **Fine.**

988 $2. 1896 (i.e. 1898). **F–248.** Similar Educational Note, **Very Good,** though age stained, together with a few pin holes.

989 $2. 1899. **F–249.** Bust of Washington between seated figures of Mechanics and Agriculture. **Very Good,** bright, vivid, mostly clean.

990 $2. 1899 (i.e. 1909–11). **F–252.** Similar. **Good,** though soiled and paper aged, top and bottom edges slightly frayed.

991 $2. 1899 (i.e. 1911–12). **F–253.** Similar. **Crisp, bright Uncirculated.**

992 $2. Another F–253. **Extremely Fine, mostly crisp and bright,** only a few light creases and minor signs of paper aging.

994 $2. 1899 (i.e. 1915–19) **F–256.** Similar. **Almost Very Fine.**

995 **$5.** 1886 (i.e. 1891–93) **F–264. Good or so,** the edges much frayed, split at r. end and mended with cellophane tape. An extremely popular and rare note.

996 $5. 1896. **F–268. Educational Series:** "Electricity" Signatures of Tillman–Morgan. **At least Fine,** though with prominent horizontal and vertical folds, together with a couple of pin holes and signs of tape adhering on lower rev.; interesting ink pen notations on obv. below foot of Ms. Electricity and at r. margin on rev.: "Aug 6/97", which probably indicates the date this note was obtained new from the bank, kept folded in a wallet for many years by the original owner as a souvenir of this so–called "obscene" note, which displayed too much bare female flesh for its prim and proper Victorian recipients.

997 $5. 1896 (i.e. 1898–99). **F–270. Similar Educational note,** but Lyons–Roberts signatures. **Almost Very Good,** a few heavy folds, several pin holes; paper aged. Much rarer than the preceding; most of which were recalled and destroyed.

998 $5. 1899 (i.e. 1911–12). **F–272. Portrait of the Sioux Indian Chief, Running Antelope** (not Onepapa, as listed by Friedberg). **Just about Fine,** fairly clean and vivid. Almost as popular as the "Educational" notes.

999 $5. 1899 (i.e. 1915–19). **F–278.** Similar. **Fine,** vivid paper aged at r. obv. crease.

1000 $5. 1899(i.e. 1919–21). **F–279.** Similar. **Almost Fine,** mostly bright.

1001 $5. 1899 (i.e. 1921–22). **F–280.** Similar.

1002 $5. As above, **F–280. Group of three,** all average **nearly Fine.**

1003 $5. 1899 (i.e. 1922–27). **F–281.** Similar. **Almost Fine,** mostly vivid, paper lightly aged.

1004 $5. 1923. **F–282.** Lincoln portrait; the famous "Porthole" design. **Fine Very Fine, bright, vivid, clean.**

1005 **$10.** 1908 (i.e. 1914–18). **F–304.** Bust of Vice–President Thomas Hendricks; **Very Good, fairly bright and vivid,** though with prominent wrinkles at folds, age stains. **Rare.**

1006 $10. Another F–304. **Good,** but paper dark from heavy aging and handling; a couple of tiny pin holes, together with light edge frays and small piece missing from lower l. corner. Like the last, **rare.**

Coin Notes

1007 **$1.** 1890. **F–347.** Portrait of E. M. Stanton, Lincoln's Secretary of War. **Good to Very Good, vivid,** but paper evenly yellowed from age; very plain vertical folds, several of which have split at top and mended with cellophane tape. .

1008 $1. 1891. **F–351.** Similar obverse design, new simplified reverse. **Almost Fine,** clean and bright, a few light signs of paper aging.

1009 $1. Another F–351. **Very Good,** mostly bright and vivid, though paper with some age stains.

1010 $1. A third F–351. **Also Very Good,** paper aged, though slightly brighter overall than last; piece of cellophane tape adhering to center rev., another was removed from top rev. and lifted part of the design.

1011 **$2.** 1891 (i.e. 1897–98). **F–358.** Bust of Civil War general James McPherson. **Good,** though paper much wrinkled and aged; a few small pin holes at and near large 2 at left obverse.

National Bank Notes. Second Charter Period
Brown Seals and Backs

1012 Series of 1882. **$5.** MASSACHUSETTS. Springfield NB (CN 4907). April 24, 1893. **F–472.** Rosecrans–Nebeker signatures. **Good,** though top and bottom edges badly tattered and split, paper much aged.

1013 Series of 1882 (i.e. 1883–85). **$10.** NEW YORK. NB of Commerce (CN 733 E). January 14, 1885. **F–480. Almost Fine, bright, vivid, somewhat crisp.**

1014 $10. Another F–480. Same New York NB of Commerce. Comparable to last, also **nearly Fine.**

1015 $10. A third F–480. Same New York NB of Commerce. Almost identical to last, nearly Fine, paper aging on a couple o fthe vertical folds.

1016 $1. A fourth F–480, Same New York NB of Commerce. **Also almost Fine,** a few age stains, though overall a little brighter than last.

National Bank Notes. Third Charter Period
Red Seals, Green Backs

1017 $5. NEW YORK. First NB of Huntington (CN 6587 E.) November 22, 1902. **F–595. Fine, very bright** and vivid, crisp between its vertical folds. Back plate 17. **Very rare. Grinnell had no note of any charter period on any bank in this town.**

Blue Seals (without 1902–08 on rev.)

1018 **$5.** NEW YORK. First NB of Huntington (CN 6587 E). November 22, 1902. **F–587. Very Good,** obv. fairly bright, though rev. with plain signs of aging above central folds. **Very rare. Grinnell had none.**

1019 $5. NEW YORK. First NB of New ork (CN 29). February 25, 1903. **F–587. Very Good, mostly bright vivid,** though paper aging; prominent vertical central fold.

1020 $5. TEXAS American Exchange NB of Dallas (CN 3623 S). January 12, 1907. **F–600. Very Good or so,** paper much age darkened.

1021 **$10.** CALIFORNIA. Anglo & London Paris NB of San Francisco (CN 9174). March 17, 1909. **F–626. Very Good,** but obverse soiled, reverse bright, ends a little frayed.

1022 $10. **CALIFORNIA.** Citizens NB of Los Angeles (CN 5927). July 24, 1921. **F–633. Very Good,** paper deeply yellowed from age.

1023 $20. NEW JERSEY. Mechanics NB of Trenton (CN 1327 E). May 30, 1905. **F–650. Very Good,** the designs somewhat faded as a result of the note having been washed and ironed; a couple of pin holes.

Datebacks

1024 $20. TEXAS. First NB of El Paso (CN 2532 S). May 29, 1901 (i.e. 1908–1915). **F–555. Almost Fine. Among Grinnells thousands of Nationals, he had only one Second Charter note on this bank, but it was not a dateback. Very rare and desirable.**

Federal Reserve Bank Notes

1025 **$1.** 1918. Boston. F–710. **Fine, bright, vivid and clean for the grade,** despite the slight yellowing from paper aging.

1026 $1. 1918. New York. **F–712. Extremely Fine, crisp, brilliant, choice,** despite a very faint central fold.

1027 $1. 1918 (i.e. 1919–21). New York. **F–713. Very Fine, mostly bright and crisp,** save for a couple of faint vertical folds.

1028 $1. Another F–713. **Nearly Fine,** fairly bright and vivid, paper aging.

1029 $1. 1918. Philadelphia. **F–715. Very Fine, or slightly better, bright and crisp.**

1030 $1. 1918 (i.e. 1919–21). Chicago. **F–729. Brilliant and crisp,** though edges (especially left) age stained. Only a minute fraction of 1% of the approximately 20 million issued exists today, thus **rare.**

BLUE SEALS

1031 **$5.** 1914 (i. e. 1921–28). Boston. **F–847a. Very Fine, bright crisp,** paper aging, mostly on rev. central fold.

1032 $5. New York. **F–851a. Better than Extremely Fine,** clean, bright, paper aging slightly. **Scarce, mostly found only in lower grades.**

1033 $5. Another F–851a. **Very Fine,** paper aging, more so upon the back.

1034 $5. New York. **F–851c. Fine to Very Fine, bright and vivid. Rare,** this variety compromising only the last 14 million or so of block B–D, many of them destroyed at the time.

1035 $5. Philadelphia. **F–855a. Fine,** mostly bright and crisp, paper aging, counting marks.

1036 **$10.** New York. **F–911a. Nearly Fine,** paper aged, though mostly bright and vivid.

1037 $10. Another F–911a. **Also almost Fine,** somewhat more paper aged than last, several corners frayed.

1038 $10. Philadelphia. **F–915a. Fine plus,** mostly bright, vivid, paper aging, lower center rev. with plain fingerprint.

1039 **$20.** New York. **F–970. Fine, bright** paper aging, a couple of corner frays.

Gold Certificate

1040 **$20.** 1882. **F–1178.** Portrait of President Garfield; reverse with large eagle above ocean, commemorating the completion of the Atlantic Cable. Lyons–Roberts signatures. **Very Good,** face mostly bright and vivid, back design quite faded and worn; a couple of plain pin holes.

SMALL SIZE U. S. PAPER CURRENCY

Legal Tenders

1041 **$2.** 1928. **Friedberg – 1501.** Portrait of Jefferson, back with facade of Monticello. **Very Fine,** fairly crisp and bright.

1042 $2. 1928 D. **F–1505. Very Good.**

1043 $2. 1928. E. **F–1506. Brilliant, crisp Uncirculated,** choice despite light counting at r. rev. border.

1044 $2. 1928 F. **F–1507. Better than Very Fine,** bright.

1045 $2. Another F–1507. As last, also **better than Very Fine.**

1046 $2. 1928 (i. e. 1949–53). **F–1508. Extremely Fine, bright, vivid,** light counting marks on rev.

1047 $2. Another F–1508. **Very Fine,** mostly bright and crisp between its vertical folds, counting marks on either side.

1048 $2. 1953. **F–1509. Pair of notes, both Very Fine,** fairly bright, and crisp, one with counting marks on rev. **2 Pcs.**

1049 $2. 1953 A (i. e. 1957–61). F–1510. **Crisp, brilliant Uncirculated,** light counting marks at l. rev. border.

1050 $2. 1953 C (i. e. 1963–65). **F–1512. Crisp, brilliant Uncirculated.**

1051 $2. 1963. **F–1513. Extremely Fine, really crisp and bright,** but for faint central fold and light obv. smudge.

1052 $2. 1963 A (i. e. 1965–66). **F–1514. Crisp, brilliant Uncirculated, choice.** The last of the series.

World War II Emergency Notes

Printed for use in Hawaii after the attack on Pearl Harbor. Brown Seals and SN's overprinted with block letters at l. and r. obv. and across rev., HAWAII.

1053 **$1.** 1935. A. **F–2300. Very Fine,** bright and crisp, a couple of tiny age stains.

1054 $1. Another **F–2300. Fine,** has been washed and ironed.

1055 $1. Pair of **F–2300's. Both Fine or thereabouts,** both fairly bright. 2 Pcs.

1056 $1. **Group of five F–2300's. All average Very Good.** Mostly paper aged, one with ink banker's counting notation. Total 5 Pcs.

Federal Reserve Notes

HAWAII

1057 $5. 1934 MULE. **F–2301.** Julian–Morgenthau signatures. Block L–A. **Very Good,** paper aged and wrinkled, paper clip rust stain plainly on both sides.

1058 **$10.** HAWAII. 1934 A. **F–2303. Fine,** paper aged.

1059 $10. Another. F–2303. **Very Good to Fine,** paper aged.

1060 $10. Pair of F–2303's. **Both nearly Fine. 2 pcs.**

1061 **HAWAII. $20.** 1934 A. F–2305. **Very Fine,** paper aged.

1062 $20. Another F–2305. **Fine,** mostly bright, somewhat crisp, ends with counting marks.

1063 $20. A third F–2305. **Almost Fine,** paper aged, corner frays, l. bottom corner tear.

Silver Certificates printed for use in Europe and North Africa by the Armed Forces. Yellow Seals.

1064 $1. 1935 A. **F–2306. Crisp, vivid and choice Uncirculated.**

1065 $1. Another F–2306. **Crisp Uncirculated, choice.**

1066 $1. A third F–2306. **Very Fine,** mostly bright and crisp, light paper aging.

1067 $1. A fourth F–2306. **Fine,** comparable to last, with a few plain vertical folds.

1068 $1. Fifth and last F–2306.

1069 **$5.** 1934 A. F–2307. **Extremely Fine, crisp,** a couple of light wrinkles, possibly in the original sheet when printed; paper aged.

1070 $5. Another F–2307. **Fine or so.**

1071 $5. **Pair of F–2307's. Better than Very Fine.** 2 pcs.

1072 $5. Another **pair** of F–2307's. Both Very Good plus. 2 pcs.

1073 **$10.** 1934 A. F–2309. **Better than Extremely Fine.**

1074 $10. Another F–2309. **Very Fine.**

1075 $10. A third F–2309. **Very Fine.**

1076 $10. Fourth and last F–2309. Fine.

Silver Certificates

1077 **$1.** 1928. **F–1600.** Portrait of Washington, as seen on all small–sized notes of this denomination. **Fine.**

1078 $1. Another F–1600. **Very Good.** Paper aged.

1079 $1. 1928 A. **F–1601. Fine,** paper much aged.

1080 $1. Another F–1601. **Very Good,** paper aged, has been washed and ironed.

1081 $1. F–1600, 1601. Pair of notes, both **Very Good to Fine.** 2 pcs.

1082 $1. 1928 B. **F–1602. Almost Fine,** mostly vivid and bright, paper aged.

1083 $1. 1934. **F–1606. Fine,** mostly crisp and bright, slight paper aging.

1084 $1. 1935 A. **F–1608. Crisp, Brilliant Uncirculated, choice.**

1085 $1. Another F–1608. **Also Brilliant Uncirculated, crisp and bright.**

Rare Experimental Note

1086 $1. 1935 A. **F–1610. Rare experimental note,** block S–C (not used on regular notes of this series). Issued June 20, 1944. to test a new type of paper. Overprinted with an "S" in red ink to r. of Treasury Seal to distinguish between the special paper and regular paper issues tested at the same time. **Very Good, though paper** age darkened. **Rare, as only a small fraction of 1% of the 1,184,000 notes printed for this experiment remain extant.**

1087 $1. **F–1614, 1615.** Pair of notes, both **Very Good to Fine.** The second piece rather age stained and with a few pin holes. 2 pcs.

1088 $1. 1935 G. **F–1616. Crisp, brilliant Uncirculated, choice.**

1089 $1. 1957 B. **F–1621. Crisp, choice Uncirculated.**

1090 $1. 1957 A. **F–1620. Group of five, all crisp, choice Brilliant Uncirculated,** all with consecutive SN's. 5 pcs.

1091 $5. 1934 A. **F–1651. Nearly Very Fine,** really bright and crisp between its light vertical creases.

1092 $5. Another F–1651. **Nearly Fine,** mostly bright, somewhat crisp.

1093 $5. A third F–1651. **Very Good,** paper aged.

1094 $5. 1934 B. **F–1652. Almost Very Fine,** bright and crisp.

1095 $5. 1934 C. **F–1653. Crisp, brilliant Uncirculated, choice.**

1096 $5. Another F–1653. **Very Good to Fine.**

National Bank Notes

1097 $5. FLORIDA. First NB of Miami (CN 6370). Type II (CN printed in brown in fields near SN's). **Very Good to Fine,** somewhat cleaner than usual.

1098 $5. INDIANA. Citizens' NB of Evansville (CN 2188). Type II. **Crisp, Brilliant Uncirculated,** choice. Scarce.

1099 $5. INDIANA. Another, as last. Type II. Crisp, bright, clean. Scarce.

1100 $5. INDIANA. A third, as last. Type II. Also crisp, choice, and scarce.

1101 $5. NEW YORK. Bayside NB of New York (CN 13334). Type II. **Extremely Fine,** bright, not too clean.

1102 $5. TEXAS. American NB of Austin (CN 4322). Type I. **Good to Very Good,** paper deeply age yellowed, somewhat frayed at edges.

1103 **$10.** NEW YORK. Bridgehampton NB. Unusual CN 9669. Type I. **Very Fine.** The $100,000 outstanding (1934) included notes of Third Charter Period as well as Type I & II small notes.

1104 $10. NEW YORK. Chase NB of New York (CN 2370). Type I. **Very Fine,** somewhat crisp, paper aging.

1105 $10. NEW YORK. First NB & Trust Co. of Huntington (CN 6587). Type I. **Very Fine to Extremely Fine,** bright, partly crisp, one small light spot. Rare, the paltry $50,000 outstanding in 1934 comprising Third Charter notes, though so far as known only the small size ones bore the title with "and Trust Co."

1106 $10. NEW YORK. Another, as last. Type I. **Very Good,** paper much aged and not too clean.

1107 $10. NEW YORK. First NB of Port Jefferson (CN 5068). Type II. **Very Fine,** mostly crisp and bright, paper aging.

1108 $10. NEW YORK. Another, as last. Type I. **Very Good,** but paper much age darkened, rev. not too clean.

1109 $10. WASHINGTON, D. C. Hamilton NB (CN 13782). Type II. **Extremely Fine.**

1110 **$20.** NEW YORK. First NB of East Islip (CN 9322). Type I. Low SN's, A000062A. **Very Fine plus,** mostly bright and crisp, though paper aging, bottom edge a little wrinkled and uneven, possibly as made.

1111 $20. PENNSYLVANIA. Farmers NB of Kittanning (CN 3104). Type I. **Fine,** somewhat crisp, vivid, paper aging.

1112 $20. PENNSYLVANIA. Miners NB of Wilkes–Barre (CN 13852). Type II. **Fine,** mostly bright, vivid, somewhat crisp.

1113 **$50.** ILLINOIS. First NB in East St. Louis (CN 11596). Type I (without CN printed next to SN's). **Very Good,** paper much aged, edges lightly frayed, all four corners with tears.

ERROR AND FREAK NOTES
OFF CENTERS

(Faulty alignment of sheets on the press so that when they were faced up for separation into single notes, backs came out well off center, sometimes with parts of neighboring notes visible. Those here offered have normal faces, only the backs affected.)

SILVER CERTIFICATES

1114 **1935 A. $1. Block L–C.** Face and back printed at an angle to each other so that, when face was trimmed normally, back is oblique, left end of neighboring note shows at an angle to the cut edge. **VG,** not too clean. **(Photo)**

1115 **1935 D. $1.** Block I–G. Face and back horizontally misaligned so that at trimming back is off center enough so that the left most 2mm remained on the neighboring note. **VG or better. (Photo)**

1116 **1935 E. $1.** Block W–G. Face and back printed at an angle so that at trimming, part of top went with neighboring higher note, while part of next lower (including most of top inscription) shows. More spectacular than last two and worth more. **Just about VF. (Photo)**

1117 **1935 E. $1. Block M–H.** Nearly half of face printing shows superimposed on back at left. **VG. (Photo)**

1118 **1969. $1.** Federal reserve note. Rare "repeater" SN J 01 111 111A. **Crisp and brilliant but for one light corner crease.** Very rare, as only nine such 7–digit repeaters were issued in any one block—nine out of 100,000,000. **(Photo)**

1119 No lot.

1120 **1969. $20.** Federal reserve note. Philadelphia. Right–hand 2 to 3mm of face shows to right of back printing. **Morse or less VF. (Photo)**

OVERPRINT OFFSET
(Offset onto back of seal and SN.)

1121 **1928 A. $1.** SILVER CERTIFICATE. Face normal, SN V69860012A; back shows retrograde seal and two SN's V69860006A. **VG,** wrinkled, not too clean, but very rare—far more so than the classes of offset notes earlier offered. First we have seen in several years, and the only one on an early Silver Certificate. **(Photo)**

OFFSET PRINTS

1122 **1950 E. $5. Federal Reserve Note. New York, block B–F.** Top 2mm or so off face shows above back. **More or less VF. (Photo)**

BACK OFFSET

1123 1950 E. $5. FEDERAL RESERVE NOTE. New York, block B–F. About half (lower diagonal part' of green back offset onto other side before face was printed over it. Much rarer than the other type of offset offered above. Interestingly enough, the partial green impression is from plate 2432, whereas the normal back is from plate 2507. **Almost EF, rare. (Photo)**

GUTTERFOLD

(White streak on the face of a note resulting from a fold or wrinkle incurred by the sheet after the back had been printed and remaining undetected through later printing processes.)

1124 **1963. $1.** N.Y. Narrow gutterfold completely through left counters through entire note, top to bottom. **EF, brilliant, really crisp** though with three light vertical folds. Hessler lists these as "paper folds" at $35 EF, $50 new. **(Photo)**

AN ADDITIONAL N.Y. CONSIGNMENT OF U. S. NOTES LARGE SIZE

1125 **1899. $1.** Silver Certificates (Six pieces). **F–226–A** (one), **F–233** (one), **F–236** (four). Conditions ranging from **Good to VF.** A nice dealer's lot of large size notes. Total 6 pcs.

1126 **1923. $1.** Six pieces. Condition ranging from **Good to VF.**

1127 **1899. $2. F–249. VG.**

1128 **$5. F–280.** Group of three, all averaging **Good to VG condition.**

1129 **1899. $5. F–281. Good to VG.**

SMALL SIZE U. S. PAPER CURRENCY

Legals

1130 **1928. $1.** Woods–Woodin. Friedberg 150. **Brilliant, crisp and choice;** unusually well centered for one of the higher SN's. One of the final group of 144,000 released in Puerto Rico in April 1949.

Silver Certificates

1131 **1928, 1928 A, 1928 B. $1.** Blocks AA, S–A and B–B, the last from face plate 77. **Crisp, brilliant, choice,** the last with one faint paper clip mark. 3 pcs.

1132 **1928 A (2).** Blocks K–A and U–A. **Crisp, Brilliant.** Also, **1928 B,** block I–B, **crisp** but for several small corner creases. The last interesting because made in 1935 overlapping with notes of series 1928 C, 1928 D and 1928 E in the same block; Series 1934 notes were made before and after this one, during the same months, presumably in other presses. 3 pcs.

1133 **1934, 35, 35 A, 35 B, 35 C, 35 D Wide, 35 D Narrow, 35 E (Star), 35 F, 35 G. Crisp, Brilliant and choice.** No mules or rare blocks. **11 pcs.**

1134 **1935.** $1. Julian–Morgenthau. Rare experimental note, block B–B (not used on regular notes of this series). **Brilliant, crisp and choice.** Official range B00 000 001B to B03 300 000B, but relatively few of the 3.3 million notes printed have been recovered in acceptable condition. The entire group was printed on a special paper (with a similarly numbered group in block C–B on regular paper as controls) between Nov. 26 and Dec. 10, 1937 inclusive, a batch twice as large on a still different paper (block A–B) having been printed between March 16 and April 28, 1937. List in O'Donnell at $250 Unc., but there are very few records of even private sale. **Very rare.**

1135 **1935 A. $1.** (i.e. 1935–45). **F–1609.** Julian–Morgenthau signatures. **Crisp, Brilliant, Unc., Choice.** The very scarce $1 note with the, "R" surcharged.

1136 **1935 A (i.e. 1935–45). $1. F–1610.** Julian–Morgenthau signatures. **Crisp, Brilliant, Unc., Choice.** The very rare note with the, "S" surcharged.

1137 **1935 A. $1. F–1609** (two pieces). **And F–1610** (one piece). Three examples of the very scarce surcharged notes with the Julian–Morgenthau signatures. Overall condition **VG,** with the R surcharged note waterstained.

1138 **1935 C, 35 D Narrow, 35 G Motto, 35 H, 57, 57 A, 57 B. $1. Crisp, Brilliant, and choice.** No mules, stars or rare blocks. List in O'Donnell at $20. **7 pcs.**

1139 **$1. F–2300. Crips, Unc.**

FEDERAL RESERVE NOTES

1140 **1963. $1.** Complete set of star notes from the 12 districts. **Brilliants, crisp and choice.** The Dallas note from face plate 3. The set lists at $42 in both O'Donnell and Hessler. **12 pcs.**

1141 **1963 A. $1.** Complete set of star notes from all 12 districts. **Crisp, Brilliant, Choice. 12 pcs.**

1142 **1963 B. $1. Complete set of regular notes** from the five issuing districts (NY, Richmond, Chicago, Kansas City and San Francisco). Also, $1. 1969. Complete set of regulars from the 12 districts. The San Francisco has the low number L00 045 321A. All **crisp, Brilliant and Choice. 17 pcs.**

1143 **1963 B. $1. F–1902 – B.** A group of **five** Federal Reserve Notes from the New York district signed by Joseph W. Barr – Granahan. Condition ranging from **VG–AU.** A very short lived issue. Joseph Barr only served as Secretary of the Treasury for a few months.

1144 **1969 A, 69 B, 69 C, 69 D. $1.** Complete sets of regulars from the 12 issuing districts (10 only for 1969 C, as Boston and Philadelphia issued none). **Crisp, Brilliant and Choice.** In the 1969 A, all SN's end in 90 except one, and mostly in 990; in the 1969 B, all but one end in 708; in the 69 C, all but one end in 36; in the 69 D, all but one end in 24. The matching digits game is popular among collectors of these notes; usually they try to assemble sets with final two digits matching. Sets of which the final three digits match are a far greater challenge. The 1969 C Richmonds are from the CCPE groups See O'Donnell, pg. 28–31. **46 pcs.**

TWO DOLLAR BILLS

1145 **1928. $2.** Tate–Mellon. O'D IIL28, H–204. Face plate 15, back plate 11. **Crisp, brilliant, well centered, choice.** Included in the original distribution, July 10, 1929.

1146 **1928 C–G, 1953–53 C, 1963, 63A complete. 11 pieces. $2.** O'D IIL28C through 206A. **Crisp, Brilliant, choice, all well centered except the 28F.** No stars or rare blocks.

1147 **1928 C. $2. Rare star note,** *01 653 3221A. O'D IIL28C*, H–204C*. Only **Fine but very rare;** lists in O'Donnell at $100 in VG–F. Number issued unknown but well 900,000, as the SN range observed overlaps that of the much commoner 1928 D, both types of plates being used side by side.

FIVE DOLLAR BILLS

1148 **1928. $5.** United States note. Woods–Mellon. O'D VL28; H–383. Face plate 300. **Crisp, brilliant, well centered;** plain light counting marks.

1149 **1929. $5.** ILLINOIS. Federal Reserve Bank notes. **F–1850–G.** THE FEDERAL RESERVE BANK OF CHICAGO. **Crisp, Unc.**

FEDERAL RESERVE NOTES

1150 **1934. $5.** Julian–Morgenthau. O'Donnell VS34; H–386. Block B–A; face plate 76, back plate 400. **Crisp, Brilliant,** though with a small faint discoloration at one border on either side.

1150A **1934 A. $5.** Federal reserve note. Julian–Morgenthau. Scarce star note in N. Y., B01 462 564*. **EF, Brillliant, mostlly crisp** with a few too many counting marks for full Unc. grade. Lists at $20. VG/F, $50 Unc. in O'Donnell.

1151 **1934 A. $5. F–1957 B,** Julian–Morgenthau. **Extra Fine.**

1152 **1950. $5. F–1961 B. Crisp, Unc.**

TEN DOLLAR BILLS

1153 **1928. $10.** Gold Certificate. **F–2400.** Woods–Mellon. **Ex. Fine/AU.**

1154 **1929. $10. F–1860 B.** The Federal Reserve Bank of New York. **Very Fine.**

1155 **1929. $10. F–1860 B.** The Federal Reserve Bank of N. Y. **Fine, center fold.**

1156 **1934 A. $10.** Federal Reserve note. **F–2006–B.** Julian–Morgenthau. **VF/Ex. F.**

1157 **1934 B.** Silver Certificate. **$10.** Julian–Vinson. O'D XS34B; H–624B. **EF or better,** brilliant, crisp on either side of its single light central fold. Only 337,740 notes printed. Rare in upper grades, though many worn notes (Fair to VF) were brought in during the Great Redemption of silver certificates in the middle 1960's. Lists conservatively in Hessler at $200 EF.

TWENTY DOLLAR BILLS

1158 **1928. Gold Certificate. $20. F–2402.** Woods–Mellon. **Crisp, uncirculated.**

1159 **1928. $20. Another example. F–2402. Very Fine.**

1160 **1928. $20. Another example. F–2402. AU.**

1161 **1929. $20.** N. Y. **F–1870–B.** The Federal Reserve Band of New York. **Fine.**

1162 **1929. $20.** First National Exchange Note of Roanoke, Virginia. (CN 2737). **Crisp, Uncirculated.**

FIFTY DOLLAR BILLS

1163 **1928. $50. Gold Certificate. F–2404.** Woods–Mellon. **VF/EX. F.**

1164 **$50. F–2404.** Another example. **Very Fine.**

MISCELLANEOUS

1165 **Union Pacific Railroad Medal** Silver 45mm. by William Barber. Obv. Bust of Pres. Grant. "The Oceans United by Railroad May 10, 1869.' Rev. Union Pacific train, "Every Mountain Shall Be Made Low." Medal series of the U. S. Mint. Deeply tarnished, **AU condition.**

1166 **Mixed Lot. 4 medals** – Columbian exposition tradesman token brass 30mm., Panama–Pacific California exposition souvenir penny, pure copper 44mm. State of New York Temperance token, brass 29mm, W. W. Wilbur, Auction and Commission Merchants 1846 brass 27mm. Interesting lot. All in **Fine to X Fine condition.**

1167 **James A. Garfield Campaign token.** Copper 27mm. Obverse: Bust facing left – legend James A. Garfield, the Nation's Choice for President, 1880 reverse: "For Him the Civic Wreath" July 2, 1881. "Danger That Found Him Faithful, Crowns Him Great." **Choice chocolate brown Uncirculated.** Scarce.

1168 **Hobert–McKinley political token.** Copper 35mm. Obv: Jugated busts of G. A. Hobert and Wm. McKinley. Reverse: Portraits of 22 past presidents with oval of Geo. Washington in center. Legend: The presidents of the United States. Struck by Am. Ry. Supply Co. N. Y. **Extremely Fine condition** – carried as a pocket piece for a short time only. Scarce.

— END OF SALE —

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